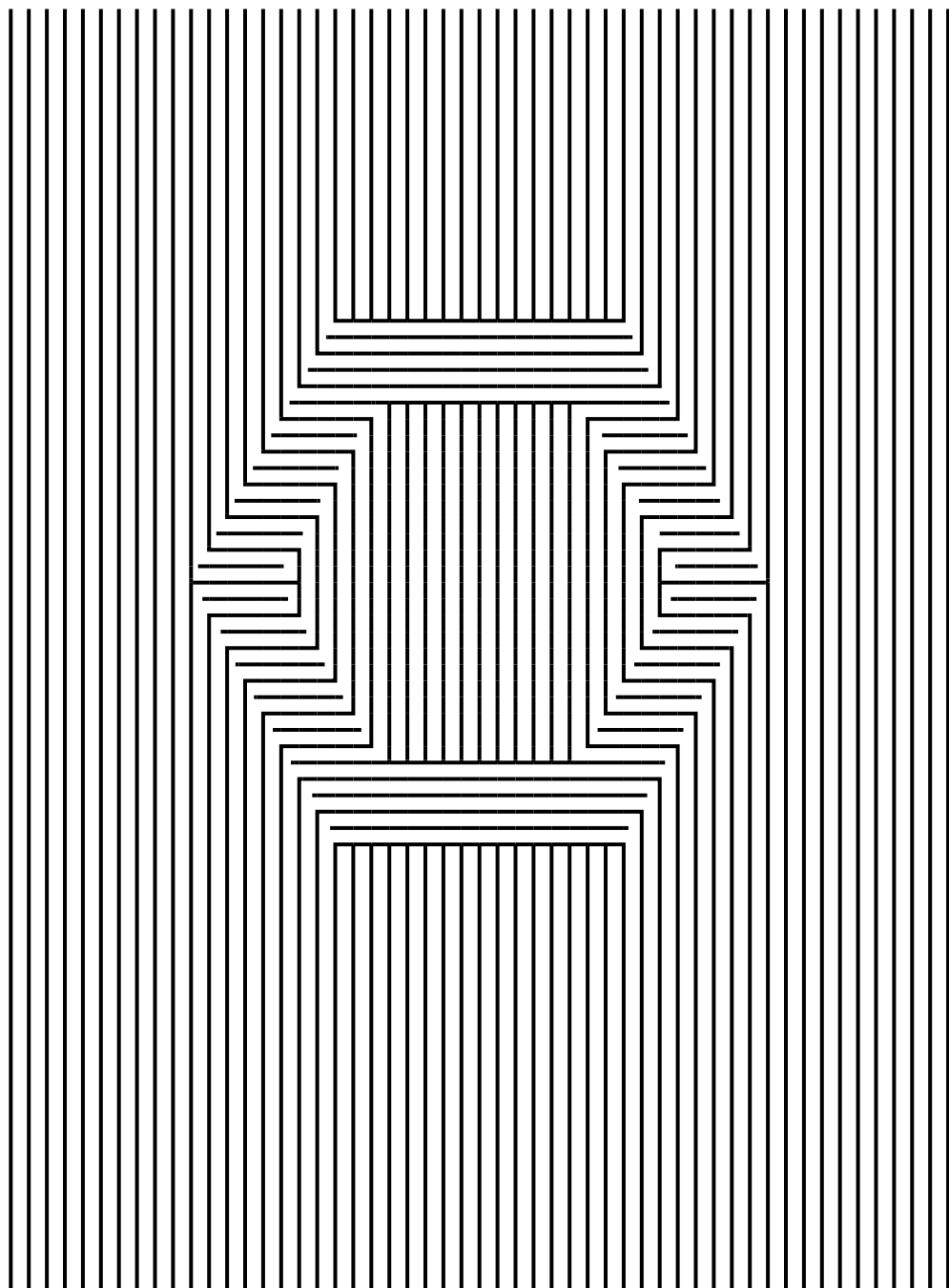
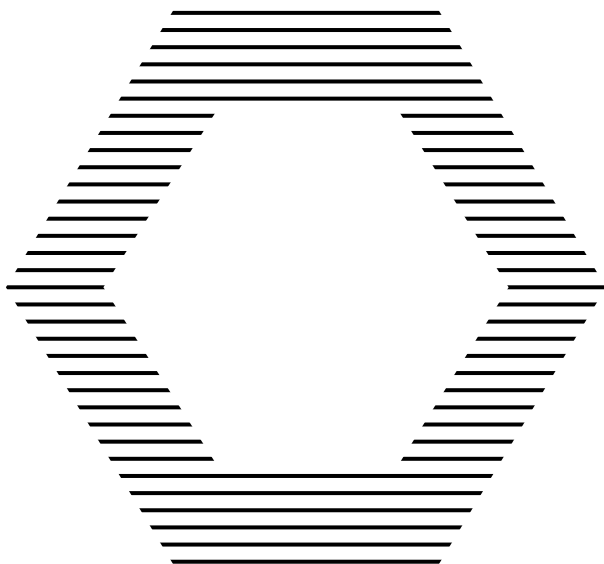




**RIGHTS**  
**CATALOGUE / 2026**  
AUTUMN / WINTER

**FOKSAL**  
GRUPA WYDAWNICZA



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Photo ©Niuta Gutkowska

## HIGHLIGHT

## Zyta Rudzka

**ZYTA RUDZKA** (born 1964) is a writer and the recipient of nearly every major literary award in Poland, including the Nike Literary Award, the Adam Mickiewicz Literary Award, the Warsaw Literary Award (twice), the Gdynia Literary Award, the Odra Award, and the Gryfia Literary Award. The weekly publication, *Polytika*, named one of her books among the ten best Polish books of the decade, while in the readers' poll organised by *Gazeta Wyborcza*, her novel was selected for the canon of the 25 most important books published on the Polish market since 2000. Translation rights to her novel, *Only Those With Teeth Can Smile* (*Ten się śmieje, kto ma zęby*), have been sold in 19 countries. Her 2025 novel *Only Morons Live to the End* (*Tylko durnie żyją do końca*) has recently been nominated for the Nike Literary Award and the Angelus Central European Literature Award.



Original:  
*Tylko durnie żyją  
do końca*

Première date: 2025

Movie rights: No

Rights sold:  
2026: Germany,  
Serbia, Argentina

## ONLY MORONS LIVE TO THE END

The novel takes the form of an ironic monologue by Lida, a fiercely independent middle-aged woman who has rejected city life. Living in a farmhouse she shares with two men, Lida openly defies the norms of a traditional rural community. She is a school gym teacher but is more devoted to swimming naked in the river and distilling quince brandy.

She rescues abandoned animals, clashes with a cruel local priest, and remains emotionally distant from colleagues and neighbors. Meanwhile, her relationship with her aging father adds another layer of tension.

The novel culminates in an explosive school ceremony where Lida publicly denounces silence and cruelty, then defiantly sings Dolly Parton songs before returning to her private, hard-won freedom.

- ★ The book has appeared in major roundups of the best books of the year as one of the most intriguing titles of 2025.
- ★ Rudzka combines hedonism with the experience of ageing, illness, and death, creating a rare literary narrative in which freedom is not young, pure, or innocent.
- ★ This is prose that does not seek the reader's sympathy, but rather their attention and openness of mind.



**55,000  
copies sold**

Zyta Rudzka

# ONLY THOSE WITH TEETH CAN SMILE

Original ————— *Ten się śmieje, kto ma zęby*  
Première date ——— 2022  
Movie rights ——— No  
Rights sold ————— 2023: USA, Germany, Slovakia, Czech Republic, Serbia, Ukraine; 2024: France, Croatia, Lithuania, Argentina, Netherlands; 2025: Greece, Brazil, North Macedonia, Hungary, Slovenia, Italy

This new novel by Zyta Rudzka stands out because of its unconventional form. *Only Those with Teeth Can Smile* is a bold linguistic experiment that will enchant you with its exceptional, uncompromising style. It's the story of a men's hairstylist married to a jockey. Wera and Karol have spent their whole lives together; they've been through rough and smooth. And now, Wera is visiting her former lovers to get a pair of coffin shoes for her late husband—and good coffin shoes are hard to get. Rudzka uses her characteristic blunt language and wit to portray a strong and voracious woman who never gives up. *My protagonist lost her love, her husband, and her job. She sold whatever she owned at a flea market. But she's invincible. She doesn't wallow in her loss. She refuses to be a miserable widow or a victim. She loves whomever she wants, and she lives the life she chooses. That's what makes her strong. I keep meeting such women every day—and now I wanted to hear them speak.* Zyta Rudzka

- ★ The book was dubbed the best novel in 2022 by leading Polish media.
- ★ The novel is witty and uncompromising and was acclaimed by literary critics.
- ★ A story of a contemporary woman who lives the life she chooses despite poverty and other obstacles.
- ★ Rudzka received a number of awards, including the Warsaw Literary Award in 2023 for *Only Those with Teeth Can Smile*.
- ★ She won the Nike Literary Award in 2023 for *Only Those with Teeth Can Smile*.

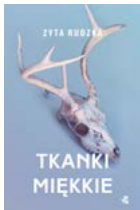
## OTHER TITLES:



2006 (reissued in 2021)  
*Doctor Josefa's Beauty*  
**Rights sold:** Serbia (2022), USA (2022), Switzerland (2009), Netherlands (2024), Brazil (2025)



2018  
*A Brief Exchange of Fire*  
**Rights sold:** Serbia (2022), Brazil (2025), Argentina (2025)



2020  
*Soft Tissues*

# Barbara Klicka

## HIGHLIGHT



Photo ©Dominika Dzikowska

**BARBARA KLICKA** (born 1981) is a poet. In 2012, she published the volume *Same same*, which was nominated for the *Silesius Wrocław Poetry Award*. She received this prize in 2016 for her poetry book *Nice*, for which she also received the Gdynia Literary Prize in the same year. She is the author of the play *Rudiments* [*Elementarz*], directed by Piotr Cieplak at the National Theatre in Warsaw.



Original: *Reneta*

Première date: 2023

Movie rights: No

Rights sold: Germany (2024), Brazil (2025)

## REINETTE

Mira has returned to the city of her past after a disaster has occurred. She's staying in a house that she co-owns with her cousins, Anka and Róža. Her new job involves wading through scraps of material, sorting them into piles, and deciding what can still be used and what should be recycled. Mira's repeated efforts to forget the past that led her here are continually thwarted by her memory.

*Reinette* is a post-apocalyptic story about how many times you can restart your life. It grapples with ideas of fatigue, capitalism, movement, and coming to a standstill.

## OTHER TITLES:



2019

*Sanatorium*

**Rights sold:** Sweden (2021), France (2020), Serbia (2021), Georgia (2021), Ukraine (2024), Italy (2024), Brazil (2025)

Facing a rebellion from her own body, Kama ends up at a spa resort in Ciechocinek. The sanatorium turns out to be a place full of traps, rituals, and secrets, and despite her best efforts, our heroine can't understand the rules that govern the resort. Everything in this story takes place in the mysterious space between health and illness, between the spa's daily life and its dark recesses, and between what could happen and what actually happens.



Original: *Dina, Dina*

Première date:  
2026

Movie rights: No

Rights sold: **Be the first to buy**

**HIGHLIGHT**

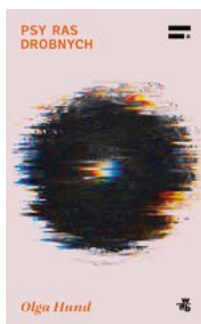
Agata Romaniuk

## DINA, DINA

Twenty-year-old Dina studies painting in Bologna and works as an illustrator of children's books. When the war breaks out, she decides to return to her native Kharkiv to care for her ailing grandmother, who raised her. She travels in the opposite direction to those fleeing the advancing Russian army. As she returns, childhood memories resurface, and in the evenings, she wanders through a city consumed by war. She meets her father and unexpectedly finds herself in a hospital common room full of children, where she begins to draw for them, missing the minibus that was meant to take her out of the city. Over the following weeks, she helps out at the hospital, trading her paintbrush for a syringe. She grows up at an accelerated pace, becoming a different, new Dina. The narrative unfolds through multiple voices and across three time frames: the present day during the war in Ukraine, the 1990s of Dina's childhood, and the 1980s, during the Soviet–Afghan War in which her father served.

**AGATA ROMANIUK** is a sociologist with a PhD from the Polish Academy of Sciences, she is a graduate of the Polish School of Reportage and the founder of the Głosniej Reportage Group. In 2017, she initiated the research-and-reportage project *Lights of the Small Town*, documenting the lives of Poles in the country's smallest towns.

In May 2019, her reportage book *Out of Love? My Condolences. Stories from Oman* was published followed by *Happily Ever After. Late Love Stories* in 2022, and *The World's Worst Dates. And a Few Successful Ones* in December, 2024. She is also the author of the bilingual children's book *The Lamornicorn's Ball: Polish-Ukrainian Tales of Friendship*, published by Zygzyki.



Original: *Psy ras drobnych*

Première date: 2026

Movie rights: Yes

Rights sold:  
Slovakia

**HIGHLIGHT**

Olga Hund

## DOGS OF SMALLER BREEDS

A little funny, a little frightening – madness and oppression intertwine in Olga Hund's debut novel, which approaches the subject of depression with honesty and sensitivity.

The author offers an almost visceral account of the struggle with illness, inner crises, and stigma. The book consists of the notes of a 28-year-old protagonist, an impressionistic diary depicting the everyday life of a group of outcasts who form a hospital community—an extraordinary microsystem with its own logic, hierarchies, and rituals. Snapshots from life on a psychiatric ward capture the intensity of boredom, the paralysing stillness and the relentless violence of hopelessness.

