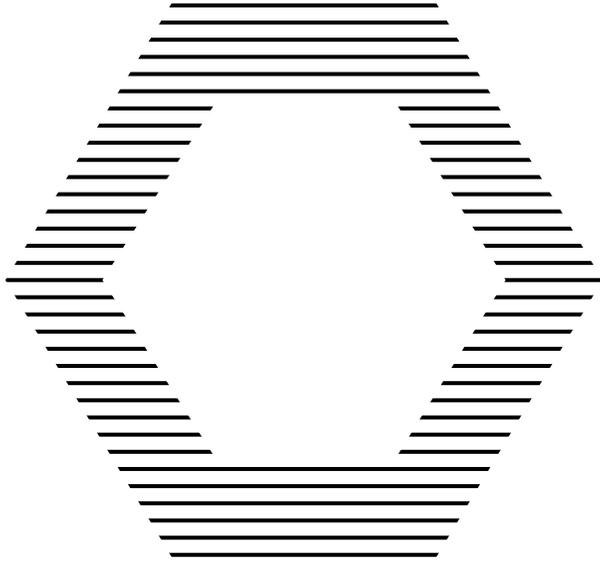


RIGHTS
CATALOGUE / 2026
SPRING / SUMMER

FOKSAL
GRUPA WYDAWNICZA



Marta Górska
Rights Sales Manager

e-mail: marta.gorska@gwfoksal.pl
mobile: +48 539 022 805



Original:
Tylko durnie żyją do końca

Première date :
2025

Movie rights: No

Rights sold:
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ONLY MORONS LIVE TO THE END

The novel takes the form of an ironic monologue by Lida, a fiercely independent middle-aged woman who has rejected city life. Living in a farmhouse she shares with two men Lida openly defies the norms of a traditional rural community. A school gym teacher, she is devoted instead to naked swimming in the river and distilling quince brandy.

She rescues abandoned animals, clashes with a cruel local priest, and remains emotionally distant from colleagues and neighbors. Her relationship with her aging father adds another layer of tension.

The novel culminates in an explosive school ceremony where Lida publicly denounces silence and cruelty, then defiantly sings Dolly Parton songs before returning to her private, hard-won freedom.

HIGHLIGHT

Zyta Rudzka

ZYTA RUDZKA (born 1964) is a masterful writer, whose concise and forceful style is rapidly gaining her a place among Poland's best contemporary novelists. Her first novel, *Dr Josef's Little Beauty*, was revised and reissued in 2021 as one of a trilogy of novels that explore old age and the final stage of life. It was published in English translation by Seven Stories Press in 2024. Despite the shared themes, each novel stands on its own and has other central themes as well. The other two books are *A Brief Exchange of Fire* (2018, winner of the Gdynia Literary Award, shortlisted for the Nike Literary Award) and *Soft Tissues* (2020, winner of the City of Warsaw Literary Award).

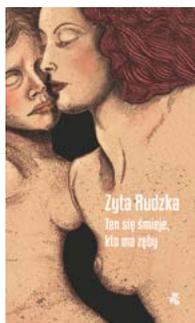
Her next novel, *Only Those with Teeth Can Smile*, moves away from the old-age theme, but is just as hard-hitting as its predecessors. It won the 2023 Nike Literary Award and is now being translated into English (among several other languages) for publication in 2026 by Seven Stories Press.

Rudzka is also an award-winning playwright and poet. In 2022 she won the Poznań Literary Award for her entire oeuvre to date.

Photo ©Niuta Gutkowska

NOTABLE INFORMATION

- ★ The book has appeared in major roundups of the best books of the year as one of the most intriguing titles of 2025.
- ★ Rudzka combines hedonism with the experience of ageing, illness, and death, creating a rare literary narrative in which freedom is neither young, nor pure, nor innocent.
- ★ This is prose that does not seek the reader's sympathy, but rather their attention and openness of mind.



**55,000
copies sold**

Zyta Rudzka

ONLY THOSE WITH TEETH CAN SMILE



READ
SAMPLE

Original ————— *Ten się śmieje kto ma zęby*

Première date ——— 2022

Movie rights ——— No

Rights sold ————— 2023: USA, Germany, Slovakia, Czech Republic, Serbia, Ukraine; 2024: France, Croatia, Lithuania, Argentina, Netherlands; 2025: Greece, Brasil, North Macedonia

The new novel by Zyta Rudzka stands out because of its unconventional form. *Only Those with Teeth Can Smile* is a bold linguistic experiment, which will enchant you with its exceptional, uncompromising style. It's a story of a men's hairstylist married to a jockey. Wera and Karol spent their whole lives together. They'd been through rough and smooth. And now Wera is visiting her former lovers to get a pair of coffin shoes for her late husband. And good coffin shoes are hard to get. Rudzka uses her characteristic blunt language and wit to portray a strong and voracious woman, who never gives up.

My protagonist lost her love, her husband, and her job. She sold whatever she owned at a flea market. But she's invincible. She doesn't wallow in her loss. She refuses to be a miserable widow or a victim. She loves whoever she wants, and she lives the life she chooses. That's what makes her strong. I keep meeting such women every day – and now I wanted to hear them speak. Zyta Rudzka

NOTABLE INFORMATION

- ★ The book was dubbed the best novel in 2022 by the leading Polish media.
- ★ The novel is witty and uncompromising and was acclaimed by literary critics.
- ★ A story of a contemporary woman, who lives the life she chooses despite poverty and other obstacles.
- ★ Rudzka received a number of awards, including Nagroda Literacka m.st. Warszawy [the Warsaw Literary Award] in 2023 for *Only Those with Teeth Can Smile*.
- ★ She won Nike Literary Award in 2023 for *Only Those with Teeth Can Smile*.

OTHER TITLES:



ASK FOR
THE SAMPLE

2006 (reissued in 2021)
Doctor Josef's Beauty
Rights sold to: Serbia (2022), USA (2022), Switzerland (2009), Netherlands (2024)



ASK FOR
THE SAMPLE

2018
A Brief Exchange of Fire
Rights sold to: Serbia (2022), Brasil (2025)



2020
Soft Tissues



Barbara Klicka

REINETTE



READ
SAMPLE

Original ————— *Reneta*
 Première date ——— 2023
 Movie rights ———— No
 Rights sold ————— Germany (2024)

Mira has returned to the city of her past – evidently, a disaster has occurred. She’s staying in a house that she co-owns with her cousins, Anka and Róža. Her new job involves wading through scraps of material, sorting them into piles, and deciding what can still be used and what should be recycled. Mira’s repeated efforts to forget the past that led her here are continually thwarted by her memory.

Reinette is a post-apocalyptic story about how many times you can restart your life. About fatigue, capitalism, movement and coming to a standstill.

NOTABLE INFORMATION

- ★ This year Klicka is nominated to Nike Award and Gombrowicz Award.
- ★ A new, long-awaited book from the winner of the Gdynia Literary Prize.
- ★ A dreamlike, melancholic portrait of a woman who is constantly forced to start from scratch.
- ★ The author’s previous novel has been sold to 4 countries.

OTHER TITLES:



2019
Sanatorium
Rights sold to: Sweden (2021),
 France (2020), Serbia (2021),
 Georgia (2021), Ukraine (2024),
 Italy (2024)

Facing a rebellion from her own body, Kama ends up at a spa resort in Ciechocinek. The sanatorium turns out to be a place full of traps, rituals and secrets, and despite her best efforts, our heroine can’t understand the rules that govern the spa world. Everything in this story takes place in the mysterious space between health and illness, between the spa’s daily life and its dark recesses, and between what could happen and what actually happens.



READ
SAMPLE

Barbara Klicka

HIGHLIGHT

BARBARA KLICKA (born 1981) is a poet. In 2012, she published the volume *Same same*, which was nominated for the *Silesius Wrocław Poetry Award*. She received this prize in 2016 for her poetry book *Nice*, for which she also received the Gdynia Literary Prize in the same year. She is the author of the play *Rudiments [Elementarz]*, directed by Piotr Cieplak at the National Theatre in Warsaw.

Photo ©Dominika Dzikowska





Małgorzata Oliwia Sobczak

RED

Original _____ *Czerwień. Kolory zła tom 4*
 Première date _____ 2020
 Movie rights _____ Sold
 Rights sold _____ **Be the first to buy**

Two crimes, twenty years apart. One thing in common: Tri-City beach hiding more than one dreadful secret. Parties late into the night in the actors' club, lots of alcohol, drugs, Monte Cassino cemetery at night, the power of romantic love from the past, an unhappy marriage, unsolved family problems, a wish for quick money – what exactly was the story behind the murders of two mysterious women, similar in appearance, whose faces were brutally mutilated by the murderer? This is the mystery that the protagonists are about to probe.

It is a very successful first attempt at a crime story by Małgorzata Oliwia Sobczak. The author aptly portrays the Tri-City milieu of organized crime, lawyers and doctors. We can see great attention to detail when portraying the local environment, perfectly constructed criminal intrigue and a uniquely dark atmosphere.

NOTABLE INFORMATION

- ★ The first book in the series was a hit on Netflix, reaching number 1 in the Top 10 Films internationally in its first week.
- ★ This is the fourth book in the bestselling series, which has so far sold 450,000 copies in total.
- ★ Over 10,000 copies sold in the first month after publication.