- ★ The book received the Witold Gombrowicz Literary Award and the Joseph Conrad Award.
- ★ The full English translation is available.
- ★ Three stage productions are held in theatres in Poland and the Czech Republic.

**OLGA HUND** (born 1986) is a writer and translator. She is the author *Dogs of smaller breeds* and *Coots Count to Three*. For *Dogs of Minor Breeds*, she received the Witold Gombrowicz Literary Award and the Joseph Conrad Award, and was shortlisted for the Gdynia Literary Award. She lives in Łódź.



Małgorzata Oliwia Sobczak

## RED

Original \_\_\_\_\_ *Czerwień. Kolory zła tom 4*  
 Première date \_\_\_\_\_ 2020  
 Movie rights \_\_\_\_\_ Sold  
 Rights sold \_\_\_\_\_ 2026: France, Slovakia, Czech Republic

Two crimes, twenty years apart. One thing in common: Tri-City beach hides more than one dreadful secret. Parties late into the night in the actors' club, lots of alcohol, drugs, the Monte Cassino cemetery at night, the power of romantic love from the past, an unhappy marriage, unsolved family problems, a wish for quick money—what exactly was is story behind the murders of two mysterious women, similar in appearance, whose faces were brutally mutilated by the murderer? This is the mystery that the protagonists are about to probe.

It is a very successful first a crime story by Małgorzata Oliwia Sobczak. The author aptly portrays the Tri-City milieu of organized crime, lawyers, and doctors. Great attention to detail is paid to portraying the local environment, perfectly constructed criminal intrigue, and a uniquely dark atmosphere.

- ★ *Red* and *Black* both reached No. 1 on Netflix's Top 10 Films internationally in their first weeks.
- ★ Over 10,000 copies sold in the first month after publication.
- ★ Books in the series have sold 1 million copies.

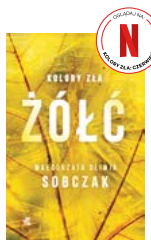
### OTHER TITLES:



2020 | *Black*  
**Movie rights:**  
 Sold **Rights**  
 sold: Czech  
 Republic (2026)



2021 | *White*  
**Movie rights:**  
 Option sold



2024 | *Yellow*  
**Movie rights:**  
 Option sold



2024 | *Blue*  
**Movie rights:**  
 Option sold



2025 | *Green*



2026 | *Purple*



2021  
*Rustle*



2022  
*Buzz*



2023  
*Scar*

# Małgorzata Oliwia Sobczak

**HIGHLIGHT**

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**MAŁGORZATA OLIWIA SOBCZAK** is a writer, professional cultural expert, and journalist from Trójmiasto. She's the author of the bestselling series *The Colours of Evil* with installments including, *Red*, *Black*, *White*, *Yellow*, and *Blue*, and the series *The Borders of Risk*, with installments including *Rustle*, *Susurrations*, and *Scar*, as well as the standalone novel, *The Excavation*. *Black* and *White* were both winners of the Best Audio Empik Go prize.



Photo ©Wojtek Biały

# Sławek Gortych

**HIGHLIGHT**

Photo ©Grzegorz Gołębiowski

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**SŁAWEK GORTYCH** was born and raised in Lower Silesia, Sławek Gortych is best described as a lover of the Giant Mountains. In 2022, he debuted with the bestselling novel *The Shelter which Ceased to Exist*. This book is the first in a series of crime novels set on the mountain trails of Jelenia Góra Valley, and their plots reveal the complicated history of the Lower Silesia region and its inhabitants. His three books (*The Shelter which Ceased to Exist*, *The Shelter that Survived*, and *The Shelter Shrouded in Darkness*) have been voted best book of the year in 2022, 2023, and 2024 in the largest reader's choice awards in Poland, run by [lubimyczytac.pl](http://lubimyczytac.pl). Gortych won the Karkonoska Nagroda Literacka competition for Mountain Book of the Year during the Festival of Mountain Literature in Łądek-Zdrój in both 2023 and 2024.



## THE SHELTER THAT WAS FORGOTTEN

Original: \_\_\_\_\_ *Schronisko, które zostało zapomniane*  
Première date: \_\_\_\_\_ 2025  
Movie rights: \_\_\_\_\_ No  
Rights sold: \_\_\_\_\_ Greece (2026)

A thrilling crime novel spanning three different time periods and set in the Giant Mountains, the mountain range between Poland and Germany.

1944: Hotel Sanssouci in the Giant Mountains hosts a conference for German diplomats from all over the world. Their discussions are not intended to see the light of day.

1992: In a hotel that has been abandoned for years, a group of young people organise a spiritual seance. The game of summoning spirits quickly slips out of control.

2008: While renovating Sanssouci, labourers find a body that had been walled inside a basement. It's most likely the body of a German man who went missing in the area over a decade ago. Rumours begin to circulate around the corpse, and the old hotel's macabre secrets are revealed. Local historian Jacek Węglorz becomes the prime suspect in the investigation. The situation is further complicated when more seemingly random people begin to disappear on the Giant Mountain trails.

Did the hotel really once serve as secret police headquarters, and as the world headquarters of the Foreign Office of the Third Reich during World War II? Had Japan's embassy really operated in Karpacz? Could there be a grain of truth in the rumour that the Japanese ambassador buried a treasure deep in the mountains? Writer Tomek Wilczur seeks to answer these questions when he returns to the Giant Mountains to prove Węglorz's innocence. It seems that all the tracks lead back to a forgotten shelter...

- ★ 60,500 copies sold in the first two weeks after publication. The author's previous three books have sold over 200,000 copies each.
- ★ Gortych is one of the most popular writers of Polish crime novels.
- ★ The master of crime stories set in the Polish mountains.



Original: *Saga o ludziach ziemi. Wpatrzeni w niebo*

Première date: 2023

Movie rights: No

Rights sold: **Be the first to buy**

**HIGHLIGHT**

Anna Fryczkowska

## A SAGA OF THE LAND PEOPLE. STARING INTO THE SKY

The year is 1816. The region of Kujawy has just experienced an epidemic brought by Russian troops. A local squire urgently brings new labourers to one of the ghost villages, including a young married couple named the Józwiaks who come to the abandoned place. Antoni and Hanka escaped their previous landowner in search for a better life. They will have to assert their position in the new community, establish a relationship with the squire, and try to maintain their dignity in a world of serfdom, while doing their best to raise their only child.

A family saga set in a rural, feudal landscape with elements of magical realism, based on actual peasants' diaries.



2023  
*A Saga of the Land People.*  
*Chamomile Time*



2024  
*A saga of the Land People.*  
*Evening Rejoicing*



Original: *Brazylijska gorączka*

Première date: 2026

Movie rights: Yes

Rights sold: **Be the first to buy**

**HIGHLIGHT**

Anna Fryczkowska

## BRAZILIAN FEVER

They set out for Brazil in search of a better life. Waiting for them was scorching heat, unfamiliar disease, and the unforgiving subtropical jungle.

At the end of the 19th century, as “Brazilian fever” sweeps through the Polish countryside, a young peasant woman named Franka sets out with her family and thousands of other Poles on a journey toward the promised paradise.

But the reality they encounter has little in common with the promises. Instead of fertile fields, there is suffocating jungle. Instead of safety, there is a constant struggle for survival. Instead of a new life, there is the nagging question of whether its end might already be near.

**ANNA FRYCZKOWSKA** has won a number of prestigious prizes: she received the Gala Rose for her book titled *Sześć kobiet w śniegu, nie licząc suki* [Six Women In The Snow and a Bitch], and the Grand Prix at the Women's Literature Festival.

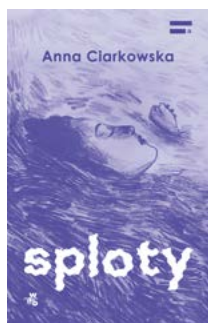
### OTHER TITLES:



2026  
*Marianna the Circus Girl*



2025  
*Itinerant Folks*



Original: *Sploty*  
 Première date: 2025  
 Movie rights: No  
 Rights sold: **Be the first to buy**

## Anna Ciarkowska

# TANGLES

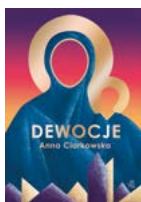
Ninety-eight-year-old Anna wants to do one thing before she dies – write down the story of her life. But what belongs to us in our lives? What story is really about us? Which belongs to us if the other end is always held by someone else? Which is true, if we all weave stories together, with everyone working on their own side? And now, after almost a hundred years, there still remains the most important question of all: who gets the last word?

The author presents a remarkably moving tale of life and one's memory of it. Ciarkowska's prose, subtly poetic, stirs to the core, touching on the emotions around leaving ourselves and our loved ones behind. But *Tangles* isn't an account of vanishing— it's the story of what remains once we're gone.

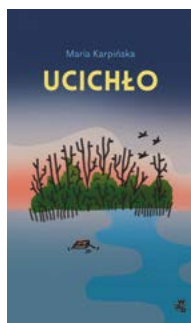
★ The author was nominated for the Nike Literary Award.

**ANNA CIARKOWSKA** is an author and lecturer from Łódź. She likes to walk, and she's a collector of devotional articles. She's the author of *Seeds* (2019) and *Devotions* (W.A.B. 2021), both of which were nominated for the Nike Literary Award. She intends to live until she's 100 years old.

## OTHER TITLES:



2021  
*Devotions*



Original: *Ucichło*  
 Première date: 2022  
 Movie rights: No  
 Rights sold: **Be the first to buy**

## Maria Karpińska

# SILENT

A jolly, youthful summer is coming to an end. Birds take off or lose their minds. Sleepless nights begin. Unexpectedly, time comes to a halt instead of rushing forward. The protagonist is in therapy, trying to come up with a narrative about his life. He is telling a story of friendship and love between siblings, showing us the complex connection between these two feelings. We are about to witness the strangest statement he makes when he expresses his refusal to accept the inevitability of death.

Just like the case in *Hedges*, Karpińska's literary début, in this book the narrator is entangled in his own words. Is it enough to introduce a few amendments in the narrative of your life to change the course of events? Is it true that you are what you say—no more, no less?

*Silent* is a book written with utmost sensitivity, a tale of the end of the world—and the end of all worlds. The last glimpse of the microcosms that threaten to collapse when you lose someone dear.

★ The author won the 2021 Norwid Award for her début—a novel *Hedges*.

**MARIA SOKOŁOWSKA (KARPIŃSKA)** was born in 1988. She is an author of numerous articles, short stories, and literary and opera reviews. Her texts, also signed under the surname Karpińska, have been published in a number of magazines, including *Res Publica Nowa*, *Czas Kultury*, *Teatr*, *Mała Kultura Współczesna*, *Znak*, *Nowe Książki*, *Twórczość*, and *Przekrój*. *Hedges* is her first book.



Original:  
*Trochę z zimna,  
trochę z radości*

---

Première date: 2022

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Movie rights: No

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Rights sold: **Be the first to buy**

Kinga Sabak

## A BIT OF COLD, A BIT OF JOY

This book is collection of 19 flash stories. The main concept is chronologically presented stages of self-identification, which act like building blocks. They can be used to build the identity of a person who, from childhood, had to ask him or herself the question “Who am I?” and receive the answer: “I don’t know”. This kind of answer hurts. These short and simple stories show the small traumas of everyday life and growing up in a society that has clearly defined black and white rules.

---

**KINGA SABAK** is a young generation author who received an undergraduate degree in Polish philology, and a post graduate degree from the School of Masters. She is the Vice Editor-in-Chief at *Mint. Cultural Magazine*.



Original:  
*Gdzie sypiają dzikie konie*

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Première date: 2026

---

Movie rights: Yes

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Rights sold: **Be the first to buy**

Łukasz Barys

## WHERE WILD HORSES SLEEP

This is an ordinary story about one very long day in the lives of several ordinary people. Contrary to its title, it is neither a nature book nor a travelogue, although nature and landscape play important roles in it alongside painting, poetry, office buildings, and pigeons.

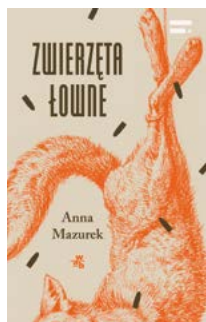
It is also a book about love, betrayal, hatred, violence, and forgiveness. Because a single day can hold an astonishing number of experiences, especially when memories overlap with the present. The characters are constantly lost, whether in a big city or a small forest; at times, they also long for beings that remain untouched by the passage of time.

This book will appeal to anyone who still marvels at how much can happen on a tram ride to work in Łódź or while wandering through the countryside on a summer day.

★ The author received numerous accolades, including the Polityka Passport award.

---

**ŁUKASZ BARYS** is the author of novels, poetry, and plays. So far he has published five novels. He lives in Pabianice.



**Anna Mazurek**

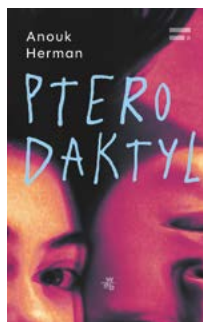
## PREY

Jurek returns to his family village, which is separated from the rest of the world by an ancient forest. He plans to wait out his quarter-life crisis at the home of his Aunt Mathilda, who owns over a dozen cats in a house that's falling apart. However, the forest has unhealed wounds, ones which everyone would prefer to forget, none more so than the owner of the poultry slaughterhouse, the local hunters, and his own aunt. The calm is shattered by the disappearance of a young activist and the return of the exiled Liszka. This is a story about survival, radical ego and radical care, unlikely alliances between outsiders, the slow decline of a society that has been built by violence, and the need to have one's own place, voice, relationships, and community.

- ★ The author is one of the most interesting writers of the new generation—a theatre director, playwright, screenwriter, and author of the warmly received *Prey*.