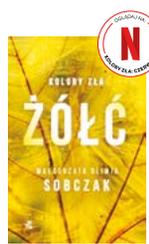
OTHER TITLES:



2020
Black
Movie rights:
Sold



2021
White
Movie rights:
Option sold



2024
Yellow
Movie rights:
Option sold



2024
Blue
Movie rights:
Option sold



2025
Green

Małgorzata Oliwia Sobczak

HIGHLIGHT

MAŁGORZATA OLIWIA SOBCZAK A writer, professionally a cultural expert and journalist. She comes from Trójmiasto. She's the author of the bestselling series *The Colours of Evil: Red, Black, White, Yellow and Blue*, and the series *The Borders of Risk: Rustle, Susurraton, and Scar*, as well as the standalone novel *The Excavation*. *Black and White* were both winners of the prize Best Audio Empik Go.



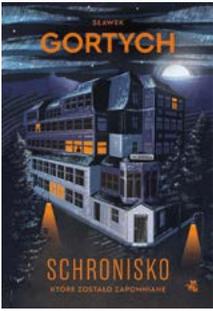
Photo ©Wojtek Biaty

Sławek Gortych

HIGHLIGHT

Photo ©Grzegorz Gołębiowski

SŁAWEK GORTYCH Born and raised in Lower Silesia, Sławek Gortych is a person who is best described as a lover of the Giant Mountains. In 2022, he debuted with the bestselling *The Shelter which Ceased to Exist*. This book is the first in a series of crime novels set on the mountain trails of Jelenia Góra Valley, and their plots reveal the complicated history of the Lower Silesia region and its inhabitants. All three of his books (*The Shelter which Ceased to Exist*, *The Shelter that Survived*, and *The Shelter Shrouded in Darkness*) have been voted best book of the year in 2022, 2023, and 2024 in the largest reader's choice awards in Poland, run by lubimyczytac.pl. Gortych won the Karkonoska Nagroda Literacka competition for the Mountain Book of the Year during the Festival of Mountain Literature in Łądek-Zdrój in both 2023 and 2024.



Sławek Gortych

ASK FOR
THE SAMPLE

THE SHELTER THAT WAS FORGOTTEN

Original ————— *Schronisko, które zostało zapomniane*
 Première date — 2025
 Movie rights — No
 Rights sold — **Be the first to buy**

This is a thrilling crime novel spanning three different time periods and set in the Giant Mountains, the mountain range between Poland and Germany.

1944: Hotel Sanssouci in the Giant Mountains hosts a conference for German diplomats from all over the world. Their discussions are not intended to see the light of day.

1992: In a hotel that has been abandoned for years, a group of young people organise a spiritual seance. The game of summoning spirits quickly slips out of control.

2008: While renovating Sanssouci, labourers find a body that had been walled inside a basement. It's most likely the body of a German man who had gone missing in the area over a decade ago. Rumours begin to circulate around the corpse, and the old hotel's macabre secrets are revealed. Local historian Jacek Węglorz becomes the prime suspect in the investigation. The situation is further complicated when more seemingly random people begin to disappear on the Giant Mountain trails.

Did the hotel really once serve as secret police headquarters, and as the world headquarters of the Foreign Office of the Third Reich during World War II? Had Japan's embassy really operated in Karpacz? Could there be a grain of truth in the rumour that the Japanese ambassador had buried a treasure deep in the mountains?

The writer Tomek Wilczur seeks to answer these questions when he returns to the Giant Mountains to prove Węglorz's innocence. It seems that all the tracks lead back to a forgotten shelter...

NOTABLE INFORMATION

- ★ 60,500 copies sold in the first two weeks after publication. The author's previous three books have all sold over 200,000 copies each.
- ★ The author is one of the most popular writers of Polish crime novels.
- ★ The master of crime stories set in Polish mountains.



HIGHLIGHT

Anna Fryczkowska

A SAGA OF THE LAND PEOPLE. STARING INTO THE SKY



Original ————— *Saga o ludziach ziemi. Wpatrzeni w niebo*
 Première date ——— 2023
 Movie rights ————— No
 Rights sold ————— **Be the first to buy**

Year 1816. The region of Kujawy has just experienced an epidemic brought by Russian troops. A local squire urgently brings new labourers to one of the ghost villages. A young married couple named Józwiak come to the abandoned place. Antoni and Hanka escaped from their previous landowner in search for a better life. They will have to assert their position in the new community, establish a relationship with the squire, and try to maintain their dignity in a world of serfdom, while doing their best to raise their only child.

A family saga set in a rural, feudal landscape. A story with elements of magical realism, based on actual peasants' diaries.

NOTABLE INFORMATION

- ★ A multifaceted family saga set in a 19th-century Polish village.
- ★ A description of relationships between a landowner and Polish peasants in the context of serfdom.
- ★ An account of folk customs, superstitions and beliefs.

ANNA FRYCZKOWSKA has won a number of prestigious prizes: she received the Gala Rose for her book titled *Sześć kobiet w śniegu, nie licząc suk* [*Six Women In The Snow and a Bitch*], Grand Prix at the Women's Literature Festival.



2023
*A Saga of the Land
 People.
 Chamomile Time*



2024
*A saga of the Land
 People.
 Evening Rejoicing*



Anna Fryczkowska

ITINERANT FOLK



READ
SAMPLE

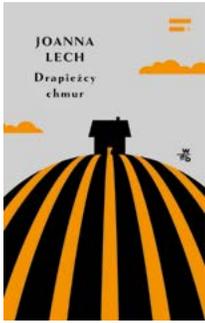
Original _____ *Ludzie wędrowni*
 Première date _____ 2025
 Movie rights _____ No
 Rights sold _____ **Be the first to buy**

HIGHLIGHT

Told by women, this is a fascinating story of a family that searched for its place in the world. Ludka is never sure where she'll eat or sleep the following day. Józka, the wife of a fisherman who travels from lake to lake, moves from the ruins of one hovel to another with their children in tow. Ina, whose roots run deepest, will soon have to set off on her own journey. Three women from three generations march through Polish uprisings and wars as they try to keep their family together. The reality of the first half of the twentieth century is viewed through their eyes – saloons and sabres, vitamins and germs, ghosts and horse thieves, revelations and displacements.

NOTABLE INFORMATION

- ★ Dispels the idyllic myth of country life without taking away the heroes' humanity.
- ★ Contributes to the growing number of books that present history through the eyes of ordinary women.
- ★ Depicts the reality of life in the first half of the twentieth century, presenting the forgotten aspect of constant displacements and never-ending changes.



Joanna Lech
SKYSCRAPPERS



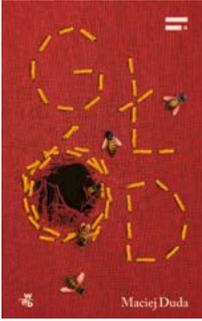
Original ————— *Drapieżcy chmur*
 Première date ——— 2025
 Movie rights ——— No
 Rights sold ————— **Be the first to buy**

The house on the hill, inhabited by old furniture, paintings, and cats, has quiet ghosts sleeping in the corner of the room. These include Grandmother Szelma, who never ran away with the circus, great-grandmother Koza, and perpetually content Grandpa. There is Mother, who is painting the streets, and Father at war with the foxes. There are windows with a view onto the abyss, and the glass of these reflects the lost lives of four generations, each marred by similar scars. Only the talented Leo has a chance of fleeing the endless circle of failure, so long as he is able to complete something. Perhaps he could, if it wasn't for the curse of Fox Hill, and if he wasn't a sleepy, sad boy with dreamy eyes and a tendency of getting lost in fields of wheat.

NOTABLE INFORMATION

- ★ Poetic, mesmerizing language.
- ★ Symbolic emotional layer.
- ★ Unconventional story structure.
Universal content.

JOANNA LECH – born in 1984 in Rzeszów. She debuted with the novel *Tricks* which was nominated for the Nike Literary Award and the Gdynia Literary Award in 2017. She's the editor of the poetry anthology *I Desire Dark Love Again* (W.A.B. 2018). In 2019 she published the novel *Cocoon* (W.A.B.). She's written five poetry collections that have been nominated for the Wrocławska Nagroda Poetycka Silesius and the Nike Literary Award. She lives in Kraków.



Maciej Duda

HUNGER

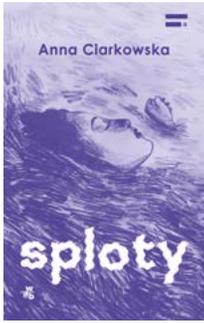
Original _____ *Głód*
 Première date _____ 2025
 Movie rights _____ No
 Rights sold _____ **Be the first to buy**

An appetite for life can lead to a beautiful fate, and a life of hunger can bring suffering and despair. That's what this story is about. It's a book about a craving that inspires us to work and pick the fruit of our labours, as well as of the poisoning effect of internal emptiness. About a lack of fulfilment and frustrating ambivalence. The heroes and heroines lose sight of boundaries, and they lose their names. They blur together. They feel strong desire, although they can't always name their cravings. Three generations and a single space. Many tongues and species, livelihoods and voices, impacts and projections. Not many words. Everything here is alive, stitching together, permeating each other, and eating one another.

NOTABLE INFORMATION

- ★ A dreamlike tale of a small town.
- ★ The narrative rhythm reflects lazily wafting days and a slow life close to nature.
- ★ The story has original structure. Individual descriptions are just as important as the main plot.

MACIEJ DUDA – psychotherapist, literary scholar, editor of the academic and cultural quarterly journal “*Czas Kultury*” [“*The Time of Culture*”]. He's the author of four books, including the bestselling *Gender Dogma* and the compelling *Allies and Emancipators*. He combines his psychotherapeutic practice with teaching and research. Connected to Poznań and Szczecin, he lives by the Noteć river. *Hunger* is his first work of fiction.



Anna Ciarkowska

TANGLES

Original _____ *Sploty*
 Première date _____ 2025
 Movie rights _____ No
 Rights sold _____ **Be the first to buy**



Ninety-eight-year-old Anna wants to do one thing before she dies – write down the story of her life. But what belongs to us in our lives? What story is really about us? Which one belongs to us if the other end is always held by someone else? Which one is true, if we all weave stories together, everyone working on their own side? And now, after almost a hundred years, there still remains the most important question: who gets the last word?

The author presents a remarkably moving tale of life and one's memory of it. Ciarkowska's prose, subtly poetic, stirs to the core, touching on the emotions around leaving ourselves and our loved ones behind. But *Tangles* isn't an account of vanishing – it's the story of what remains once we're gone.

NOTABLE INFORMATION

- ★ The author was nominated for the Nike Literary Award.
- ★ An intergenerational story of three women.
- ★ Written in a dreamlike, poetic voice, this is a story about universal values.

ANNA CIARKOWSKA – an author and lecturer from Łódź. She likes to walk, and she's a collector. She collects devotional articles. She's the author of *Seeds* (2019) and *Devotions* (W.A.B. 2021), both of which were nominated for the Nike Literary Award. She intends to live until she's 100 years old.



Maciej Płaza

GOLEM



Original ————— *Golem*
 Première date ——— 2021
 Movie rights ———— Option sold
 Rights sold ————— UK (2023)

The year is 1910. On one crisp morning, a vagabond comes to a small, poor shtetl. Although not old yet, he seems weathered with life and hard work, maimed and deaf. He finds shelter at the home of the local tzaddik, who sees in him something others do not: a 'spark of the ancient light'. The mysterious man's arrival coincides with the events that, once again, will disturb the brittle ethnic balance of the town – the events that accompanied the lives of European Jews for generations, culminating in the 20th century. This time, however, they will end very unexpectedly.

In the Jewish tradition, Golem is a mythical creature bestowed a human shape but no soul – and it has been a fascinating trope for centuries. Maciej Płaza uses it to immerse his readers in the world of a Podolian shtetl of the early 20th century. Here, Kabbalah and messianic themes are counterbalanced with a realistic description of the Chassidic culture and customs. Maciej Płaza, one of the greatest stylists of Polish prose, shows that he is more than capable to breathe new life in the legendary Golem and all that surrounds it.

NOTABLE INFORMATION

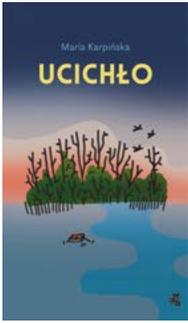
- ★ A vivid story set in a Jewish shtetl. A tale of a fairy-tale world that used to exist right next to ours.
- ★ A portrayal of life in a Jewish village before the war, pictured with magical realism and perfectly described by Maciej Płaza.
- ★ *Golem* was one of the 7 titles shortlisted for the 2022 Nike Award.

OTHER TITLES:



2017
*Robinson
 in Bolechow*

MACIEJ PŁAZA (born in 1976) is a writer and translator; he holds a PhD in humanities. He wrote a book on Stanisław Lem, and in 2012, he received the *Literatura na Świecie* award for his translations of H.P. Lovecraft's short stories. His debut short story collection *Skoruń* (W.A.B. 2015) earned him the *Gdynia Literary Award 2016* and the *Kościelski Award 2016*. The book was also shortlisted for Nike 2016 award and longlisted for the *Gombrowicz Award*. His novel *Robinson w Bolechowie* [*Robinson in Bolechów*, W.A.B. 2017] received the *ANGELUS Central European Literature Award 2018*.



Maria Karpińska

SILENT

Original ————— *Ucichło*
 Première date ——— 2022
 Movie rights ——— No
 Rights sold ————— **Be the first to buy**

A jolly youthful summer is coming to an end. Birds take off or lose their minds. Sleepless nights begin. Unexpectedly, time comes to a halt instead of rushing forward. The protagonist is in therapy, trying to come up with a narrative about his life. He is telling a story of friendship and love between siblings, showing us the complex connection between these two feelings. We are about to witness the strangest statement the man is about to make, when he expresses his refusal to accept the inevitability of death. Just like it was the case in *Hedges*, Karpińska's literary début, also in this book the narrator is entangled in his own words. Is it enough to introduce a few amendments in the narrative of your life to change the course of events? Is it true that you are what you say – no more, no less?

Silent is a book written with utmost sensitivity, a tale of the end of the world – and the end of all worlds. The last glimpse of the microcosms that threaten to collapse when you lose someone dear.

MARIA SOKOŁOWSKA (KARPIŃSKA) was born in 1988. She is an author of numerous articles, short stories, literary and opera reviews. Her texts, signed also under the surname Karpińska, were published in a number of magazines, including "Res Publica Nowa", "Czas Kultury", "Teatr", "Mała Kultura Współczesna", "Znak", "Nowe Książki", "Twórczość", and "Przekrój". *Hedges* is her first book.

NOTABLE INFORMATION

- ★ A timely topic of coping with the loss of a loved one.
- ★ A reflective narrative.
- ★ She won the 2021 Norwid Award for her début – a novel titled *Żywopłoty* [*Hedges*].



Agata Romaniuk

DINA, DINA

Original ————— *Dina, Dina*
 Première date ——— 2026
 Movie rights ——— No
 Rights sold ————— **Be the first to buy**

Twenty-year-old Dina studies painting in Bologna and works as an illustrator of children's books. When the war breaks out, she decides to return to her native Kharkiv to care for her ailing grandmother, who raised her. She travels in the opposite direction to those fleeing the advancing Russian army. As she returns, childhood memories resurface, and in the evenings she wanders through a city consumed by war. She meets her father and unexpectedly finds herself in a hospital common room full of children, where she begins to draw for them. She misses the minibus that was meant to take her out of the city. Over the following weeks, she helps at the hospital, trading her paintbrush for a syringe. She grows up at an accelerated pace, becoming a different, new Dina.

The narrative unfolds through multiple voices and across three time frames: the present day during the war in Ukraine, the 1990s of Dina's childhood, and the 1980s, during the war in Afghanistan, where her father served.

AGATA ROMANIUK A sociologist with a PhD from the Polish Academy of Sciences, she is a graduate of the Polish School of Reportage and the founder of the Głośniejszy Reportage Group. In 2017, she initiated the research-and-reportage project *Lights of the Small Town*, documenting the lives of Poles in the country's smallest towns.

In May 2019, her reportage book *Out of Love? My Condolences. Stories from Oman* was published, in 2022 *Happily Ever After. Late Love Stories* and in December 2024 *The World's Worst Dates. And a Few Successful Ones*. She is also the author of the bilingual children's book *The Lamornicorn's Ball: Polish-Ukrainian Tales of Friendship*, published by Zygza.

NOTABLE INFORMATION

- ★ Current themes related to the war in Ukraine, seen through the eyes of someone who is both inside and outside the country
- ★ A multi-layered coming-of-age story about the values that matter most in life.



Brygida Helbig

IN THE NAME OF THE MOTHER AND THE DAUGHTER

Original ————— *W imię matki i córki*

Première date ——— 2025

Movie rights ————— No

Rights sold ————— **Be the first to buy**

The story of a woman at a pivotal point in her life. She feels that it's too late for everything, only to find that mistakes from her past are coming back to haunt her. That's the moment at which her depressed adult daughter shows up in her small flat in Berlin, asking if she can stay with her for a while. Her daughter brings with her shadows of the past – not just her past, but the pasts of the women whose inheritance must be faced.

NOTABLE INFORMATION

- ★ An exploration of depression and how this affects family dynamics.
- ★ A story focused on the relationship between mother and daughter.
- ★ A story about facing the feeling of having missed opportunities in life.

BRYGIDA HELBIG An author and literary academic, she writes in Polish and German. She studied at the University of Szczecin. In 1983 she emigrated to Germany, where she continued studying Slavic and Germanic studies at Ruhr-Universität Bochum. Her first academic book focused, among others, on Maria Janion, and her doctorate „New Age Diskurs...” (1995). She has worked as an academic in the Slavic Department of Humboldt University of Berlin since 1994. She was a guest lecturer at the Charles University in Prague in 2006–2007, and she's been a visiting professor at the University of Szczecin since 2008. Her habitation dissertation “Mantel aus Sternentaub. Geschlechtstransgress und Wahnsinn bei Maria Kormornicka” was published in 2005, and it was later published in Polish by the publisher Universitas.



Maciej Marczisz

SIGNS OF THE ZODIAC

Original ————— *Znaki zodiaku*
 Première date ——— 2024
 Movie rights ——— Option sold
 Rights sold ——— **Be the first to buy**

Tuscany. Sunshine, a group of friends, beautiful scenery, a house on a hill, two months off work, and a prophecy which foretells that absolutely everything will fall apart. *Signs of the Zodiac* is a tale steeped in modern life, about games of identity, class tensions, and the desire for a new life. With the lightness of a summer novel, Maciej Marczisz poses questions about love, friendship, and the diversity of our identities. Maks is a writer who is about to receive the most important national literary award. His fame stems from the success of his autobiographical trilogy, in which he describes his difficult childhood. He was raised in the countryside, surrounded by unsuccessful transformations, poverty, toil, discrimination, an alcoholic father, and barely literate mother. There is just one problem – someone claims that this touching rags-to-riches story has been completely fabricated.

His friend Ida has just gotten engaged. It's a shame that her work in a translation agency is burning her out. One morning, she leaves her partner in bed, walks out of the house and wanders around the city aimlessly until she finally checks herself into a psychiatric institution. She departs with 18 months of sick leave. The friends, all of them feeling lost in their lives, set off to spend the summer at an Italian residence belonging to a mutual friend. The heat, the beautiful scenery, a house on a hill, two months away from their daily lives, all provide the perfect opportunity to create a joint vision of the future. Or to destroy it completely.