**ANNA MAZUREK**, born in 1996, is a writer, director, and playwright. She writes both prose and plays, and she studied Drama Directing at the National Academy of Theatre Arts in Kraków. She debuted in 2019 with her novel *Slut*, which was well-received by both readers and critics. Her work has been staged at the Teatr Soho in Warsaw, at the Teatr Nowy im. Kazimierza Dejmka in Łódź, the Teatr Polski im. Hieronima Konieczki in Bydgoszcz, and the Teatr Współczesny in Szczecin.

Original: *Zwierzęta łowne*  
 Première date: 2024  
 Movie rights: No  
 Rights sold: **Be the first to buy**



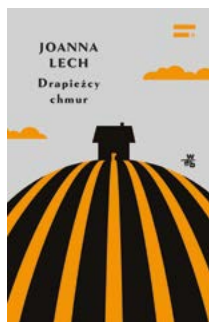
**Anouk Herman**

## PTERODACTYL

The protagonist of the story is a Polish narrator who studies and works in Norway. Her life revolves around Ingrid Dahl: a beautiful influencer, an object of fascination and a source of constant pain. When, following the suicide of Professor Gunnar Knutsen, Ingrid challenges the official version of events, private grief quickly turns into an online spectacle.

**ANOUK HERMAN** is an editor, poet, Silesian, and researcher of contemporary literature – particularly its monstrous, bizarre, and peculiar aspects. She is the recipient of the Gdynia Literary Award for her poetry collection *Silesian Gothic* (2025). She is a lover of mice and Pomeranians.

Original: *Pterodaktyl*  
 Première date: 2026  
 Movie rights: Yes  
 Rights sold: **Be the first to buy**



Original: *Drapieżcy chmur*

Première date: 2025

Movie rights: No

Rights sold: **Be the first to buy**

Joanna Lech

## SKYSCRAPERS

The house on the hill, inhabited by old furniture, paintings, and cats, has quiet ghosts sleeping in the corner of the room. These include Grandmother Szelma, who never ran away with the circus, great-grandmother Koza, and perpetually content Grandpa. There is Mother, who is painting the streets, and Father at war with the foxes. There are windows with a view onto the abyss, and the glass of these reflects the lost lives of four generations, each marred by similar scars. Only the talented Leo has a chance of fleeing the endless circle of failure, so long as he is able to complete something. Perhaps he could, if it wasn't for the curse of Fox Hill, and if he wasn't a sleepy, sad boy with dreamy eyes and a tendency to get lost in fields of wheat.

**JOANNA LECH** was born in 1984 in Rzeszów. She debuted with the novel *Tricks* which was nominated for the Nike Literary Award and the Gdynia Literary Award in 2017. She's the editor of the poetry anthology *I Desire Dark Love Again* (W.A.B. 2018). In 2019, she published the novel *Cocoon* (W.A.B.). She's written five poetry collections that have been nominated for the Wrocławská Nagroda Poetycka Silesius and the Nike Literary Award. She lives in Kraków.



Original: *Głód*

Première date: 2025

Movie rights: No

Rights sold: **Be the first to buy**

Maciej Duda

## HUNGER

An appetite for life can lead to a beautiful fate, and a life of hunger can bring suffering and despair. That's what this story is about. It's a book about a craving that inspires us to work and pick the fruit of our labours, as well as the poisoning effect of internal emptiness. It's about a lack of fulfilment and frustrating ambivalence. The heroes and heroines lose sight of boundaries, and they lose their names. They blur together. They feel strong desire, although they can't always name their cravings. Three generations and a single space. Many tongues and species, livelihoods and voices, impacts and projections. Not many words. Everything here is alive, stitched together, permeating each other, and eating one another.

**MACIEJ DUDA** is a psychotherapist, literary scholar, editor of the academic and cultural quarterly journal *"Czas Kultury"* [*"The Time of Culture"*]. He's the author of four books, including the bestselling *Gender Dogma* and the compelling *Allies and Emancipators*. He combines his psychotherapeutic practice with teaching and research. Connected to Poznań and Szczecin, he lives by the Noteć river. *Hunger* is his first work of fiction.



Original: *Powiedz wszystkim, że zabiłam Marię*

Première date: 2024

Movie rights: No

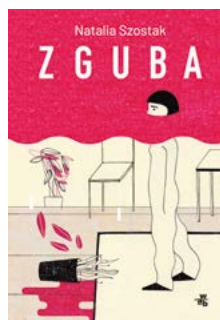
Rights sold: **Be the first to buy**

Monika Lubińska

## TELL EVERYONE THAT I KILLED MARIA

*Tell Everyone that I Killed Maria* is the story about the difficult process of healing and learning self-compassion. Natalka, a 27-year-old inhabitant of Katowice and an employee of a peculiar corporation, suffers from anxiety and insomnia. She has an apartment and a boyfriend, and money for counselling and psychiatrist appointments, but her wellbeing still leaves much to be desired. When Natalka begins another fight for her health, the situation takes an unexpected turn and, because of the mysterious Maria, her life changes irrevocably. Monika Lubińska's novel offers an original perspective of the world around us as it is seen by members of Generation Z. It explores topics such as mental health and social media and its role in our lives, but also social issues, alongside linguistic, political, and economic ones.

**MONIKA LUBIŃSKA** made her debut with the volume of poetry *Finally, We Can Eat Ourselves* (2019), for which she was nominated for the Gdynia Literary Award. A literary scholar, in her scientific work she deals with the impact of resources and energy transformations on socio-cultural processes.



Original: *Zguba*

Première date: 2023

Movie rights: No

Rights sold: South Korea (2023)

Natalia Szostak

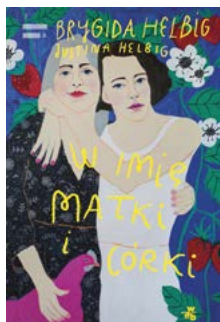
## LOST ITEM

A new voice on the Polish literary scene—one that's strong and gentle at the same time.

Journalist Natalia Szostak's debut novel is about the things, feelings, and hopes that we lose along the way.

The mother of 15-year-old Marianna returns from a period working abroad to find her lost daughter. Her mother-in-law, who has been taking care of Marianna for the last few months, is there to help. But what actually happened? Who is behind the girl's disappearance? Maybe it all started when she lost her voice?

**NATALIA SZOSTAK** is a cultural journalist, reviewer, and columnist for *Książki* magazine. She has conducted interviews with Margaret Atwood, Olga Tokarczuk, and Zadie Smith. She lived in Valencia and Tijuana during her degree in Iberian Studies. *Lost Item* is her first novel.



Brygida Helbig

# IN THE NAME OF THE MOTHER AND THE DAUGHTER

Original ————— *W imię matki i córki*

Première date ————— 2025

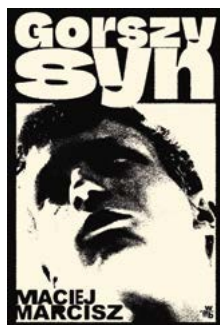
Movie rights ————— No

Rights sold ————— **Be the first to buy**

The story of a woman at a pivotal point in her life. She feels that it's too late for everything, only to find that mistakes from her past are coming back to haunt her. That's the moment at which her depressed adult daughter shows up in her small flat in Berlin, asking if she can stay with her for a while. Her daughter brings with her shadows of the past—not just her past, but the pasts of the women whose inheritance must be faced.

- ★ An exploration of depression and how this affects family dynamics.
- ★ A story focused on the relationship between mother and daughter.
- ★ A story about facing the feeling of having missed opportunities in life.

**BRYGIDA HELBIG** is an author and literary academic, who writes in Polish and German. She studied at the University of Szczecin. In 1983, she emigrated to Germany, where she continued studying Slavic and Germanic studies at Ruhr-Universität Bochum. Her first academic book focused, among other topics, on Maria Janion, and her doctorate „New Age Diskurs...” (1995). She has worked as an academic in the Slavic Department of Humboldt University in Berlin since 1994. She was a guest lecturer at the Charles University in Prague in 2006–2007, and she's been a visiting professor at the University of Szczecin since 2008. Her habitation dissertation *Mantel aus Sternenstaub. Geschlechtstransgress und Wahnsinn bei Maria Komornicka* was published in 2005, and it was later published in Polish by Universitas.



Maciej Marczysz

# THE WORSE SON

Original ————— *Gorszy syn*  
Première date ——— 2026  
Movie rights ——— No  
Rights sold ——— **Be the first to buy**

Not so long ago, there lived a man who owned ten grocery stores and had three sons. The eldest was born cheerful, but his heart soon turned to stone. The middle son was an upright man who always did what was right. The youngest, wherever he went, left behind little more than a passing breeze. Their mother died when they were still children. For a long time, it was a tragedy. Then, somehow, it wasn't anymore. And eventually, each of them went his own way.

Years later, just when the brothers thought their lives had finally settled into their permanent shapes, their father fell ill and could no longer work. The middle son called his brothers home to help. Neither answered the call right away.

*The Worse Son* is a novel about men: brothers, sons, and fathers. Men who keep silent, who search, who try to say something, who think too much about themselves. It is a novel about whether we can love all our children equally; about the bonds between brothers, about beginnings and returns. About ordinary people, people who are no heroes, the legends of a small town, and family secrets hidden away in garages. Part fairy tale, part bleakly realistic, *The Worse Son* is a story about ordinary people and the strange lives they make for themselves – and about the idea that every person, real or imagined, deserves an open fate.

**MACIEJ MARCISZ** is a writer whose career is tied to the publishing industry. He is the author of *Family Tapes* (W.A.B. 2019), one of the most frequently reviewed debut novels of recent years, as well as *The Book of Friendship* (W.A.B. 2021). His short stories have been published in *Wakat*, *Pismo*, *Vogue Polska*, and *Gazeta Wyborcza*. Along with a friend, he is the leader of the Nowy Klub Czytelniczy. He comes from Śląsk and lives in Warsaw.

OTHER TITLES:



2019  
*Family Tapes*



2021  
*The Book of Friendship*



2024  
*Signs of the Zodiac*



Magdalena Kordel

## THE GIRL IN THE COLOR OF HOPE

Original ————— *Dziewczyna w kolorze nadziei*  
 Première date ————— 2026  
 Movie rights ————— Yes  
 Rights sold ————— **Be the first to buy**

Natalia came to Warsaw in search of safety, peace, and a chance to build a life of her own. Eventually, she found a good job at a furniture restoration company. At last, the stability she had longed for seemed within reach. She is content, even though she has little of a social or romantic life, and painful memories continue to haunt her.

One day, however, Natalia's carefully constructed routine is shattered by a humiliating attempted assault by one of her coworkers. Although she has done nothing wrong, she may be the one to suffer the consequences – and, to make matters worse, the perpetrator is a member of her boss's family.

A warm and humorous story about rebuilding one's place in the world, and about how, even after the most difficult experiences, it is possible to rediscover faith in love and human closeness.

★ One of the best-known and most beloved authors of contemporary fiction in Poland.

**MAGDALENA KORDEL** started writing because she had dreamed of becoming a writer since childhood. Back then, she had no idea that she would go on to become the author of numerous bestsellers, or that her books would help readers through difficult moments and... make them laugh, because life is harder to navigate without a sense of humor.

### OTHER TITLES:



2026  
*Time Found*



2010  
(reissued 2025)  
*The Woodland*



2010  
(reissued 2025)  
*The Miracle Season*



2012  
(reissued 2025)  
*Wine with Malwina*



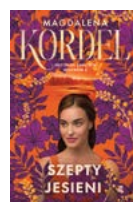
2011  
(reissued 2025)  
*Window with a View*



2023  
*Spring of Miracles*



2024  
*Stairs to Summer*



2025  
*Whispers of Autumn*



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Original: *Ostatnia szansa*

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Première date: 2026

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Movie rights: Yes

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Rights sold: **Be the first to buy**

Maciej Miłkowski

## THE LAST CHANCE

They thought the worst was behind them. That if everyone gets only one chance at happiness, they had already had theirs. And yet, it happens: Piotrek meets Alicja, and Alicja meets Piotrek.

But if they are truly going to get to know each other, they will have to risk something more than another disappointment. They will have to tell each other their stories. See themselves reflected in them, come to terms with them, accept them, and forgive. Perhaps then they will manage to fight for one more chance – for one last chance.

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**MACIEJ MIŁKOWSKI** is a fiction writer, translator, and essayist. He has published three collections of short stories: *Wist* (2014), *Drugie spotkanie* (2017), and *Trzeci dzień świąt* (2021), as well as the novel *System Sulta* (2019) and the collection of essays *Anatomy of the Short Story* (2024). He works as a psychologist at a secondary school in Kraków. He believes in literature. He believes that literature alone can help us come to terms with the troubles of our times.



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Original: *Na fali wspomnień*

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Première date: 2025

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Movie rights: Yes

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Rights sold: **Be the first to buy**

Magdalena Witkiewicz

## GOING DOWN MEMORY LINE

Returning to the place where she experienced the most important summer of her life three decades earlier may bring healing or reopen old wounds that have never fully healed, despite the passage of time. Monika is not yet 50 when her crumbling marriage and professional burnout lead her to do something she has not allowed herself to do in a very long time: pack her bags and head to the seaside. Guided by her memories, she arrives in Brzozówka, where, as a teenager in the 1990s, she spent her summers with her family: her domineering mother, withdrawn father, and spiteful younger brother. It was there that she met Marcin. It was also where she saw him for the last time. It was a summer that changed everyone's lives, but Monika gave in and followed the path her mother had chosen for her. Her life, although successful and seemingly well-ordered, now feels incomplete.

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**MAGDALENA WITKIEWICZ** born in 1976, is a woman of many talents, best known as the author of bestselling novels. Her books have sold more than two million copies. Trained as an economist, she has spent years entertaining, moving, and inspiring readers with stories full of humour, unexpected twists, and, above all, wisdom about life. She tackles serious subjects with a light and accessible touch. She is known as a specialist in happy endings.