MACIEJ MARCISZ is a writer whose career is tied to the publishing industry. He is the author of *Family Tapes* (W.A.B. 2019), one of the most frequently reviewed debut novels of recent years, as well as *The Book of Friendship* (W.A.B. 2021). His short stories have been published in "Wakat", "Pismo", "Vogue Polska", and "Gazeta Wyborcza". Alongside a friend, he is the leader of the Nowy Klub Czytelniczy. He comes from Śląsk, and lives in Warsaw.

OTHER TITLES:



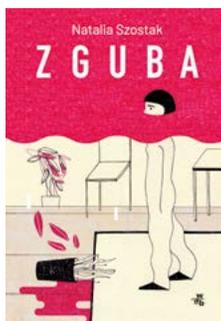
2019
Family Tapes



2021
The Book of Friendship

NOTABLE INFORMATION

- ★ The book poses questions about identity, social class, and our own resilience in the face of the world's challenges, all of which are relevant to contemporary audiences.
- ★ The novel, written with a sure hand which makes the process seem effortless, is absorbing from the opening page.
- ★ An original story, making for the perfect summer read.



Natalia Szostak

LOST ITEM

Original ————— *Zguba*
 Première date ——— 2023
 Movie rights ———— No
 Rights sold ————— South Korea (2023)

A new voice on the Polish literary scene, strong and gentle at the same time. Journalist Natalia Szostak's debut is a novel about the things, feelings and hopes that we lose along the way. The mother of fifteen-year-old Marianna returns from a period working abroad to find her lost daughter. Her mother-in-law, who has been taking care of Marianna for the last few months, is there to help. But what actually happened? Who is behind the girl's disappearance? Maybe it all started when she lost her voice?

This story, told with unpretentious simplicity, is marked by the narrator's delicate touch and empathy not only towards the main character, the teenage girl, but also towards the inept and befuddled adults. The touching motif of Joy, a person who is not a person, connects with a fine thread of love, responsibility and courage this crumbling family world of things that are lost forever and things that can be regained. Lost Item is a fresh and nourishing story about what ordinary people lose in life

JOANNA BATOR

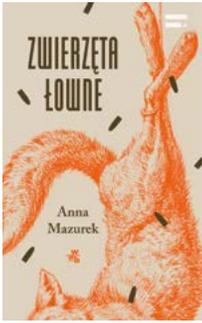
Natalia Szostak's book is both pertinent and captivating. An attentive, unpretentious story about multi-voiced femininity – a "lost item" in which you can find yourself

DOMINIKA SŁOWIK

NATALIA SZOSTAK is a cultural journalist, reviewer, and columnist for "Książki" magazine. She has conducted interviews with Margaret Atwood, Olga Tokarczuk and Zadie Smith. She lived in Valencia and Tijuana during her degree in Iberian Studies. *Lost Item* is her first novel.

NOTABLE INFORMATION

- ★ A simple story that can happen in any family.
- ★ Shows how family problems are seen through the eyes of teenagers.
- ★ A single story as viewed by three women from different generations.



Anna Mazurek

PREY

Original ————— *Zwierzęta łowne*
 Première date ——— 2024
 Movie rights ——— No
 Rights sold ————— **Be the first to buy**

Jurek returns to his family village, which is separated from the rest of the world by an ancient forest. He plans to wait out his quarter-life crisis at his Aunt Mathilda's, who owns over a dozen cats and a house that's falling apart. The forest has unhealed wounds, however, ones which everyone would prefer to forget, none more than the owner of the poultry slaughterhouse, the local hunters, and his aunt. The calm is shattered by the disappearance of a young activist and the return of the exiled Liszka. This is a story about survival, radical ego and radical care, unlikely alliances between outsiders, the slow decline of a society that has been built by violence, and the need to have one's own place, voice, relationships, and community.

ANNA MAZUREK, born in 1996, is a writer, director, and playwright. She writes both prose and plays, and she studied Drama Directing at the National Academy of Theatre Arts in Kraków. She debuted in 2019 with her novel *Slut*, which was well received by both readers and critics. Her work has been staged at the Teatr Soho in Warsaw, at the Teatr Nowy im. Kazimierza Dejmka in Łódź, the Teatr Polski im. Hieronima Konieczki in Bydgoszcz, and the Teatr Współczesny in Szczecin.

NOTABLE INFORMATION

- ★ The author is one of the most interesting writers of the new generation – a theatre director, playwright, screenwriter, and the author of the warmly received *Prey*.
- ★ An absorbing novel, uncanny and atmospheric, evoking the works of Lynch.
- ★ An intelligent plot, clear characters, and surprising criminal intrigue.



Monika Lubińska

TELL EVERYONE THAT I KILLED MARIA

Original ————— *Powiedz wszystkim, że zabiłam Marię*
 Première date ——— 2024
 Movie rights ———— No
 Rights sold ————— **Be the first to buy**

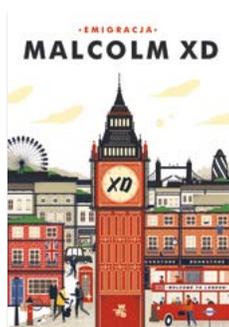
Tell Everyone that I Killed Maria is the story about the difficult process of healing and learning self-compassion. Natałka, a twenty-seven-year-old inhabitant of Katowice and an employee of a peculiar corporation, suffers from anxiety and insomnia. She has an apartment and a boyfriend, money for counselling and psychiatrist appointments, but her wellbeing still leaves much to be desired. When Natałka begins another fight for her health, matters take an unexpected turn and, because of the mysterious Maria, her life changes irrevocably.

Monika Lubińska's novel offers an original perspective of the world around us as it is seen by members of Generation Z. It explores topics such as mental health, social media and its role in our lives, but also social issues, alongside linguistic, political, and economic ones.

MONIKA LUBIŃSKA made her debut with the volume of poetry *Finally, We Can Eat Ourselves* (2019), for which she was nominated for the Gdynia Literary Award. A literary scholar, in her scientific work she deals with the impact of resources and energy transformations on socio-cultural processes.

NOTABLE INFORMATION

- ★ A brilliantly written novel which presents contemporary reality as it is seen by the youngest generation, of which the author is a part.
- ★ An engrossing and amusing story with which the generation of twenty-year-olds can identify.
- ★ An original way of exploring both psychological and identity issues.



Malcolm XD

EMIGRATION



READ
SAMPLE

Original ————— *Emigracja*
 Première date ——— 2019
 Movie rights ———— Sold (Canal + Series)
 Rights sold ————— **Be the first to buy**

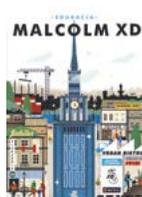
The debut novel of the most unknown author in Poland. Over the past few years, Malcolm XD has published dozens of short stories online, which have attracted over 2 million readers. He wrote a now-cult story, *The Angler's Father* [*O ojcu wędkarzu*], which was even adapted for the screen (the script for *Fanatic* [*Fanatyk*] was written by Malcolm XD himself; the film was directed by Michał Tylka and featured actors including Piotr Cyruś, Marian Dziędziel, Jan Nowicki and Anna Radwan). It was the world's first full-fledged film adaptation of an online story. *Emigration* is a book about a young man who, after graduating from a provincial high school, decides to go to the UK to earn some money. In the manner characteristic of an 'online story', it talks about one of the most important Polish social phenomena of recent decades, which has not yet been presented in detail in Polish literature. This is a story about growing up in provincial Poland, an adventure-filled journey to London and the life of an emigrant. About truckers, Gypsy campervan dealers, anarchist squatters, recidivists hiding from the Polish justice system, Russian oligarchs, the impoverished English aristocracy, losers and go-go clubs. Get ready to see the legend of the Polish Internet in analogue version.

MALCOLM XD is the most unknown man in Poland and a local internet legend. He has written viral short stories, one of which, about an old fishing fanatic, was even made into a short film. His debut book, *Emigration*, became an instant bestseller and was met with critical acclaim. Soon after, to honour his most dedicated fans and the lovers of analogue literature, he published his best and most popular online stories in a collection titled *Pastrami*. In the first phase of lockdown, he embarked on a charity project where he brightened other peoples' isolation with his *Covid Chronicles*, but he underestimated the scope of the situation and came up with a story too short to last for the duration of the pandemic. During his author meetings, he prefers to remain anonymous, so he sits inside a vending machine, and he does his interviews online. There are people who maliciously insist that Malcolm XD is a hive personality.

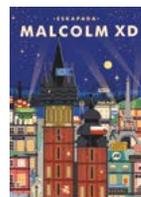
NOTABLE INFORMATION

- ★ 100,000 sold titles in the series.
- ★ A new, fresh *story paste* style.
- ★ A funny, witty, and often caustic account of contemporary London as seen by a Polish emigrant.
- ★ Full of familiar street names, monuments, and famous places in London.

OTHER TITLES:



2020
 Education
 Movie rights: sold



2024
 Escapade



Kinga Sabak

A BIT OF COLD, A BIT OF JOY

Original ————— *Trochę z zimna, trochę z radości*
 Première date — 2022
 Movie rights — No
 Rights sold — **Be the first to buy**



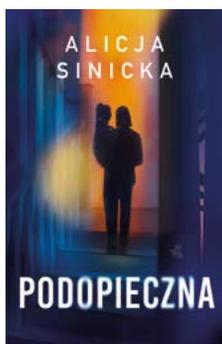
READ
SAMPLE

The book is collection of 19 flash stories. The main concept is chronologically presented stages of self-identification, which are like building blocks. They can be used to build the identity of a person who, from the childhood, had to ask him or herself the question “Who am I?” and the answer is: “I don’t know”. And this kind of answer hurts. These short and simple stories show the small traumas of everyday life and growing up in a society that has clearly defined black and white rules.