## Malcolm XD

# EMIGRATION



READ  
SAMPLE

Original ————— *Emigracja*  
 Première date ————— 2019  
 Movie rights ————— Sold (Canal + Series)  
 Rights sold ————— **Be the first to buy**

The debut novel of the most unknown author in Poland. Over the past few years, Malcolm XD has published dozens of short stories online, attracting over 2 million readers. He wrote a story that's now a cult-hit called *The Angler's Father* [*O ojcu wędkarzu*], which was even adapted for the screen (the script for *Fanatik* [*Fanatyk*] was written by Malcolm XD himself; the film was directed by Michał Tylka and featured actors including Piotr Cyruś, Marian Dziędziel, Jan Nowicki, and Anna Radwan). It was the world's first full film adaptation of an online story. *Emigration* is a book about a young man who, after graduating from a provincial high school, decides to go to the UK to earn some money. In a manner characteristic of an online story, it talks about one of the most important Polish social phenomena of recent decades, which had not yet been detailed in Polish literature. This is a story about growing up in provincial Poland, and an adventure-filled journey to London and the life of an emigrant. About truckers, Gypsy campervan dealers, anarchist squatters, recidivists hiding from the Polish justice system, Russian oligarchs, the now-impoorished English aristocracy, losers and go-go clubs. Get ready to see the legend of the Polish Internet in analogue version.

**MALCOLM XD** is the most unknown man in Poland and a local internet legend. He has written viral short stories, one of which, about an old fishing fanatic, was even made into a short film. His debut book, *Emigration*, became an instant bestseller and was met with critical acclaim. Soon after, to honour his most dedicated fans and the lovers of analogue literature, he published his best and most popular online stories in a collection titled *Pastrami*. In the first phase of lockdown, he embarked on a charity project where he brightened other peoples' isolation with his *Covid Chronicles*, but he underestimated the scope of the situation and came up with a story too short to last for the duration of the pandemic. During his author meetings, he prefers to remain anonymous, so he sits inside a vending machine, and he does his interviews online. There are people who maliciously insist that Malcolm XD is a hive personality.

- ★ 100,000 sold titles in the series.
- ★ A new, fresh new story paste style.
- ★ A funny, witty, and often caustic account of contemporary London as seen by a Polish emigrant.
- ★ Full of familiar street names, monuments, and famous places in London.

### OTHER TITLES:



2020  
Education  
Movie rights: sold



2024  
Escapade



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Karolina Ludwikowska

# MIMICRY

Original ————— *Mimikra*  
Première date ——— 2026  
Movie rights ——— Yes  
Rights sold ——— **Be the first to buy**

Natalia is certain of only two things. First, that in the 1990s, her parents went on a cruise. Second, that only her mother returned, while her father was presumed dead. Natalia sets out to find answers to a long list of questions, uncovering layer after layer of a family mystery. What happened to her father? Did he jump, or was he pushed? And why did her mother prefer to simply forget?

Natalia has secrets of her own, too. She is addicted to dating apps, where she can pretend to be someone else. Every new encounter means a new story, a different job, interests, and personality traits. Until one day, she meets someone who persuades her to continue her private investigation into her father's disappearance.

★ *Mimicry* won the Empik Go STORY competition for the best audio series script.

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**KAROLINA LUDWIKOWSKA** is a graduate of film studies and documentary filmmaking, and the winner of the Empik Go STORY competition for the best audio series script. She usually travels in one direction: south. She writes to experience more than one life. *Mimicry* is her debut novel.



Marta Matyszczak

## IF TODAY IS SATURDAY, THAN WE HAVE A MURDER

Original ————— *Jeśli dziś sobota, to mamy morderstwo*

Première date ————— 2026

Movie rights ————— Yes

Rights sold ————— **Be the first to buy**

In the picturesque seaside village of Sasino, a court order brings together four unlikely companions: frustrated writer Roma Nowacka, a weed-smoking enthusiast, a hot-tempered hairdresser, and a quirky nerd with a charming dog of rather unconventional looks. Their task is to accompany a group of eccentric seniors staying at a holiday retreat. Before long, they discover that they have more in common than they ever expected.

A woman falls from the nearby Stilo lighthouse. Is it suicide, an accident, or murder? Could someone from the local elite be involved? And what does the case have to do with the nuclear power plant being built nearby? Roma and her friends launch their own investigation—much to the dismay of the embittered Detective Commissioner Gertruda Florek...

★ The first book in a new  
cosy crime series.

**MARTA MATYSZCZAK:** is a writer, political scientist, and journalist. She is the author of a crime comedies series, as well as a cosy crime series. She teaches creative writing at the University of Silesia in Katowice. She is a recipient of the Chorzów Mayor's Award in the Field of Culture. She runs Kawiarenka Kryminalna, a website dedicated to genre fiction.



Original: *Zero*  
Première date: 2024  
Movie rights:  
Option sold  
Rights sold: **Be the first to buy**

Joanna Łopusińska

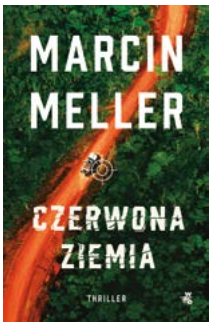
## ZERO

September 2012, Oxford. The hot summer is coming to an end. Ava Majewska makes an impossible mathematical breakthrough, and people start dying around her. The clues to this mystery lie all over the world: Princeton, Castel Gandolfo, Geneva, Jeddah. And someone seems to have it out for Ava. Forced to flee, she has friends and enemies hot on her heels. Who is who? And what about her ex-flame, the CERN scientist—whose side is he on? Nearly 70 years earlier, a young student, Lonnie Bobzien, witnesses the death of physics superstar Albert Einstein. Did the great Nobel Prize winner die because he refused treatment? Given that he was a self-declared atheist of Jewish origin, what was a Catholic priest doing by his side during his final days? And what does a black pope and a bunch of circulating secrets have to do with all this?

**JOANNA ŁOPUSIŃSKA** was born in Kraków in 1984. She studied Fine Arts and Egyptology. Joanna now lives in the United Kingdom, where she works as Project Administrator at the University of Oxford. In 2020, she received the Kraków UNESCO City of Literature Award.

### OTHER TITLES:

2022  
*The Collider*  
Movie rights:  
Option sold



Original: *Czerwona ziemia*  
Première date: 2022  
Movie rights: No  
Rights sold: **Be the first to buy**

Marcin Meller

## RED EARTH

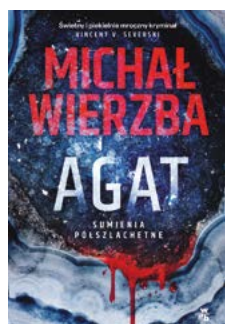
In 2020, young Marcin Tilszer—the son of THAT Tilszer, the famous reporter who journeyed all over Africa, sets off to follow his father's footsteps in Uganda. However, Marcin never makes it to Gulu, the area of his father's most beautiful—and admittedly, most life-threatening—adventure. The reporter is forced to drop his most recent investigation and leave his editorial team to look for his son. But in Africa, nothing is quite as it seems: all paths seem to lead nowhere, and some decisions made 25 years ago have unforeseen consequences.

**MARCIN MELLER** is one of the most accomplished Polish journalists. Apart from his years-long experience as the editor-in-chief at *Playboy*, Meller is known as the TV host at *Drugie Śniadanie Mistrzów*, co-author of the best-selling book *Gaumardżos*, and the author of essay collections *Sprzedawca arbużów* and *Nietoperz i suszone cytryny*.

### OTHER TITLES:



2024  
*Lion's Children*



Michał Wierzba

## AGATE

Original \_\_\_\_\_ *Agat*  
 Première date \_\_\_\_\_ 2025  
 Movie rights \_\_\_\_\_ Option sold  
 Rights sold \_\_\_\_\_ **Be the first to buy**

The first book in the series *Semiprecious Consciences*, with commissioner Leon Deker as the protagonist. Wrocław, late autumn. When a teenager is found dead by the Oława River, the case seems altogether simple. Witnesses are quickly identified, and a recording circulates the internet. The perpetually reliable and experienced commissioner Leon Deker is assigned to the case.

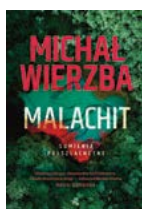
The next leads take him to the place where Leon grew up, leading him to reach deep into his dark family history. The commissioner realises that someone in his family is particularly bent on hiding the truth. It soon becomes apparent that this is only the beginning of a cruel game in which the murderer is the one to deal the cards.

- ★ A dark atmosphere reminiscent of Scandinavian crime stories.
- ★ A strong and distinctive protagonist, full of contradictions and flaws, but still brilliant.
- ★ Many surprising twists and turns that lead to an unexpected finale.

**MICHAŁ WIERZBA** is a graduate of the University of Wrocław where he studied Polish. He began his literary adventure with poetry. He is the co-author of the anthology *A Literary Journey through Gdańsk*, the winner of the Stanisław Grochowiak National Literary Competition, and the literary journalism competition of the monthly magazine *Playboy*, in which he was the runner-up. He is the author of the novel *Bad Shepherd* (2022), which was in the top three crime debuts of the year, and *The Island of Villains* (2024). He is particularly fascinated by the dark corners of the human subconscious.

### OTHER TITLES:

*Semiprecious Consciences* series



2026  
*Malachit*



Magdalena Majcher

# THE YOUNGLING

Original ————— *Bajtel*  
Première date ——— 2025  
Movie rights ——— Option sold  
Rights sold ——— **Be the first to buy**

*Bajtel* is a dark and moving story that touches on subject of violence, helplessness in the face of the system, and secrets from the past. Magdalena Majcher presents a brutal reality of Silesia in the 1990s, where children disappear in mysterious circumstances and justice seems unattainable. It is not only a thriller but also a story about family tragedies, regret, and an attempt to find peace in a life without hope for a better tomorrow.

- ★ An excellent depiction of 1980s Silesia, the time of post-communist changes in Poland (a time of poverty, unemployment, and institutional changes).
- ★ The action is set in a distinctive part of Poland, different in its culture and language, in poor working-class areas.
- ★ An interesting main character with many life experiences.
- ★ Well-developed characters with psychological depth.

**MAGDALENA MAJCHER** born in 1990, is the author of well-read novels with extensive social backgrounds. She began writing after the birth of her second child, proving to herself and others that motherhood does not interfere with self-realization and making one's dreams come true. She made her debut in 2016. She is a full-time writer, who has devoted her professional life to books. She believes that the most important question she must answer her readers is not "what happened?" but "why did it happen?" She loves to weave historical and psychological threads into her plots and she likes non-obvious solutions. A graduate of English and Spanish Philology, she is in love with everything that is Spanish: language, culture, monuments, landscapes, weather, literature, television series, and the soccer team.



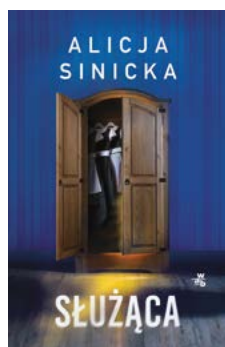
2025  
*The Girl*



2025  
*Teacher*



2026  
*Podcaster*



Alicja Sinicka

# THE HOUSEMAID

Original ————— *Służąca*  
 Première date ——— 2026  
 Movie rights ——— Yes  
 Rights sold ——— **Be the first to buy**

She only went there to clean. Instead, she walked straight into hell.

Julia is saving up to start her own cleaning business when she takes a job with the Borewskis. Maria is an elegant homemaker, while Mikołaj is a respected lawyer with a passion for the Middle Ages. Their son, Kacper, writes brutal thrillers.

Julia feels uneasy the moment she steps into their house, filled with antique furniture. But the generous offer is too good to refuse, so she agrees to keep the place clean.

On her first day, she discovers a mysterious room upstairs—and inside, a wardrobe filled with old-fashioned maid's dresses.

On her second day, she loses consciousness. When she wakes up, nothing is the same. In the maid's room, tally marks begin appearing on the wall, counting down the days until this nightmare ends.

What happened to the Borewskis' previous maid? And will Julia manage to escape this living hell?

- ★ Sinicka is the most popular author of domestic noir in Poland.
- ★ A story full of red herrings and surprising turns of event.
- ★ A tale of two families that appear perfect, but within which personal and criminal dramas unfold.

**ALICJA SINICKA**, born in 1987, is the unquestionable queen of Polish domestic noir. Crowds of readers have bought her novels, *Dormant*, *The Florists*, *Carnival*, and the *Oława* trilogy (*The Intern*, *The Observer*, and *The Servant*). The author's psychological thrillers have been well-reviewed, and they stand out with their finely woven plots and high emotional stakes. Sinicka is an economist by profession, and she worked as a financial analyst for a few years. She lives in Oława in Dolny Śląsk.

## OTHER TITLES:



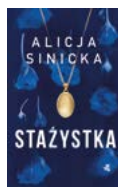
2022  
*Dormant*



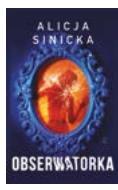
2023  
*The Florists*  
Rights sold:  
France



2023  
*Carnival*  
Rights Sold:  
France



2024  
*The Intern*



2025  
*The Observer*



2025  
*The Ward*



2026  
*The Handmade Card*



2026  
*Behind the wall*



Magdalena Stachula

# HEARING

Original ————— *Słuch*  
 Première date ——— 2026  
 Movie rights ——— Yes  
 Rights sold ————— **Be the first to buy**

Among the treetops, along the picturesque scenic route, the body of a young woman is discovered. At the same time, a desperate mother reports her daughter missing. She is certain that something terrible has happened to her—she has not heard from her daughter in several days. The case is taken up by Julia Kosela of the Kraków police.