NOTABLE INFORMATION

- ★ An increasingly popular form of flash stories.
- ★ The new voice of the young Polish generation.
- ★ Enthusiastically reviewed by critics and respected authors of literary fiction.

KINGA SABAK A young generation author; graduate of Polish philology and postgraduate studies School of Masters. Studies of writing techniques and the presentation of literary texts at the University of Warsaw. Vice-Editor-in-Chief in “Mint. Cultural Magazine”.



Alicja Sinicka

THE WARD

Original ————— *Obserwatorka*
 Première date ——— 2025
 Movie rights ——— No
 Rights sold ————— **Be the first to buy**

Anna Gala's life changes drastically when one day she becomes the guardian of seven-year-old Kalinka, living in a beautiful house in the suburbs. The girl is the daughter of wealthy doctor Alina Czarnecka, and Anna owes her a debt. Over time, Anna bonds with her young charge, peeling back layer by layer the dark secrets of Doctor Czarnecka's seemingly ideal home.

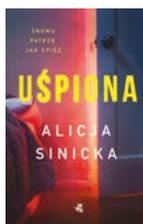
The doctor's life appears to be perfect. She has a wonderful husband, smart children, and a satisfying job. Anna's life is the opposite. She has a difficult relationship with her husband, sparse contact with her daughters, and is facing accusations related to the disappearance of a teenager. What really happened to Milena? And will solving this mystery bring up long-forgotten demons?

NOTABLE INFORMATION

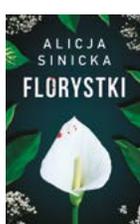
- ★ Sinicka is the most popular author of domestic noir in Poland.
- ★ A story full of red herrings and surprising turns of events.
- ★ A tale of two families that appear perfect, but within which personal and criminal dramas unfold.

ALICJA SINICKA, born in 1987, is the unquestionable queen of Polish domestic noir. Crowds of readers have bought her novels, *Dormant*, *The Florists*, *Carnival*, and the Oława trilogy (*The Intern*, *The Observer*, and *The Servant*). The author's psychological thrillers have been well-reviewed, and they stand out with their finely woven plots and high emotional stakes. Sinicka is an economist by profession, and she worked as a financial analyst for a few years. She lives in Oława in Dolny Śląsk.

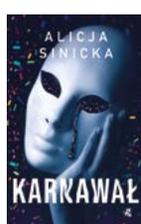
OTHER TITLES:



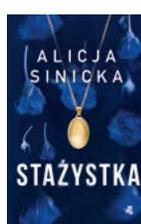
2022
Dormant



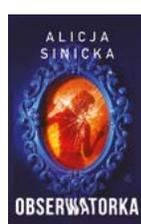
2023
The Florists
Rights sold:
France



2023
Carnival
Rights Sold:
France



2024
The Intern



2025
The Observer



Magdalena Stachula

SIGHT

Original ————— *Wzrok*
 Première date ——— 2025
 Movie rights ——— No
 Rights sold ————— **Be the first to buy**

The body of a middle-aged woman is found in Kraków on Wieczysta Street. The victim died as result of stab wounds to her stomach, and she bled to death in her car. The case is assigned to Commissioner Julia Kosela of the criminal division of the Kraków Police Headquarters.

The investigation reveals the victim to be Aldona Michniewicz, a gynaecologist and wife of a well-known journalist working at Radio RMF, from whom she's been separated for two years. The husband of the deceased is in a relationship with a younger colleague, which is also the reason he moved out of his home. The victim hadn't wanted to agree to a divorce, feeling abandoned, and she'd believed her husband would return to her one day. The couple never had children, they lived comfortably and seemingly had no enemies.

NOTABLE INFORMATION

- ★ The author is a pioneer of domestic noir in Poland.
- ★ The first part of a new series set in the picturesque Kraków.
- ★ An appealing aspect of the novel are the well-developed psychological studies of its characters.

MAGDALENA STACHULA The author of domestic noir psychological thrillers. She's written 14 novels, including many best-sellers. Her book *Ideal* is considered one of the best debuts of 2016. It stayed at the top of the Empik bestseller list for weeks and has been published in Italy, the Czech Republic, and Ukraine. Many of her novels, including *The Third*, have been nominated for the longlist of the Nagroda Wielkiego Kalibru (Great Calibre Award). *Entrapped* was nominated for the Book of the Year in the reader's choice awards run by lubimyczytac.pl. One of her latest thrillers, *Unpredictable* [*Nieobliczalne*], has appeared on screen and it can be watched on Amazon Prime under the same title.



Joanna Łopusińska

ZERO

Original ————— *Zero*
 Première date ——— 2024
 Movie rights ——— Option sold
 Rights sold ——— **Be the first to buy**



Is dividing by zero a truly divine equation? What could be changed in the world if this equation were solved? September 2012, Oxford. The hot summer is coming to an end. Ava Majewska makes an impossible mathematical breakthrough, and people start dying around her. The clues to this mystery lie all over the world: Princeton, Castel Gandolfo, Geneva, Jeddah. And someone seems to have it out for Ava. Forced to flee, she has friends and enemies hot on her heels. Who is who? And what about her ex-flame, the CERN scientist – whose side is he on?

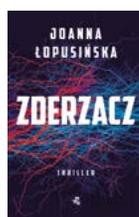
Nearly seventy years earlier, a young student, Lonnie Bobzien, witnesses the death of physics superstar Albert Einstein. Did the great Nobel Prize winner die because he refused treatment? Given that he was a self-declared atheist of Jewish origin, what was a Catholic priest doing by his side during his final days? And what does a black pope and a bunch of circulating secrets have to do with all this?

Shootings, kidnappings, executions, chases. British police and secret services, prominent scientists, big business, a centuries-old religious order and an Arab principality, intermingled in an action thriller full of plot twists.

JOANNA ŁOPUSIŃSKA was born in Kraków in 1984. She studied Fine Arts and Egyptology. Joanna now lives in the United Kingdom, where she works as Project Administrator at the University of Oxford. In 2020, she received the Kraków UNESCO City of Literature Award. Her first novel *Śmierć i Małgorzata* [*Death and Margaret*], was a well-received debut. The second book, titled *Zderzac* [*The Collider*], was plotted around the unpublished discovery of a Polish scientist. For her research, the author spent several weeks in Switzerland and CERN.

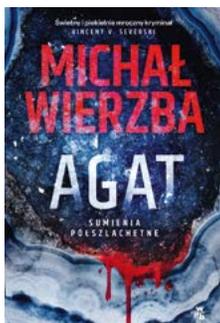
NOTABLE INFORMATION

- ★ A premium thriller that combines exhilarating entertainment and high-quality storytelling.
- ★ An original topic that propelled the author to the top of the rankings among authors of scientific thrillers.



2022
The Collider
Movie rights:
 Option sold





Michał Wierzba

AGATE

Original ————— *Agat*
 Première date ——— 2025
 Movie rights ——— Option sold
 Rights sold ————— **Be the first to buy**



READ
SAMPLE

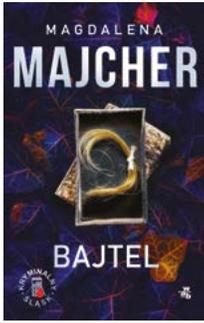
The first book in the series *Semiprecious Consciences*, with commissioner Leon Deker as the protagonist. Wrocław, late autumn. When a dead teenager is found dead by the Oława river, the case seems trivially simple. Witnesses are quickly identified, and a recording circulates the internet. The perpetually reliable and experienced commissioner Leon Deker is assigned to the case.

The next leads take him to the place where Leon grew up, reaching deep into his dark family history. The commissioner realises that someone in his family is particularly bent on hiding the truth. It soon becomes apparent that this is only the beginning of a cruel game in which the murderer is the one to deal the cards.

NOTABLE INFORMATION

- ★ A dark atmosphere reminiscent of Scandinavian crime stories.
- ★ A strong and distinctive protagonist, full of contradictions and flaws, but still brilliant.
- ★ Many surprising twists and turns that lead to an unexpected finale.

MICHAŁ WIERZBA A graduate of the University of Wrocław where he studied Polish, he began his literary adventure with poetry. He is the co-author of the anthology *A Literary Journey through Gdańsk*, the winner of the Stanisław Grochowiak National Literary Competition, and the literary journalism competition of the monthly magazine *Playboy*, in which he was the runner-up. He is the author of the novel *Bad Shepherd* (2022), which was in the top three crime debuts of the year, and *The Island of Villains* (2024). He is particularly fascinated by the dark corners of the human subconscious.



Magdalena Majcher

THE YOUNGLING



READ
SAMPLE

Original ————— *Bajtel*
 Première date ——— 2025
 Movie rights ———— Option sold
 Rights sold ————— **Be the first to buy**

Bajtel is a dark and moving story that touches on the subject of violence, helplessness in the face of the system and secrets from the past. Magdalena Majcher presents a brutal reality of Silesia in the 1990s, where children disappear in mysterious circumstances and justice seems unattainable. It is not only a thriller, but also a story about family tragedies, regret and an attempt to find peace in a life without hope for a better tomorrow.

NOTABLE INFORMATION

- ★ An excellent depiction of 1980s Silesia, the time of post-communist changes in Poland (a time of poverty, unemployment, and institutional changes).
- ★ The action is set in a distinctive part of Poland, different in its culture and language, in poor working-class areas.
- ★ An interesting main character with many life experiences.
- ★ Well-developed characters with psychological depth.

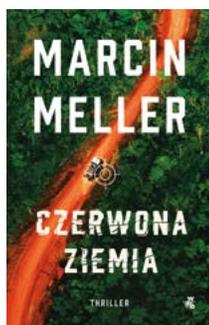
MAGDALENA MAJCHER (born 1990) – author of well-read novels with an extensive social background. She began writing after the birth of her second child, proving to herself and others that motherhood does not interfere with self-realization and making dreams come true. She made her debut in 2016. She is a full-time writer, she has devoted her professional life to books. She believes that the most important question she must answer her readers is not “what happened?” But “why did it happen?”. She loves to weave historical and psychological threads into the plot. She likes non-obvious solutions. A graduate of English and Spanish Philology, she is in love with everything that is Spanish: language, culture, monuments, landscapes, weather, literature, series and the soccer team.



2025
The Girl



2025
Teacher



Marcin Meller

RED EARTH



Original _____ *Czerwona ziemia*
 Première date _____ 2022
 Movie rights _____ No
 Rights sold _____ **Be the first to buy**

In Africa, the impossible is not only possible. It is also probable and sometimes, a certainty.

In 2020, young Marcin Tilszer – the son of THAT Tilszer, the famous reporter who journeyed all over Africa, sets off to follow his father’s footsteps in Uganda.

However, Marcin never makes it to Gulu, the place of his father’s most beautiful – and admittedly, the most life-threatening – adventure.

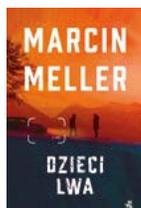
The reporter is forced to drop his most recent investigation and leave his editorial team to look for his son. But in Africa, nothing is quite as it seems: all paths seem to lead nowhere, and some decisions made 25 years ago have unforeseen consequences.

MARCIN MELLER is one of the most accomplished Polish journalists. Apart from his years-long experience as the editor-in-chief at “Playboy”, Meller is known as the TV host at *Drugie Śniadanie Mistrzów*, co-author of the best-selling book *Gaumarzós* and the author of essay collections *Sprzedawca arbużów* and *Nietoperz i suszone cytryny*.

NOTABLE INFORMATION

- ★ More than 50,000 copies sold in 6 months.
- ★ One of the most enthusiastically received premières in Poland in 2022.
- ★ A few months in the Top 10 on the Empik Bestsellers list.
- ★ One of the best-selling audiobooks in the Empik Go application.

OTHER TITLES:



2024
Lion's Children



Maksymilian Kuznowicz

TWIN FLAMES

Original ————— *Bliźniaczy płomień*
 Première date ——— 2024
 Movie rights ——— No
 Rights sold ————— **Be the first to buy**

Daiki's life is turned upside down after his boyfriend dies in Paris. A year later, the eighteen-year-old finally is back on the straight and narrow, helping in his parents' restaurant and spending time with friends. The events of one night awaken abilities which had been dormant deep within him, and he suddenly feels, hears, and sees more.

At the same time, Aleks and his border collie Hope arrive in town. Having suffered the loss of loved ones, the boy is looking for a fresh start. Besides a passion for literature and vegetable cuisine, Aleks has two other skills – hiding his true feelings and his ability to communicate with Hope.

What will happen with Daiki's heart awakens after the trauma he survived, and Aleks discovers that he can allow himself to be vulnerable after all?

MAKSYMILIAN KUZNOWICZ He works in marketing and promotes reading on social media. His life's mission is to help people fall in love with Poznań, the city in which he lives. He is as interested in the universe and multiverse as he is in the discovery of a new cafe or another visit to the art house. He loves to travel and eat French fries with mayo. He encourages everyone to follow their hearts and to work on themselves. Letter G in LGBTQ+.

NOTABLE INFORMATION

- ★ An intriguing debut from a book Instagramer working under the handle bookovicz.
- ★ A novel which deftly touches upon serious problems and topics faced by people today.
- ★ A story full of easter eggs, with Paris in the background and plenty of cultural references to be discovered throughout.



Karolina Barbrich

A SIMPLE WAY TO FORGETTING

Original ————— *Prosty sposób na bezpamięć*

Première date ——— 2024

Movie rights ——— No

Rights sold ——— **Be the first to buy**

It's not easy to live in a world of witches and wizards, especially as a teenager. Aurora, the daughter of the most important members of the infamous organisation, is not yet a fully-fledged witch, but she must nevertheless face the extreme challenges set by her parents. Ezra is a free spirit who wants to walk his own path, but he fails to gain the approval of those higher than him on the social ladder. And Azel is not only a wizard but an artist, an outsider who has barely managed to secure a place for himself among the wizards of the *Half Moon Society*. Into this unusual group, the members of which are connected by complicated relationships, steps Oliver Taylor, an ordinary man. Since he broke the rules which govern this unusual world, the wizards decide to cast the spell of forgetting.

KAROLINA BARBRICH is a student of Polish language and literature at the University of Warsaw. Her biggest passion is literature, and she sees her future in translation. Since 2022, she's been working on social media under the handle @tostyikawa, sharing her passion for books with others. Her favourite literary work is Homer's *The Iliad*.

NOTABLE INFORMATION

- ★ A book written by a popular Bookstagrammer known as tostyikawa.
- ★ A book written by a teen, about teens, for teens.
- ★ An accessible introduction to the universe in which the story takes place.

OTHER TITLES:



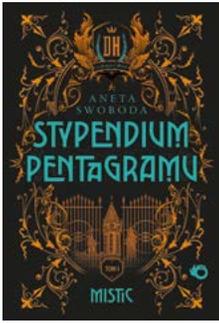
2025

The Witch of All Time



2026

The Shrine of Empty Words



Aneta Swoboda

THE PENTAGRAM SCHOLARSHIP: MISTIC



Original _____ *Stipendium pentagramu. Mistic*
 Première date _____ 2023
 Movie rights _____ No
 Rights sold _____ **Be the first to buy**

My name is Mistic Andrews and, having been barred from the supernatural world, I am irrevocably bound to it.

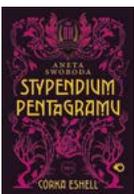
Fifteen-year-old Mistic accepts her deceased sister's scholarship to the prestigious Dirvenly High School. Hoping to learn more about her sister's tragic death, she finds herself in a boarding school located deep in the woods, where martial arts is a compulsory subject. Feeling lonely and full of doubt, Mistic embarks on a gruelling training regime in order to take part in the inter-school Senshuken Championships and prove to everyone that she belongs there, just like the other pupils. One of the many secrets lurking at Dirvenly High is the key to events that unfolded hundreds of years ago, when the order of the supernatural world was destroyed. Soon, Mistic begins to encounter dangerous mishaps involving supernatural forces and she realises that this school will change her life forever. The first volume of a fascinating story – you'll be eager to reach the final page, and a little scared at the same time.

ANETA SWOBODA was born in Chorzów in 2001. She started publishing on Wattpad at the age of 14. Her book *The Pentagram Scholarship* gained a huge readership and was one of the most popular fantasy novels for several years. Swoboda is currently studying English Literature at Northumbria University in the UK and has a particular interest in Gothic fiction and the era of British Romanticism. In her free time, she likes reading, dancing and discussing the cultures of India and the Far East. She also practises martial arts, which is one of the things that inspired her to write *The Pentagram Scholarship*.

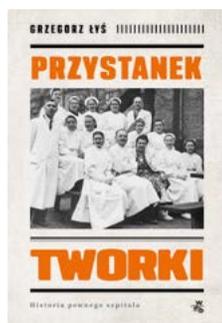
NOTABLE INFORMATION

- ★ The author has over a million readers on Wattpad.
- ★ The ideal book for teenage fans of series such as *Wednesday*, *X-Men* and *Harry Potter*.
- ★ A universe set in an unusual school for exceptionally talented young people.

OTHER TITLES:



2023
The Pentagram Scholarship: Eshell's Daughter



Grzegorz Łyś

STOP TWORKI: THE STORY OF A HOSPITAL

Original ————— *Przystanek Tworki*
 Première date ——— 2025
 Movie rights ——— No
 Rights sold ————— **Be the first to buy**

The story of Tworki was, until recently, like the stories of other hospitals and the history of international psychiatry, a string of disappointed hopes, scientific failures, and fruitless attempts to heal patients. Good intentions were accompanied by practical necessities: barred windows, straitjackets, and drugs that stupefied instead of healing. Mental illness was often synonymous with a ruined life. This sometimes meant a lifelong stay at the hospital and burial spot on the cemetery on the grounds.

Tworki has been surrounded by legends of evil almost from its beginnings, and it was the first infamous 'nuthouse' in Poland. The name of the hospital that stood by River Utrata filled people with dread, while simultaneously inviting them to ridicule the 'nutters'. And not much has changed here, though patients today stay only for the course of their treatment, and the hospital is a mere episode in their lives.

Few know what really happened behind the walls of Tworki, walls which have mostly been taken down. Few heard about the desperate losses of the patients during World War II, who, unlike the patients at other hospitals, survived.

Grzegorz Łyś tells the fascinating story of this place from its construction until today.

GRZEGORZ ŁYŚ has nearly 40 years of experience as a journalist, e.g. for "Życie Warszawy" and "Rzeczpospolita". The author of reportage, essays and articles focused on social, economic, historical, and environmental issues, as well as travelling. In 2021 he wrote and published the first Polish biography of a famous anthropologist, Bronisław Malinowski.