The missing woman is Sonia, a student and an exceptionally gifted pianist with perfect pitch and chromesthesia. Every sound has a color for her, allowing her to experience the world with extraordinary sensitivity. Could this gift, misdiagnosed for years, have made her a fascinating target for a killer?

When news arrives from Slovakia that another body has been found hanging from a viewing walkway in Bachledova Valley, Kosela is certain that the victims must be connected. The killer appears to be arranging the murders into a terrifying musical score. Julia begins a race against time, while echoes of her own past start to resurface with renewed force.

- ★ The author is a pioneer of domestic noir in Poland.
- ★ The first part of a new series set in the picturesque Kraków.
- ★ An appealing aspect of the novel are the well-developed psychological studies of its characters.

**MAGDALENA STACHULA** is the author of domestic noir psychological thrillers. She's written 14 novels, including many best-sellers. Her book *Ideal* is considered one of the best debuts of 2016. It stayed at the top of the Empik bestseller list for weeks and has been published in Italy, the Czech Republic, and Ukraine. Many of her novels, including *The Third*, have been nominated for the longlist of the Nagroda Wielkiego Kalibru (Great Calibre Award). *Entrapped* was nominated for the Book of the Year in the reader's choice awards run by [lubimyczytac.pl](http://lubimyczytac.pl). One of her latest thrillers, *Unpredictable* [*Nieobliczalne*], has appeared on screen and it can be watched on Amazon Prime under the same title.

## OTHER TITLES:

*Deceptive Senses* series



2025  
*Sight*



Marta Bijan

## THEY ARE BACK. LAYERS OF FEAR

Original ————— *Oni wrócili*  
 Première date ——— 2026  
 Movie rights ——— Yes  
 Rights sold ————— **Be the first to buy**

HIGHLIGHT

OFFICIAL  
PROJECT  
IN COOP. WITH  
BLOOPER  
TEAM

A renowned author of dark fairy tales for children should be finishing the most important book of his career. Instead, he spends every night staring at a blank page in a house that increasingly feels less like a safe haven. His wife has been sinking into a mysterious melancholy for months, his five-year-old son has almost stopped speaking, and strange sounds come from the walls—sounds that defy rational explanation. Everything changes when an energetic 19-year-old housekeeper arrives at the estate. The young woman gradually brings the family's life back to normal. The kitchen once again smells of food, the house fills with light and laughter, and the writer regains his inspiration. But something else awakens along with it. Eerie paintings seem to watch the inhabitants, strange noises come from the locked basement, and at night the child... changes.

The more the writer tries to regain control of his family and his own story, the deeper he descends into madness. Is the house really haunted? Who are the people living there? And how far can an artist go before he becomes convinced that, through words, he can bring everything he has lost back to life?

- ★ A novel set in the universe of the video game *Layers of Fear*, retaining its atmosphere and setting while telling an entirely new story.
- ★ A bestselling author who is highly accomplished in creating an atmosphere of horror and unease.
- ★ The story is told in the first person, with most of the novel narrated from the writer's perspective, one chapter from the wife's perspective, and two from the maid's. This is somewhat of a spoiler, but just when we think we know everything, we discover how crucial the issue of focalisation really is.
- ★ There are no proper names: the novel contains no names of characters or places, and the time period is never fully specified. We find ourselves on deliberately undefined ground.

**MARTA BIJAN** is a versatile artist and finalist of the fourth season of *X Factor* (2014). She has released two music albums. A passionate film enthusiast, she has also turned this passion into a profession: she graduated from the Warsaw Film School and directed the short horror film *Luna*. She is the author of horror stories, poetry collections, and bestselling young adult novels.



Maksymilian Kuznowicz

## TWIN FLAMES

Original ————— *Bliźniaczy płomień*  
Première date ——— 2024  
Movie rights ——— No  
Rights sold ——— **Be the first to buy**

Daiki's life is turned upside down after his boyfriend dies in Paris. A year later, the 18-year-old is finally back on the straight and narrow, helping in his parents' restaurant and spending time with friends. The events of one night awaken abilities which had been dormant deep within him, and he suddenly feels, hears, and sees more.

At the same time, Aleks and his border collie Hope arrive in town. Having suffered the loss of loved ones, the boy is looking for a fresh start. Besides a passion for literature and vegetable cuisine, Aleks has two other skills—hiding his true feelings, and his ability to communicate with Hope.

What will happen when Daiki's heart awakens after the trauma he survived, and when Aleks discovers that he can allow himself to be vulnerable after all?

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**MAKSYMILIAN KUZNOWICZ** works in marketing and promotes reading on social media. His life's mission is to help people fall in love with Poznań, the city in which he lives. He is as interested in the universe and multiverse as he is in the discovery of a new cafe or another visit to the art house. He loves to travel and eat French fries with mayo. He encourages everyone to follow their hearts and to work on themselves. He loves the letter G in LGBTQ+.

- ★ An intriguing debut from a book Instagramer working under the handle *bookovicz*.
- ★ A novel which deftly touches upon serious problems and topics faced by people today.
- ★ A story full of Easter eggs, with Paris in the background and plenty of cultural references to be discovered throughout.



Karolina Barbrich

## A SIMPLE WAY TO FORGET

Original ————— *Prosty sposób na bezpamięć*

Première date ——— 2024

Movie rights ——— No

Rights sold ——— **Be the first to buy**

It's not easy to live in a world of witches and wizards, especially as a teenager. Aurora, the daughter of the most important members of an infamous organisation, is not yet a fully-fledged witch, but she must nevertheless face the extreme challenges set by her parents. Ezra is a free spirit who wants to walk his own path, but he fails to gain the approval of those higher than him on the social ladder. And Azel is not only a wizard but an artist, an outsider who has barely managed to secure a place for himself among the wizards of the *Half Moon Society*. Into this unusual group, the members of which are connected by complicated relationships, steps Oliver Taylor, an ordinary man. Since he broke the rules which govern this unusual world, the wizards decide to cast the spell of forgetting.

**KAROLINA BARBRICH** is a student of Polish language and literature at the University of Warsaw. Her biggest passion is literature, and she sees her future in translation. Since 2022, she's been working on social media under the handle *@tostyikawa*, sharing her passion for books with others. Her favourite literary work is Homer's *The Iliad*.

- ★ A book written by a popular Bookstagrammer known as *tostyikawa*.
- ★ A book written by a teen, about teens, for teens.
- ★ An accessible introduction to the universe in which the story takes place.

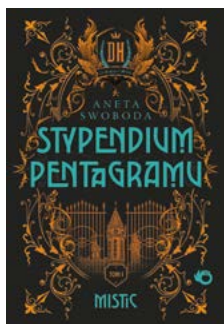
### OTHER TITLES:



2025  
*The Witch of All Time*



2026  
*The Shrine of Empty Words*



Aneta Swoboda

## THE PENTAGRAM SCHOLARSHIP: MISTIC

Original ————— *Stypendium pentagramu. Mistic*  
 Première date ——— 2023  
 Movie rights ——— No  
 Rights sold ——— **Be the first to buy**

*My name is Mistic Andrews and, having been barred from the supernatural world, I am irrevocably bound to it.*

Fifteen-year-old Mistic accepts her deceased sister's scholarship to the prestigious Dirvenly High School. Hoping to learn more about her sister's tragic death, she finds herself in a boarding school located deep in the woods, where martial arts is a compulsory subject. Feeling lonely and full of doubt, Mistic embarks on a gruelling training regime in order to take part in the inter-school Senshukun Championships and prove to everyone that she belongs there, just like the other pupils. One of the many secrets lurking at Dirvenly High is the key to events that unfolded hundreds of years ago, when the order of the supernatural world was destroyed. Soon, Mistic begins to encounter dangerous mishaps involving supernatural forces and she realises that this school will change her life forever. The first volume of a fascinating story—you'll be eager to reach the final page, and a little scared at the same time.

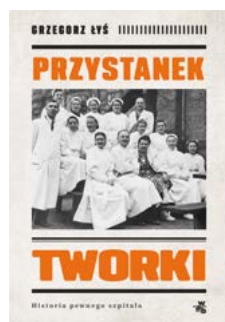
**ANETA SWOBODA** was born in Chorzów in 2001. She started publishing on Wattpad at the age of 14. Her book, *The Pentagon Scholarship*, gained a huge readership and was one of the most popular fantasy novels for several years. Swoboda is currently studying English Literature at Northumbria University in the UK and has a particular interest in Gothic fiction and the era of British Romanticism. In her free time, she likes reading, dancing, and discussing the cultures of India and the Far East. She also practises martial arts, which is one of the things that inspired her to write *The Pentagon Scholarship*.w

- ★ The author has over a million readers on Wattpad.
- ★ The ideal book for teenage fans of series such as *Wednesday*, *X-Men*, and *Harry Potter*.
- ★ A universe set in an unusual school for exceptionally talented young people.

### OTHER TITLES:



2023  
*The Pentagon Scholarship: Eshell's Daughter*



Grzegorz Łyś

# STOP TWORKI: THE STORY OF A HOSPITAL

Original ———— *Przystanek Tworki*  
 Première date ——— 2025  
 Movie rights ——— No  
 Rights sold ——— **Be the first to buy**

Until recently, the story of Tworki was, like the stories of other hospitals and the history of international psychiatry, a string of disappointed hopes, scientific failures, and fruitless attempts to heal patients. Good intentions were accompanied by practical necessities: barred windows, straitjackets, and drugs that stupefied instead of healing. Mental illness was often synonymous with a ruined life. This sometimes meant a lifelong stay at the hospital and burial spot in the cemetery on the grounds.

Tworki has been surrounded by legends of evil almost from its beginnings, and it was the first infamous 'nuthouse' in Poland. The name of the hospital that stood by River Utrata filled people with dread, while simultaneously inviting them to ridicule the 'nutters'. And not much has changed here, though patients today stay only for the course of their treatment, and the hospital is a mere episode in their lives.

Few know what really happened behind the walls of Tworki, walls which have mostly been taken down. Few heard about the desperate losses of the patients during World War II, who, unlike the patients at other hospitals, survived.

Grzegorz Łyś tells the fascinating story of this place from its construction until today.

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**GRZEGORZ ŁYŚ** has nearly 40 years of experience as a journalist, e.g. for *Życie Warszawy* and *Rzeczpospolita*. The author of reportage, essays, and articles focused on social, economic, historical, and environmental issues, as well as travelling. In 2021 he wrote and published the first Polish biography of famous anthropologist, Bronisław Malinowski.

- ★ The story of Poland's best known psychiatric hospital. The word *Tworki* itself is used as a synonym for a psychiatric hospital in many regions in Poland.
- ★ The author tells the story not only of the institution but also of the decades of development in the field of psychiatry. He charts how the attitudes towards mentally ill patients have changed over time.

**Błażej Ciarkowski**

## ŁÓDŹ. A MADE-UP LAND

Original ——— *Łódź. Ziemia wymyślona*

Première date ——— 2025

Movie rights ——— No

Rights sold ——— **Be the first to buy**

A gripping journey across the map of Łódź drawn by facts and myths, history, and literary fiction.

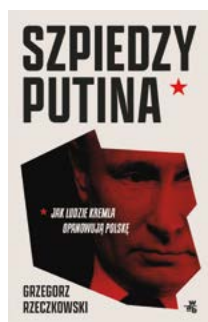
Łódź has been an 'American city' for the past two centuries, 'the promised land', 'the fourth capital', 'the last undiscovered city', 'the Polish Manchester', 'the cursed city', the city 'with no history' and 'the city of four cultures'. It was red, working class, grey, and creative.

Łódź is a city like no other. It is perhaps most like Gdynia, though it doesn't have the same aura around it, weaved from a national myth. Like the Baltic 'window on the world', it used to be a land of endless opportunities, where fortunes worth millions were made one day and lost the next.

*Łódź. A Made-Up Land* is the author's journey through the histories of Łódź. Histories, not history, because there were so many, almost as many as there were people who took up the challenge of describing the city. It's a journey through thickets of legends, myths, historical facts, truths, and half-truths. A journey around a city which existed only insofar as its characters described it.

**BŁAŻEJ CIARKOWSKI**, born in 1982, is a non-practicing architect and historian of architecture. Ciarkowski is a lecturer at the Institute of the History of Art at the University of Łódź. He has won the creative scholarship of the Ministry of Culture and National Heritage twice. He's the author of numerous academic and popular science publications on architects and the architecture of the Polish People's Republic, as well as the complex topic of 'dissonant heritage'.

- ★ The history of one of Poland's most extraordinary cities, which owes its rise and fall to the industrial revolution.
- ★ A story full of archival photographs and anecdotes.



Original: *Szpiedzy Putina*

Première date: 2024

Movie rights: No

Rights sold: **Be the first to buy**

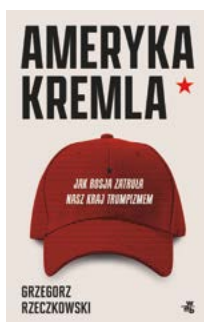
Grzegorz Rzeczkowski

## SPIES OF PUTIN

In his book *Spies of Putin*, Grzegorz Rzeczkowski provides an in-depth analysis of the mechanisms implemented by Russian intelligence services and their impact on political and social dynamics in Poland and globally. Based on facts, reports, and testimonies, the author presents an insightful portrayal of the hybrid methods used by the Russian Federation to conduct information and espionage wars. The book combines historical analysis with current events, revealing the systematic and extensive scope of Russian intelligence operations. A central aspect of the book is the description of methods used by Russian intelligence services, such as infiltration, sabotage, disinformation, and information warfare.