NOTABLE INFORMATION

- ★ The story of Poland's best known psychiatric hospital. The word 'Tworki' itself is used as a synonym for a psychiatric hospital in many regions in Poland.
- ★ The author tells the story not only of the institution, but also of the decades of development in the field of psychiatry. He charts how the attitudes towards mentally ill patients have changed over time.



Błażej Ciarkowski

ŁÓDŹ. A MADE-UP LAND

Original ————— *Łódź. Ziemia wymyślona*
 Première date — 2025
 Movie rights — No
 Rights sold — **Be the first to buy**

A gripping journey across the map of Łódź drawn by facts and myths, history and literary fiction.

Łódź has been an ‘American city’ for the past two centuries, ‘the promised land’, ‘the fourth capital’, ‘the last undiscovered city’, ‘the Polish Manchester’, ‘the cursed city’, the city ‘with no history’ and ‘the city of four cultures’. It was red, working class, grey, and creative.

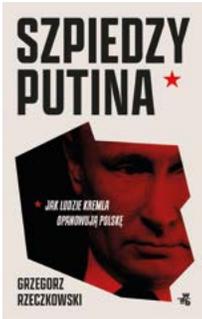
Łódź is a city like no other. It is perhaps most like Gdynia, though it doesn’t have the same aura around it, weaved from a national myth. Like the Baltic ‘window on the world’, it used to be a land of endless opportunities, where fortunes worth millions were made one day and lost the next.

Łódź. A made-up land is my journey through the histories of Łódź. Histories, not history, because there were so many, almost as many as there were people who took up the challenge of describing the city. It’s a journey through thickets of legends, myths, historical facts, truths, and half-truths. A journey around a city which existed only insofar as its characters described it.

BŁAŻEJ CIARKOWSKI (born in 1982) – a non-practicing architect and historian of architecture, Ciarkowski is a lecturer at the Institute of the History of Art at the University of Łódź. He has won the creative scholarship of the Ministry of Culture and National Heritage twice. He’s the author of numerous academic and popular science publications on architects and the architecture of the Polish People’s Republic, as well as the complex topic of ‘dissonant heritage’.

NOTABLE INFORMATION

- ★ The history of one of Poland’s most extraordinary cities, which owes its rise and fall to the industrial revolution.
- ★ A story full of archival photographs and anecdotes.



Grzegorz Rzeczkowski

SPIES OF PUTIN

Original ————— *Szpieczy Putina*
 Première date ——— 2024
 Movie rights ———— No
 Rights sold ————— **Be the first to buy**



In his book *Spies of Putin*, Grzegorz Rzeczkowski provides an in-depth analysis of the mechanisms implemented by Russian intelligence services and their impact on political and social dynamics in Poland and globally. Based on numerous facts, reports, and testimonies, the author presents an insightful portrayal of the hybrid methods used by the Russian Federation to conduct information and espionage wars. The book combines historical analysis with current events, revealing the systematic and extensive scope of Russian intelligence operations.

A central aspect of the book is the description of methods used by Russian intelligence services, such as infiltration, disinformation, sabotage, disinformation and information warfare. Rzeczkowski examines examples of Russia's hybrid operations, including the annexation of Crimea in 2014 and the war in Ukraine that began in 2022. He highlights the wide array of techniques employed by Russian intelligence, such as media manipulation, infiltration of government structures, orchestrating unrest, and disinformation aimed at dividing societies and undermining trust in democratic institutions. The author underscores the roles of the Federal Security Service (FSB) and the Main Intelligence Directorate (GRU) in shaping public opinion and acquiring strategic information.

NOTABLE INFORMATION

- ★ **A dangerous book?**
While working on the book, the author received criminal threats from people described in the content. There was also pressure on the publishing house to block the publication of the book. The case has now been forwarded to the prosecutor's office.
- ★ 11,000 copies of the book was sold in two months from the première.

GRZEGORZ RZECZKOWSKI A journalist writing for leading Polish opinion-forming newspapers such as: "Newsweek", "Polityka", "Gazeta Wyborcza", "Przekrój" and "Dziennik". A sociologist by education – a Europeanist after the Jagiellonian University. Nominated for the Grand Press 2009 award in the investigative journalism category for a series of articles and for the Radio ZET Andrzej Woyciechowski Award 2018. Author of a series of articles on Russian traces in the wiretapping scandal published in "Polityka" in 2018–2019.



Paweł Pieniążek

RESISTANCE



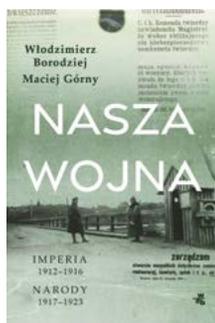
Original ————— *Opór*
 Première date ——— 2023
 Movie rights ————— No
 Rights sold ————— Taiwan (2023)

The Ukrainian armed resistance against the Russian invasion has been the focus of attention all over the world. But the success of this movement haven't only rely on the military prowess. An important force has been the grassroots initiative, including minor actions by millions of citizens. Resistance often has taken the form of funds donated to the armed forces, tea brought to the outpost, evacuating civilians or arranging help. Sometimes the best resistance has been staying at home. It was virtually overnight that people of culture, sports performers, IT specialists, real estate agents, healthcare professionals and pensioners had to turn their lives upside down and face the reality of the war, which has become one of the greatest challenges experienced by Europe since the end of World War II. The book focuses on those ordinary people, who found themselves in tragic circumstances and despite the fear and against all odds, are trying to save their country.

PAWEŁ PIENIĄŻEK (born in 1989) – a journalist working for “Tygodnik Powszechny.” He provided an account of the events in Afghanistan, Nagorno-Karabakh, Iraq, Syria and Ukraine. He’s the author of books titled *Pozdrowienia z Noworosji* [*Greetings from Novorossiya*], *Wojna, która nas zmieniła* [*The War That Changed Us*] and *Po kalifacie. Nowa wojna w Syrii* [*After the Caliphate. A New War in Syria*]. He won the 2019 MediaTory journalist award.

NOTABLE INFORMATION

- ★ Direct account from the front – Paweł Pieniążek was in Ukraine from January to September 2022.
- ★ Showing the reality of the war from the perspective of civilians – ordinary people.



Włodzimierz Borodziej and Maciej Górny

OUR WAR: EMPIRES 1912–1916, NATIONS 1917–1923

Original ————— *Nasza wojna: Imperia 1912–1916, Narody 1917–1923*
 Première date ——— 2021
 Movie rights ——— No
 Rights sold ————— Italy (2019), UK (2020), Germany (2017), Czech Republic (2018)

In Eastern Europe, the Great War was created by the empires and fought by the people, many of whom lost their lives. The longer it lasted, the harder it was to imagine how it would end and whether peace would come at all. Nobody predicted that almost everything would change. *Our War* describes this huge change in many areas. The authors cover new tactics for conducting military operations, workers' strikes and revolts, women's rights, culture, politics, and the struggle for independence for the nations of Central and Eastern Europe and the Balkans. All is described in an accessible way – sometimes witty, and always based on rarely utilised sources. In the authors' words, "the book is about a great transformation, about its winners and losers. It visits a mysterious plane crash with a political leader on board and the conspiracy theories surrounding the accident. It also looks at the mechanisms of the brutalisation of political life and the fear of refugees, about the growth of xenophobia, and about scientists eager to get involved in political battles. No, it's not about the Poland and Europe of today. All of this took place exactly 100 years ago..."

WŁODZIMIERZ BORODZIEJ is an eminent historian, a professor at the University of Warsaw, and editor-in-chief of the series "Polish Diplomatic Documents", published by the Polish Institute of International Affairs. He has been connected to the Historical Institute at the University of Warsaw, although he was on leave between 1991 and 1994. In the period 1999–2002, he was Vice-Rector of the University of Warsaw. He was the chairman of the Scientific Council at the Centre for Historical Research in Berlin, as well as units of the Polish Academy of Sciences (PAN), and a member of the Committee of Historical Sciences at PAN.

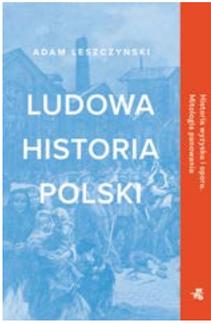
The emphasis on the overwhelming nature of war places this book within the latest trend in military history, dealing with such problems as gender and the fate of the civilian population. And yet, unlike many contemporary historians working in this field, the authors do not disregard the real acts of war.

JESSE KAUFFMAN,
"CONTEMPORARY EUROPEAN HISTORY"

MACIEJ GÓRNY has a post-doctoral degree and is a lecturer at the Tadeusz Manteuffel Institute of History at PAN in Warsaw. His books on the Marxist-Leninist historiographies of the region after 1945 have been translated into several languages (including English and German). He also works on the topic of World War I from the history of ideas perspective. His books *The Great War of the Professors. Lessons About Man* (1912–1923) and *Drafters of the Homelands. Geographers and the Borders of Interwar Europe* deal with the involvement of scientists in politics. He is editor-in-chief of "Acta Poloniae Historica".

NOTABLE INFORMATION

- ★ A revealing story of World War I – the book brings back the memories of forgotten developments from the Eastern Front.
- ★ Based on rarely used sources.



Adam Leszczyński

THE PEOPLE'S HISTORY OF POLAND

Original ————— *Ludowa historia Polski*
 Première date ——— 2020
 Movie rights ———— No
 Rights sold ————— USA (2024)

The People's History of Poland is about the things repressed from memory – the history written by the 'bottom 90 per cent' of Polish society. It tells the story of the institutions made up by the rich for taking money and resources from the poor, using means both legal and illegal – and the story of the resistance and rebellion of those abused. Leszczyński also tells the story of the Polish elites: the ways in which they justified their power and privilege, and of the violence they commonly incited.