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**GRZEGORZ RZECZKOWSKI** is a journalist writing for leading Polish opinion-forming newspapers such as: "Newsweek", "Polityka", "Gazeta Wyborcza", "Przekrój" and "Dziennik". A sociologist by education – a Europeanist after the Jagiellonian University. Nominated for the Grand Press 2009 award in the investigative journalism category for a series of articles and for the Radio ZET Andrzej Woyciechowski Award 2018. Author of a series of articles on Russian traces in the wiretapping scandal published in "Polityka" in 2018–2019.



Original: *Ameryka Kremla*

Première date: 2026

Movie rights: Yes

Rights sold: **Be the first to buy**

Grzegorz Rzeczkowski

## KREMLIN'S AMERICA

The author seeks to explain the growing popularity in Poland of anti-democratic extremist movements and the influence exerted on them by US radicals associated with the Republican Party and Donald Trump. In the background are the communist security services of the Polish People's Republic (PRL) and the Soviet Union, as well as connected individuals.

Drawing on history dating back to the turn of the 20th century, the book traces the growing strength of Polish nationalists, fuelled by the ideology of the National Democratic movement (Endecja), and their post-war ties to the authorities and the Security Service. It examines how Soviet and PRL security organs exploited extreme nationalist ideologies in their struggle against the West and used them to infiltrate opposition circles and organisations, including Polish communities in the United States, even placing their own agents within. The aim was to undermine democratic movements and bind Poland more closely to the Soviet Union.

After 1989, many of these individuals began using an extremist agenda to attack Polish democracy and its institutions, this time seeking to isolate Poland from the European Union, establish autocratic rule, and forge closer ties with Trumpist America. This scenario is unfolding before our eyes, with Putin's Russia among its principal beneficiaries.



Paweł Pieniążek

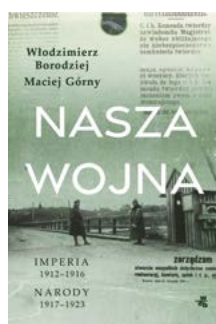
## RESISTANCE

Original ————— *Opór*  
Première date ——— 2023  
Movie rights ——— No  
Rights sold ——— Taiwan (2023)

The Ukrainian armed resistance against the Russian invasion has been the focus of attention all over the world. But the success of this movement hasn't only relied on military prowess. An important force has been the grassroots initiative, including minor actions by millions of citizens. Resistance has often taken the form of funds donated to the armed forces, tea brought to the outpost, evacuating civilians, and arranging help. Sometimes the best resistance has been staying at home. It was virtually overnight that people of culture, sports performers, IT specialists, real estate agents, healthcare professionals and pensioners had to turn their lives upside down and face the reality of the war, which has become one of the greatest challenges experienced by Europe since the end of World War II. The book focuses on those ordinary people, who have found themselves in tragic circumstances and despite the fear and against all odds, are trying to save their country.

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**PAWEŁ PIENIAŻEK**, born in 1989, is a journalist working for *Tygodnik Powszechny*. He has provided accounts of the events in Afghanistan, Nagorno-Karabakh, Iraq, Syria, and Ukraine. He's the author of books titled *Pozdrowienia z Noworosji* [*Greetings from Novorossiia*], *Wojna, która nas zmieniła* [*The War That Changed Us*], and *Po kalifacie. Nowa wojna w Syrii* [*After the Caliphate. A New War in Syria*]. He won the 2019 MediaTory journalist award.



Włodzimierz Borodziej and Maciej Górny

# OUR WAR: EMPIRES 1912–1916, NATIONS 1917–1923

Original ————— *Nasza wojna: Imperia 1912–1916, Narody 1917–1923*  
 Première date ————— 2021  
 Movie rights ————— No  
 Rights sold ————— Italy (2019), UK (2020), Germany (2017), Czech Republic (2018)

In Eastern Europe, the Great War was created by the empires and fought by the people, many of whom lost their lives. The longer it lasted, the harder it was to imagine how it would end and whether peace would come at all. Nobody predicted that almost everything would change. *Our War* describes this huge change in many areas. The authors cover new tactics for conducting military operations, workers' strikes and revolts, women's rights, culture, politics, and the struggle for independence for the nations of Central and Eastern Europe and the Balkans. All is described in an accessible way—sometimes witty, and always based on rarely utilised sources. In the authors' words, "the book is about a great transformation, about its winners and losers. It visits a mysterious plane crash with a political leader on board and the conspiracy theories surrounding the accident. It also looks at the mechanisms of the brutalisation of political life and the fear of refugees, about the growth of xenophobia, and about scientists eager to get involved in political battles. No, it's not about the Poland and Europe of today. All of this took place exactly 100 years ago..."

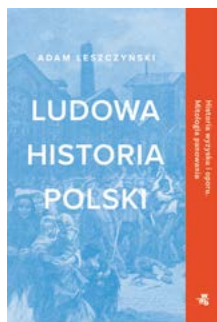
**WŁODZIMIERZ BORODZIEJ** is an eminent historian, a professor at the University of Warsaw, and editor-in-chief of the series *Polish Diplomatic Documents*, published by the Polish Institute of International Affairs. He has been connected to the Historical Institute at the University of Warsaw, although he was on leave between 1991 and 1994. In the period 1999–2002, he was vice-rector of the University of Warsaw. He was the chairman of the Scientific Council at the Centre for Historical Research in Berlin, as well as units of the Polish Academy of Sciences (PAN), and a member of the Committee of Historical Sciences at PAN.

**MACIEJ GÓRNY** has a post-doctoral degree and is a lecturer at the Tadeusz Manteuffel Institute of History at PAN in Warsaw. His books on the Marxist-Leninist historiographies of the region after 1945 have been translated into several languages (including English and German). He also works on the topic of World War I from the history of ideas perspective. His books *The Great War of the Professors. Lessons About Man* (1912–1923) and *Drafters of the Homelands. Geographers and the Borders of Interwar Europe* deal with the involvement of scientists in politics. He is editor-in-chief of *Acta Poloniae Historica*.

*The emphasis on the overwhelming nature of war places this book within the latest trend in military history, dealing with such problems as gender and the fate of the civilian population. And yet, unlike many contemporary historians working in this field, the authors do not disregard the real acts of war.*

JESSE KAUFFMAN,  
"CONTEMPORARY EUROPEAN HISTORY"

- ★ A revealing story of World War I—the book brings back the memories of forgotten developments from the Eastern Front.
- ★ Based on rarely used sources.



Adam Leszczyński

# THE PEOPLE'S HISTORY OF POLAND

Original ————— *Ludowa historia Polski*  
 Première date ——— 2020  
 Movie rights ——— No  
 Rights sold ——— USA (2024)

*The People's History of Poland* is about the things repressed from memory—the history written by the 'bottom 90 percent' of Polish society. It tells the story of the institutions made up by the rich for taking money and resources from the poor, using means both legal and illegal—and the story of the resistance and rebellion of those abused. Leszczyński also tells the story of the Polish elites: the ways in which they justified their power and privilege, and of the violence they commonly incited.

- ★ Perspective of common social classes
- ★ A monumental, perfectly written account of an unknown history of Poland.
- ★ Acclaimed author, often invited to the media.

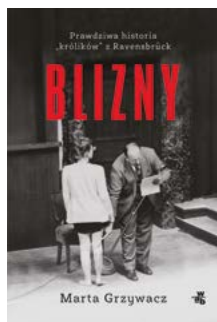
*The People's History of Poland* is the story of the things lied about or repressed in the collective Polish memory. It is the story of the bottom '90 percent' of Polish society, of the poor and uneducated, of those who were expected to work hard and listen to the elites—from the early days of Poland's existence up until today.

The main topic of the book is power—the power of those on top of society, and of the social institutions, serving elites to take over whatever the people have produced. Therefore, it isn't simply

the story of serfdom and corvée, but also of the social relationships in the factories and 19th-century offices. It is the history of the people, not the history of a nation: the author isn't interested in the wars and uprisings as much as he is in their aftermath—how their successes and failures shaped and changed the relationships between the people who lived in Poland: Poles, Jews, Ukrainians, and other minorities. It is also the history of ideas—the ideas that justified the power executed by the liege over his subjects, or by the factory owner over the labourers. The elites conjured up numerous explanations for their status—explanations that changed over time, and so the author examines those changes. At the same time, there was a dispute on emancipation and equality, but the supporters of those ideas in Poland were usually in the minority. Finally, it is the history of rebellion and resistance—sabotages at work, acts of rebellion against the lieges, factory strikes. There were many such movements in Poland, often carried out with extreme cruelty, as well as the acts of violence executed in everyday life.

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**ADAM LESZCZYŃSKI** is an historian, sociologist, and journalist. He is a professor at SWPS University of Social Sciences and Humanities in Warsaw. He is the co-founder of the OKO.press platform and a team member of the *Krytyka Polityczna*. In the years 2005–2017, he wrote regularly for the *Gazeta Wyborcza* daily newspaper. Leszczyński is the author of several acclaimed non-fiction books, including *Naznaczeni. Afryka i AIDS* [*Stigma. Africa and AIDS* (2003)], and *Zbawcy mórz* [*Saviours of the Sea* (2013)]. He also wrote a number of academic books on the social history of the People's Republic of Poland and on the problems of peripheral modernisation (*Skok w nowoczesność* [*Leap Into Modernity*], 2013) and developmental politics. His articles were published in a number of magazines, *Polityka*, *Newsweek*, *Krytyka Polityczna*, as well as *The Guardian* and *El Pais*.



Marta Grzywacz

## SCARS. THE REAL STORY OF THE RABBITS OF RAVENSBRÜCK

Original ————— *Blizny. Historia „królików” z Ravensbrück*  
 Première date ——— 2022  
 Movie rights ——— No  
 Rights sold ——— **Be the first to buy**

On 23 September 1941, 400 young Polish female resistance activists arrive in the Ravensbrück concentration camp, brought here from prisons in Lublin and Warsaw. They have to face the reality of the concentration camp: starvation, pain, fear, and death.

Some of them are assigned to be used as subjects in pseudo-medical experiments. They are forced to participate in cruel and dangerous practices, thus becoming laboratory animals for the Nazi doctors.

*Scars. The True Story of the Rabbits of Ravensbrück* is a story of Nazi cruelty and physicians working for Hitler. It's a tale of survival, courage and inner strength, which helped the prisoners stand up to their oppressors. It also gives the evidence of the solidarity of women from different countries and the story of an American philanthropist who decided to help the victims of medical experiments heal the scars on their bodies and souls.

**MARTA GRZYWACZ** studied at the Faculty of Law and Administration at the University of Warsaw. As a journalist, she worked in the press, radio, and television (as a former reporter and TV news anchor). Grzywacz conducted hundreds of interviews with people from the world of science and culture. She also worked as a historical columnist. Since 2012, she's been working with *Gazeta Wyborcza* and *Newsweek*. In 2017, she published her first book—a fictionalised historical reportage *Obrońca skarbów. Karol Estreicher w poszukiwaniu zagrabionych dzieł sztuki* [*Treasure Protector. Karol Estreicher On the Hunt For the Lost Works of Art*], published by PWN. In 2017, it was chosen as the Best Historical Book in a vote organised by histmag.org and granice.pl, and in 2018, it was shortlisted in the Best Popular Science Book category at the 22nd Science & Popular Science Book Fair in Poznań.

- ★ The first account of a relatively unknown story of female prisoners subject to medical experiments in the Ravensbrück concentration camp and a completely unknown story of their treatment after the war in the U.S.
- ★ The author performed thorough research. The book is based not only on preserved documents but also on numerous accounts and interviews with former prisoners.

### OTHER TITLES:



2020  
*Our Lady of  
Ravensbrück*



Joanna Olczak-Ronikier

## KORCZAK: ATTEMPT OF A BIOGRAPHY

Original ————— *Korczak. Próba biografii*  
Première date ——— 2021 (reissued 2026)  
Movie rights ——— Yes  
Rights sold ————— Hungary (2018), Czech Republic (2019)

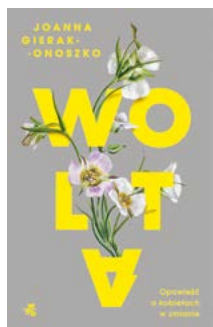
Based on the autobiographical outline Korczak left in his *Diary*, Joanna Olczak-Ronikier reconstructs Korczak's life, weaving it into the story of the experiences, choices, and fate of Polish Jews. We meet Korczak as a boy searching for his path, a young doctor with a strong interest in social issues, an educator advocating innovative theories, a writer, the longtime director of the *Dom Sierot* (Orphans' Home) for Jewish children, and a collaborator with *Nasz Dom*, a residential home for Polish children.

We learn that in his youth he wrote exalted poems that were rejected by every editorial office. That he founded the world's first newspaper for children that's by children. That, despite being a committed pacifist, he served as a doctor during the Russo-Japanese War and WWI, and held the rank of reserve major in the army of independent Poland. That although he appeared to be a rationalist and skeptic, he was a deeply religious man who was also interested in theosophy and belonged to a Masonic lodge. He did not support any political party or subscribe to any ideology. Throughout his life, he held on to the belief that it was possible to be both Jewish and Polish.

Shortly before his death, he wrote: "I wish no one ill. I don't know how. I don't know how it's done."

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**JOANNA OLCZAK-RONIKIER**, born in 1934, is a writer and screenwriter, and a co-founder of the legendary Polish *Piwnica pod Baranami* cabaret. She served as literary director at the Bagatela Theatre in Kraków and the Ludowy Theatre in Nowa Huta. Her books include *Piwnica pod Baranami* (1994) and the biography of Piotr Skrzynecki, *Piotr* (1998). For her family memoir *In the Garden of Memory* (2001), she received the Nike Literary Award and the Kraków Book of the Month Award.



Joanna Gierak-Onoszko

## A TURN

Original ————— *Wolta*  
Première date ——— 2025  
Movie rights ——— Yes  
Rights sold ————— **Be the first to buy**

A reportage about women at moments of transformation, their way out of the darkness.

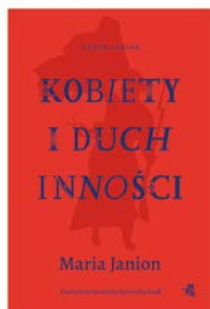
Award-winning reporter and author of one of the most acclaimed non-fiction books of recent years, Joanna Gierak-Onoszko, returns with this powerful new book. This time, she presents an in-depth narrative reportage about women facing turning points and choosing profound change.

*A Turn* is an engaging and inspiring story of courage, growth, and inner strength. Its protagonists share a moment of pause and transformation, followed by a new life. Their struggles, setbacks, and successes become a universal reflection on overcoming life's challenges. Personal stories intertwine with insights from science and philosophy, creating a unique guide to finding a way out of the darkness and navigating life's twists and turns.

*A Turn* is a story of strength and courage, enduring hope, sensitivity, and resilience—sometimes innate, but more often forged through difficult experiences.

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**JOANNA GIERAK-ONOSZKO** is a Polish journalist, reporter, writer, and columnist. Her reportage and columns have often explored social issues, the law, and human rights.



Maria Janion

## WOMEN AND THE SPIRIT OF OTHERNESS

Original ————— *Kobiety i duch inności*  
 Première date ——— first issue in 2006, reissued in 2024  
 Movie rights ——— No  
 Rights sold ——— **Be the first to buy**

Inspired by feminist criticism, Maria Janion tells her own story of womankind. She wisely chooses her protagonists: historical names and symbolic figures, present in cultural texts and in the collective imagination. Meet Maria Komornicka, Lenora, Marianna, Grażyna, Elisabeth Badinter, Izabela Filipiak, and Nicole Müller. Each is a distinctive character and an important cultural reference. Janion analyses texts by female, but also male writers (Bürger, Mickiewicz, Krąszewski, Grass) to highlight and describe various forms of ‘otherness’, often suppressed by culture. “A female hero—a woman, a spokesperson for differences, residing in the outskirts of culture, suppressed and sometimes even mute, now gains a voice of her own and expresses her self-awareness, destroying everything that has so far been taken for granted. Critics commenting on this book agree that a woman should be named as the emblem of postmodernity” (Ewa Nawrocka, “Tygodnik Powszechny”).

**MARIA TERESA JANION** (born on 24 December 1926 in Mońki, died on 23 August 2020 in Warsaw) was a Polish historian of literature, ideas, and imagination, and a literary critic. She specialised in the history of European Romanticism. She was a professor of humanities, a member of the Polish Academy of Sciences and the Polish Academy of Learning, a holder of an honorary doctorate awarded by the University of Gdańsk. A researcher of 19th- and 20th-century Polish culture. She was also the author of more than 20 books crucial for reflection on Polish national identity, as well as a few hundred studies, publications, articles, drafts, and reviews. She was a critic of Polish national myths, of the Polish cult of war, soldier, heroism, military upsurges, and martyrdom. A feminist, a philosopher, a critic of racism, anti-Semitism, homophobia and misogyny, she worked for The Institute of Literary Research of the Polish Academy of Sciences, the University of Gdańsk, and for the University of Warsaw. She was an academic teacher and a supervisor of 20 doctoral theses.

In 2000–2004 she was the chairperson of the jury of the Nike Literary Award.

- ★ The author is one of the most renowned 20th-century Polish intellectuals.
- ★ Janion received numerous awards e.g. : A. Brückner Award, The Jurzykowski Foundation Award in New York; The Gloria Artis Gold Medal for Merits in Culture, The “Polityka” Passport, The Hyacinth Award (the Foundation for Equality), National Order of Merit (France), Polish PEN Club Award and many others.



Ewa Stusińska

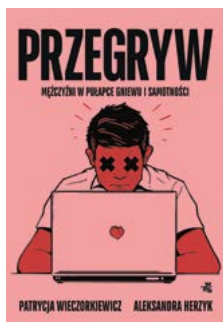
# DEUS SEX MACHINA

|               |       |                         |
|---------------|-------|-------------------------|
| Original      | _____ | <i>Deus sex machina</i> |
| Première date | _____ | 2024                    |
| Movie rights  | _____ | No                      |
| Rights sold   | _____ | Ukraine (2026)          |

The book *Deus Sex Machina* is a reportage about the relationship between humans and artificial intelligence, set in a scientific, philosophical, and social context. Its main character, Krzysztof, after a series of life failures—a divorce from his wife Ewa and a turbulent relationship with much younger Monika—decides to buy a humanoid sex-doll with advanced artificial intelligence and call her Agata. It is not just an engaging story about technology and emotions but also a thought-provoking analysis of society in the age of machine dominance. Is love between a human and a robot possible, and if so, how will it affect our identity and human relationships? Stusińska’s book leaves these questions open, prompting the reader to deep reflection.

**EWA STUSIŃSKA** is a Polish writer, essayist, and researcher focusing on artificial intelligence, technology, and their impact on society and human relationships. A graduate in cultural studies, she specializes in contemporary culture and new media. Her work combines scientific reflection with an emotional approach to topics such as love, loneliness, and identity in the age of machine dominance.

- ★ **Relevance of the topic**  
The book addresses highly relevant and important questions about the relationship between humans and technology, exploring how artificial intelligence influences emotions, relationships, and society. In an era of growing AI dominance, this theme is increasingly significant to everyone.
- ★ **A blend of science, philosophy, and storytelling**  
The author introduces advanced concepts such as Masahiro Mori’s Uncanny Valley theory or Freud’s and Jentsch’s reflections on the uncanny, while also presenting the deeply personal story of the protagonist. This combination makes the book intellectually stimulating and emotionally engaging.



Patrycja Wieczorkiewicz

Aleksandra Herzyk

## LOSER: MEN IN THE ANGER-LONELINESS TRAP

Original ————— *Przegryw. Mężczyźni w pułapce samotności*

Première date ——— 2023

Movie rights ——— No

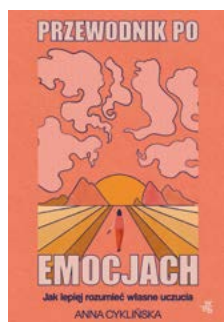
Rights sold ——— **Be the first to buy**

The first Polish reportage on the incel community. The men in this book are bound by a belief that they are too unattractive to have a chance of finding a partner. Some of them are in their late thirties and have never been on a date, let alone had sex. They are lonely and angry—at themselves, women, and society. Or at the parents who “passed on their defective genes”. The authors spent two years talking to young men who, convinced that they had failed at life, were living lives of “involuntary celibacy”. They learned about the men’s views, as well as very personal, usually sad stories.

**PATRYCJA WIECZORKIEWICZ** is a journalist, a feminist, and a student of sociology at the University of Warsaw. Her main subjects of interest are sexual violence, minority rights and urban policy. She has been published in some of the most widely-read newspapers and magazines in Poland, including *Gazeta Wyborcza* and *Wysokie Obcasy*. She collaborates with left-wing media such as *Codziennik Feministyczny* and *Krytyka Polityczna*.

**ALEKSANDRA HERZYK** is an illustrator and author of comic books. Her debut graphic novel *Wolność albo śmierć* [*Freedom or Death*] was released in 2022. In 2023, she was nominated for the Hestia Literary Journey Award.

- ★ A deep dive into aspects of the incel community that are not widely known.
- ★ A unique perspective based on insider views and commentary.
- ★ An important topic that is still absent from Polish public debate and the media.



Anna Cyklińska

## A GUIDE TO EMOTIONS

Original ————— *Przewodnik po emocjach.*  
*Jak lepiej zrozumieć własne uczucia*  
 Première date ————— 2022  
 Movie rights ————— No  
 Rights sold ————— Ukraine (2026)

*A Guide To Emotions* is the first psychological guidebook of its kind in Poland, providing a comprehensive description of the basic 20 emotions we experience in our lives.

The author explains what emotions are and why they are important. On top of this, she shows us what happens when you fail to notice, acknowledge, or express your emotions and instead, choose to suppress them. She claims this book won't help you learn how to recognise emotions on the faces of other people or match the signs given by your body to specific feelings. Instead, I will try to show you that emotions are relative, individual, and rooted in a context. You will discover the importance of a holistic approach to regulating your emotions—for this, you will need not only a set of specific skills but also the ability to manage your general wellbeing. Let me show you how you can take a step towards containing your emotions by putting an accurate name on them."

The book comes with a set of practical exercises to help you understand how to notice emotions in your body, how to acquire the language to speak about them, and how to practise mindfulness.

**ANNA CYKLIŃSKA** is a psychologist, a cognitive and behavioural psychotherapist, and the author of the @psychoedu Instagram profile. She has her own podcast channel titled "Można zwariować" [You could go insane]. In her first published book she offers guidance to 20 basic emotions all of us experience at some point of our lives.

- ★ 10,000 copies sold in two months.
- ★ Wise and reader-friendly.
- ★ Beautiful, modern illustrations.





Dr Joanna Wojsiat (Podgórska)

## HOW TO LOOK AFTER YOUR BRAIN

Original ———— *Tak działa mózg*  
Première date ———— 2023  
Movie rights ———— No  
Rights sold ———— **Be the first to buy**

There are few things more complex than the human brain. And paradoxically, it's something we know relatively little about. We are completely dependent on this kilo of jelly in our heads. Moods, desires, emotions, consciousness, intellectual abilities—all this is controlled by the brain and its specific structuring, along with neurotransmitters produced in the nervous system and various biochemical processes.

The things the brain encounters and interacts with every day shape the way we are. Its functioning depends to a large extent on us, on what we feed it—literally and figuratively.

Modifying our diet, behaviour and routine—and therefore our brain function—is crucial for preventing of many diseases and for better everyday functioning. We can do more to improve the performance of our brain than any other organ in our body.

Nowadays, we can be certain that what and how we eat, our gut health, our exercise habits, and prioritising quality rest and sleep have a major impact on the health and full functioning of our brains.

- ★ Over 150,000 copies sold.
- ★ A very media-friendly author who makes ideas easily accessible—she has over 120,000 followers on IG and hosts a popular program on the Polish radio station Newonce.
- ★ The book taps into the recent growth of interest in physical and mental health and takes a holistic approach to medicine.
- ★ A complex topic presented without simplification or unnecessary complication.
- ★ Includes beautiful illustrations by Anna Rudak (@anarudak).

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**DR JOANNA WOJSIAT (PODGÓRSKA)** is a neurochemist specialising in Alzheimer's disease, and a popular science star on Instagram. In this book, she explains in an accessible way how the brain works and what it needs. What are neurotransmitters and neuroplasticity? What effect does diet and physical activity have on the brain? How can we support the brain through periods of depression? How does our sleep relate to our brain health? How do cigarettes and alcohol damage the brain? One thing's for sure: you can do much more for the performance of your brain than for any other organ in your body!



**12,000 copies sold**

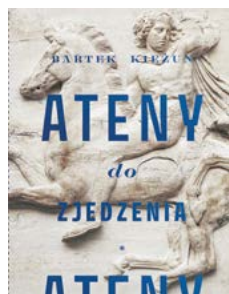
## EDIBLE JERUSALEM

The latest instalment in a bestselling series consisting of books that are part travel, and part culinary texts, bringing together the author's own personal stories with incredible recipes. This time, Bartek Kieżun invites us to join him in Jerusalem, the mythical city of the Middle East, trying to uncover its modern and unobvious features.

He leads readers down narrow alleys, inviting us to market stalls and parks, to churches, mosques, synagogues, galleries, and museums. He takes us to Jewish bakeries and Arabian cafes, and his stories will enchant the reader with the wealth of their experiences and tastes. Sour herring, sweet cookies with dates, aromatic shakshuka, crispy burek—it's not easy to define Jerusalem's taste. Just as the city has been a multicultural crucible for centuries, so its kitchen reflects thousands of years of a tempestuous history.

## EDIBLE ATHENS

This time, Bartek Kieżun, a journalist and lover of mediterranean cuisine, goes on a journey to Greece. His goal is always the same—to learn about and understand each extraordinary place, savouring the local tastes. Athens, however, does not make for easy pickings. The city emits chaotic vibes, but Athenians live life to the fullest. One can grow tired and yet remain spellbound. *Edible Athens*—the latest book written by Bartek Kieżun, takes us on a culinary voyage to all the corners of the Greek capital. It is an album of the history of the city, about Greek gods, roads and the wilderness, about sheep and goats and churches and temples, but also—perhaps most importantly of all—about the wonderful Greek cuisine which has stolen many a heart. *Edible Athens* contains intriguing recipes and absorbing stories from Bartek's travels, including stories of fascinating locals who show him around their country. All this is accompanied by wonderful photographs of the dishes themselves.



**10,000 copies sold**

World Gourmand Cookbook Awards – GRAND PRIX in CITY category  
World Gourmand Cookbook Awards – nominated in MEDITERRANEAN category  
World Gourmand Cookbook Awards – nominated in SERIES category



### EDIBLE ITALY

**34,000 copies sold**

Magellan Award for the best tour guide  
Nominated for World Gourmand Cookbook Awards in ITALY CUISINE category



### EDIBLE PORTUGAL

**22,000 copies sold**

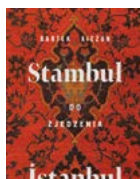
Magellan Award  
World Gourmand Cookbook Awards in MEDITERRANEAN category



### EDIBLE SPAIN

**21,000 copies sold**

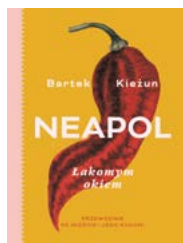
Magellan Award  
World Gourmand Cookbook Awards in MEDITERRANEAN category



### EDIBLE STAMBUL

**20,000 copies sold**

Magellan Award  
World Gourmand Cookbook Awards in CITY category



## NAPLES. HUNGRY EYES

10,000 copies sold

Rights sold: Germany 2026

In 2025 in Lisbon, the author received eight World Gourmand Cookbook Awards for *Naples Hungry Eyes*. *Edible Athens* is nominated for the same award as one of the best books of the last 30 years.



## BARCELONA. HUNGRY EYES

5,000 copies sold

**BARTEK KIEŻUN** is an author, culinary journalist, photographer and traveler. A lover of all books, not just culinary ones. He cooks, feeds others, leads culinary workshops, organises remarkable taster dinners, and writes. He publishes in *Kukbuk*, *Twój Styl*, *Newsweek*, and *Wysokie Obcasy*. He is a graduate of the Sommelier School in Kraków and Academia Barilla in Parma. He has won the Magellan Award twice, and the World Gourmand Cookbook Awards four times. He gives lectures at the Monument Interpretation Centre and Collegium Civitas in Warsaw. He participates in cultural projects with the Małopolska Institute of Culture, Kraków Festival Office, Wawel Royal Castle, the Polin Museum of Polish Jews in Warsaw, and the Museum of Warsaw.

# Bartek Kieżun

HIGHLIGHT





Magdalena Gorlas

## GRANNIES. KITCHEN STORIES THAT ARE ABOUT MORE THAN JUST COOKING

**HIGHLIGHT**

Original ————— *Babki. Historie od kuchni nie tylko o gotowaniu*

Première date ————— 2026

Rights sold ————— **Be the first to buy**

A story about memory, tradition, and local flavours preserved in family recipes. The women featured in the book come from different regions of Poland. They are guardians of culinary heritage who, over the years, have passed down family recipes, customs, and traditions from one generation to the next. The author presents a simple, often modest cuisine, but one full of authenticity. Yet this is far more than a collection of traditional recipes. Above all, it is a record of encounters with women who opened their homes, kitchens, and hearts to the author. As they cooked together, they shared stories about their families, everyday lives, work, nature, and times when there was not always enough to put dinner on the table. In these stories, food becomes a starting point for conversations about the lives of people and places. The story begins several years ago at the home of Biruta Zimnicka in the village of Buraki, over a bowl of Lithuanian cold beet soup and a meeting that set in motion a years-long journey following women's stories preserved in the kitchen.

Amid the smell of freshly baked bread, simmering soups, and cakes made from recipes passed down through generations, we discover stories of everyday life, love, work, and women's strength. And, of course, food. The book includes dozens of recipes for traditional dishes from different regions of Poland, including *fuczki*, Polish dumplings, and some marvelous potato cuisines: *kartacze*, *kopytka*, and *kartoflarze*.





Katarzyna Białousz

Anna Budyńska

# HEAVEN'S SCENT: A GUIDE TO THE FASCINATING WORLD OF FRAGRANCES

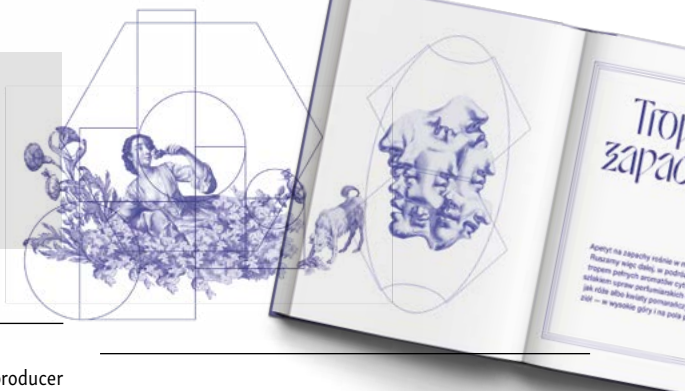
Original ———— *Ach, zapach*

Première date ———— 2023

Rights sold ———— **Be the first to buy**

A beautifully illustrated guide to the intriguing world of scents and scent destinations in Europe. We take about 20,000 breaths every day. This means that each day, we have 20,000 chances for an extraordinary sensory experience. But we rarely smell consciously. And this is precisely what the authors of *Heaven's Scent* urge us to do. We can begin to notice the smells around us starting from our first morning coffee, during a walk around town or on a trip to the library. The authors' quest to track down obscure scents has taken them to places they never would have imagined: Alpine peaks in France and Switzerland, stunning bays on the Costa Brava, and monumental palazzos in Palermo and Florence. En route, they met extraordinary people who divulged the secrets of the professional world of fragrances and answered some seemingly simple questions: what do coffee, honey, an old book, French cheese, a sea breeze, and refined perfumes smell like? How do smells come into being, how do they affect our brains, and who are the people who devote their entire lives to scents?

- ★ Full off bizarre and intriguing snippets of information.
- ★ Written with expert knowledge.
- ★ A great gift idea.



**KATARZYNA BIAŁOUSZ** is an editor, curator, and producer of cultural and social projects. For many years she worked at the Goethe-Institut in Poland, collaborating with the German Embassy in Warsaw, the Chancellery of the President of the Republic of Poland, and various businesses. In 2013, she initiated the first exhibition in Poland devoted to the sense of smell and perfumes, "Smell: the Invisible Code", in cooperation with the Copernicus Science Centre and Institut Français. The exhibition was curated by Annick Le Guérér, the historical perfumes were recreated by Dominique Ropion (IFF) and Daniela Andrier (Givaudan), and the art installation was designed by Sissel Tolaas.

**ANNA BUDYŃSKA** has been working in the media for over 10 years as a journalist, editor and project manager. She is currently the editor-in-chief of the bimonthly *GQ Poland*, earlier worked for the online magazine *Weekend* and *Gazeta.pl*. She has many years of experience in initiating and implementing editorial and online promotional projects, as well as in content management and journalism. She has cooperated with numerous organisations promoting tourist regions, including Austria Info, Deutsche Zentrale fuer Tourismus/German Travel, Switzerland Tourism, and commercial brands such as Mercedes, HBO, Ferrero and HP.



Aneta Chmieleńska

# WILD ADVENTURES IN POLAND

Original ————— *Dzikoprzewodnik po Polsce*

Première date ————— 2026

Rights sold ————— **Be the first to buy**

## FIFTY IDEAS FOR EXPLORING POLAND

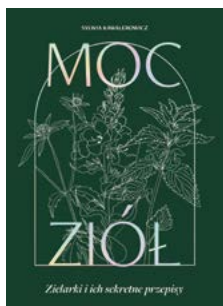
The trips in this book all have one thing in common: they focus primarily on the nature around us and its mysteries. The author shares lots of practical advice on how, where, and when to explore. But unlike traditional guidebooks, this one also offers what listeners have come to love about Aneta Chmieleńska's podcasts—warm, lyrical stories about nature.

This book is not just a guide but also a collection of stories, perfect for reading aloud. They can inspire you to set off on an adventure or make your time outdoors more enjoyable once you reach your destination.




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**ANETA CHMIELIŃSKA** is the author of the podcast *Dzikoprzygody* [*Wild Adventures*], in which she has been talking about nature since 2021 in a way that makes you want to get outside. In 2025 alone, the podcast was streamed by Polish listeners for 13.7 million minutes on Spotify. When she is not writing, she disappears onto the trails



Sylwia Kawalerowicz

## THE POWER OF HERBS: HERBALISTS AND THEIR SECRET RECIPES

Original ————— *Moc ziół. Zielarki i ich sekretne przepisy*

Première date ——— 2025

Rights sold ————— **Be the first to buy**

Modern herbalists combine academic knowledge gained from scientific textbooks with the rituals of those in the past who specialised in herbs. They find strength in the figures of their ancestors, those who knew how to make the most of the riches offered by the plants that surround us. If you would like to create healing infusions, tinctures and creams, sink into steaming herbal baths, distil milfoil, and make creams from wild carrots, then this book is for you.

Herbalism is a wonderful adventure, but it requires care and patience. Sometimes the path will take you through the door of a nearby herbal shop, and others, it will lead you into fields and glades. The author of the book was led into the wild Pogórze Przemyskie, into the mysterious Owl Mountains, the forests of Beskid Sądecki, and the wild trails of the Kaszuby and Lubelszczyzna regions. Through workshops where herbs are hung up to dry, through kitchens filled with alembics for distillation, and small laboratories in which the shelves creak under the weight of jars filled with droughts and macerate. She met many different women on her way, women connected by their great love and respect for nature, and their extraordinary knowledge of plants and their influence on our health, wellbeing, and physical and mental fitness.

The author introduces readers to contemporary herbalists and shares their recipes for infusions, mixtures, creams, and tinctures. The stories of these exceptional women are accompanied by a large dose of practical knowledge about plants and their uses—the book includes, among other things, herbariums which are divided thematically, and which describe the effects of 40 herbs and include more than eight recipes.

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**SYLWIA KAWALEROWICZ** is a journalist and editor. For almost 10 years, she was editor-in-chief of *Aktivist*, a city-based culture magazine. She has also published in prestigious Polish magazines such as *Polityka*, *Przekrój*, *Twój Styl*, and *Vogue.pl*. She is the author of the alternative guide to the best accommodations, *Breathe away from the City. Dolny Śląsk*.

- ★ The book includes recipes for herbal infusions which readers can prepare themselves at home.
- ★ The herbalists share their secrets and personal stories.
- ★ The book follows the recent trend of returning to our roots in nature and searching for our ancestors' traditions.

## OUR RECENT ACQUISITIONS

### — LITERARY FICTION

- Rachel Cusk, *Life of M*
- De Cespedes Alba, *Vorrei trascorrere una domenica da uomo*
- Gaël Faye, *Jackaranda*
- Patricia Lockwood, *Will There Ever Be Another You*
- Torrey Peters, *Stag Dance*
- Souvankham Thammavongsa, *Pick a Colour*
- Anna Langfus, *Les bagages de sable, Le Sel et le Soufre*
- Kim Keum Hee, *The Grand Greenhouse Renovation Report*
- Julia Pike, *Don't You Miss It*
- Andrea Bajani, *L'anniversario*
- Bert Natter, *Aan het einde van de oorlog*
- Banu Mushtaq, *Heart Lamp*
- Susan Choi, *Flashlight*
- Hernan Diaz, *Ply*
- Alice Hoffman (ed.) *The Best Dog in the World: Essays on Love*

### — GENERAL FICTION

- Josh Silver, *Fruit Fly*
- Charlotte Essex, *All She Burns*
- Harper Graham, *Cinamonn Spice Inn*
- Idris Elba, *Adam Hamdy, Exiles*
- Lee Heejoo, *Holy Boy*
- Sulmi Bak, *Petty Lies*

### — UROBOROS – FANTASY

- S.J. Cristea, *How To Save A Dog From The Underworld*
- Isabela Livino, *Shadows Falsely Seen*
- Sarah A. Parker, *When The Moon Hatched series*
- Adalyn Grace, *Wretched Divine serie*
- Brigitte Knightley, *The Irresistible Urge to Fall For Your Enemy*
- Sable Sorensen, *Wolves of Ruin series*
- M.J. Hastings, *Firstborn series*
- Esmie Jikiemi-Pearson, *Gutterwitch*
- Victoria Aveyard, *Tempest*

## — NON-FICTION

- Andrew Feinstein, *Making a Killing*
- Peter Frankopan, *The Seventh Continent*
- Stanislao Pugliese, *Naples*
- Siddarth Kara, *The Zorg*
- Catriona Byes, *The Morgue*
- Timothy C. Winegard, *The Horse: A Galloping History of Humanity*
- Shawn Ley, *Clint. The Man And The Movies*
- Patrick McGilligan, *Woody Allen: A Travesty of a Mockery of a Sham*
- Oliver Bullough, *Everybody Loves Our Dollars: How Money Laundering Won*
- Robert Jobson, *The Windsor Legacy: A Royal Dynasty of Secrets, Scandal and Survival*
- Carlo Masala, *Wenn Russland gewinnt. Ein Szenario [If Russia Wins. A Scenario]*
- Stephan Lehnstaedt, *Der vergessene Widerstand: Jüdinnen und Juden im Kampf gegen den Holocaust*
- Emma Heming Willis, *The Unexpected Journey: Finding Strength, Hope, and Yourself on the Caregiving Path*
- Nathacha Appanah, *La nuit au coeur*
- Judith Scheele, *Shifting Sands*
- Janet Mallcolm, *The Journalist and the Murderer, The Silent Woman*
- Kim Yundam, *It's OK to Hate Your Mother*
- Gustavo Sierra, *Los Dultsev E A Fábrica De Espiões Russos Na América Latina [The Dultsev and the Russian Spy Factory in Latin America]*

## — BUCHMANN

- David Pogue, *Apple. The First 50 Years*
- Keza MacDonald, *Super Nintendo*
- Lucy Jakub, *How To Live: The Films Of Hayao Miyazaki*
- Emma Grede, *Start With Yourself*
- Kim Eana, *Sensibility of everyday person*
- Mikko R. Ijäs, *Zen, Ja Muumit*
- Shunmyo Masuno, *The art of Not Getting Angry*
- Jack Shoulder, *Hotties in Art*
- James Payne, *Great Art Explained*
- *Shrek. The Official Cookbook*
- Laurel Kratochvila, *Dobre Dobre: Baking from Poland and Beyond*
- Alissa Timoshkina, *Kapusta: Vegetable-Forward Recipes from Eastern Europe*

- **Eleanor Ford, *Nutmeg Trail***
- *Purrdle: 75 More Feline Crime Puzzles to Solve Using Logic, Skill & the Power of Catnaps*
- *Woofdle: 75 Canine Crime Puzzles to Solve Using Logic, Skill & the Power of Walkies*

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