NOTABLE INFORMATION

- ★ The first historical book presenting the perspective of lower social classes.
- ★ A monumental, perfectly written account of an unknown history of Poland.
- ★ Acclaimed author, often invited to the media.

The People's History of Poland is the story of the things lied about or repressed in the collective memory in Poland. It is the story of the bottom '90 per cent' of Polish society, of the poor and uneducated, of those who were expected to work hard and listen to the elites – from the early days of Poland's existence up until today.

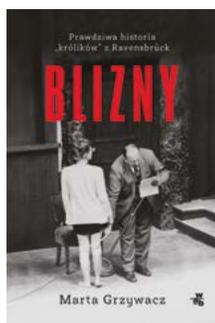
The main topic of the book is power – the power of those on top of society – and of the social institutions, serving elites to take over whatever the people have produced. Therefore, it isn't simply the story of serfdom and corvée, but also of the social relationships in the factories and the 19th-century offices. It is the history of the people, not the history

of a nation: the author isn't interested in the wars and uprisings as much as he is in their aftermath – how their successes and failures shaped and changed the relationships between the people who lived in Poland: Poles, Jews, Ukrainians, and other minorities.

It is also the history of ideas – the ideas that justified the power executed by the liege over his subjects, or by the factory-owner over the labourers. The elites conjured up numerous explanations for their status – explanations that changed over time, and so the author examines those changes. At the same time, there was a dispute on emancipation and equality, but the supporters of those ideas in Poland were usually in the minority.

Finally, it is the history of rebellion and resistance – sabotages at work, acts of rebellion against the lieges, factory strikes. There were many such movements in Poland, often carried out with extreme cruelty – as well as the acts of violence executed commonly in everyday life.

ADAM LESZCZYŃSKI Historian, sociologist, and journalist. He is a professor at the SWPS University of Social Sciences and Humanities in Warsaw. He is the co-founder of the OKO.press platform and a team member of the "Krytyka Polityczna". In the years 2005–2017, he wrote regularly for the "Gazeta Wyborcza" daily newspaper. Leszczyński is the author of several acclaimed non-fiction books, including *Naznaczeni. Afryka i AIDS* [*Stigma. Africa and AIDS* (2003)], and *Zbawcy mórz* [*Saviours of the Sea* (2013)]. He also wrote a number of academic books on the social history of the People's Republic of Poland and on the problems of peripheral modernisation (*Skok w nowoczesność* [*Leap Into Modernity*], 2013) and developmental politics. His articles were published in a number of magazines, "Polityka", "Newsweek", "Krytyka Polityczna", as well as "The Guardian" and "El Pais".



Marta Grzywacz

SCARS. THE REAL STORY OF THE RABBITS OF RAVENSBRÜCK



Original ————— *Blizny. Historia „królików” z Ravensbrück*
 Première date ——— 2022
 Movie rights ————— No
 Rights sold ————— **Be the first to buy**

On 23 September 1941, four hundred young Polish female resistance activists arrive in the Ravensbrück concentration camp, brought here from prisons in Lublin and Warsaw. They have to face the reality of the concentration camp: starvation, pain, fear and death.

Some of them are assigned to be used as subjects in pseudo-medical experiments. They are forced to participate in cruel and dangerous practices, thus becoming laboratory animals for the Nazi doctors.

Scars. The True Story of the Rabbits of Ravensbrück is a story of Nazi cruelty and physicians working for Hitler. It's a tale of survival, courage and inner strength, which helped the prisoners stand up to their oppressors. It is also the evidence of solidarity of women from different countries and a story of an American philanthropist, who decided to help the victims of medical experiments heal the scars on their bodies and souls.

MARTA GRZYWACZ studied at the Faculty of Law and Administration at the University of Warsaw. As a journalist, she worked in the press, radio and television (as a former reporter and TV news anchor). Grzywacz conducted hundreds of interviews with people from the world of science and culture. She also worked as a historical columnist. Since 2012, she's been working with "Gazeta Wyborcza" and "Newsweek". In 2017, she published her first book – a fictionalised historical reportage *Obrońca skarbów. Karol Estreicher w poszukiwaniu zagrabionych dzieł sztuki* [*Treasure Protector. Karol Estreicher On the Hunt For the Lost Works of Art*], published by PWN. In 2017, it was chosen the Best Historical Book in the vote organised by histmag.org and granice.pl, and in 2018, it was shortlisted in the Best Popular Science Book category at the 22nd Science & Popular Science Book Fair in Poznań.

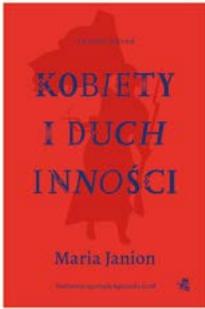
NOTABLE INFORMATION

- ★ It's the first account of a relatively unknown story of female prisoners subject to medical experiments in the Ravensbrück concentration camp and a completely unknown story of their treatment after the war in the USA.
- ★ The author performed thorough research. The book is based not only on preserved documents, but also on numerous accounts and interviews with the former prisoners.

OTHER TITLES:



2020
*Our Lady of
Ravensbrück*



Maria Janion

WOMEN AND THE SPIRIT OF OTHERNESS

Original ————— *Kobiety i duch inności*
 Première date ——— first issue in 2006, reissued in 2024
 Movie rights ——— No
 Rights sold ————— **Be the first to buy**

Inspired by feminist criticism, Maria Janion tells her own story of womankind. She wisely chooses her protagonists. They are historical names and symbolic figures, present in cultural texts and in the collective imagination. Meet Maria Komornicka, Lenora, Marianna, Grażyna, Elisabeth Badinter, Izabela Filipiak, or Nicole Müller. Each of them is a distinctive character and an important cultural reference. Janion analyses texts by female, but also male writers (Bürger, Mickiewicz, Kraszewski, Grass) to highlight and describe various forms of ‘otherness’, often suppressed by culture. “A female hero – a woman, a spokesperson for differences, residing in the outskirts of culture, suppressed and sometimes even mute, now gains a voice of her own and expresses her self-awareness, destroying everything that has so far been taken for granted. Critics commenting on this book agree that a woman should be named as the emblem of postmodernity” (Ewa Nawrocka, “Tygodnik Powszechny”).

MARIA TERESA JANION (born on 24 December 1926 in Mońki, died on 23 August 2020 in Warsaw) – a Polish historian of literature, ideas, and imagination, and a literary critic. She specialised in the history of European Romanticism. She was a professor of humanities, a member of the Polish Academy of Sciences and the Polish Academy of Learning, a holder of an honorary doctorate awarded by the University of Gdansk. A researcher of 19th- and 20th-century Polish culture. An author of more than twenty books crucial for the reflection on Polish national identity, as well as a few hundred studies, publications, articles, drafts and reviews. A critic of Polish national myths, of the Polish cult of war, soldier, heroism, military upsurges, and martyrdom. A feminist, a philosopher, a critic of racism, anti-Semitism, homophobia and misogyny. She worked for The Institute of Literary Research of the Polish Academy of Sciences, the University of Gdańsk, and for the University of Warsaw. She was an academic teacher and a supervisor of twenty doctoral theses.

In 2000–2004 she was the chairperson of the jury of the Nike Literary Award.

NOTABLE INFORMATION

- ★ She is one of the most renowned 20th-century Polish intellectuals.
- ★ She received numerous awards e.g. : A. Brückner Award, The Jurzykowski Foundation Award in New York; The Gloria Artis Gold Medal for Merits in Culture, The “Polityka” Passport, The Hyacinth Award (the Foundation for Equality), National Order of Merit (France), Polish PEN Club Award and many others.



Ewa Stusińska

DEUS SEX MACHINA

Original ————— *Deus sex machina*
 Première date ——— 2024
 Movie rights ——— No
 Rights sold ————— **Be the first to buy**



READ
A FULL
SUMMARY
OF THE
BOOK

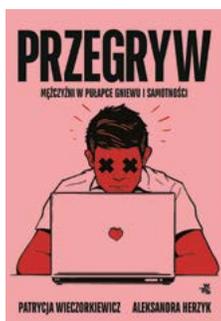
The book *Deus Sex Machina* is a reportage about the relationship between humans and artificial intelligence, set in a scientific, philosophical, and social context. Its main character, Krzysztof, after a series of life failures – a divorce from his wife Ewa and a turbulent relationship with much younger Monika – decides to buy a humanoid sex-doll with advanced artificial intelligence and he calls her Agata.

It is not just an engaging story about technology and emotions but also a thought-provoking analysis of society in the age of machine dominance. Is love between a human and a robot possible, and if so, how will it affect our identity and human relationships? Stusińska's book leaves these questions open, prompting the reader to deep reflection.

EWA STUSIŃSKA Polish writer, essayist, and researcher focusing on artificial intelligence, technology, and their impact on society and human relationships. A graduate in cultural studies, she specializes in contemporary culture and new media. Her work combines scientific reflection with an emotional approach to topics such as love, loneliness, and identity in the age of machine dominance.

NOTABLE INFORMATION

- ★ **Relevance of the topic**
The book addresses highly relevant and important questions about the relationship between humans and technology, exploring how artificial intelligence influences emotions, relationships, and society. In an era of growing AI dominance, this theme is increasingly significant to everyone.
- ★ **A blend of science, philosophy, and storytelling**
The author introduces advanced concepts such as Masahiro Mori's Uncanny Valley theory or Freud's and Jentsch's reflections on the uncanny, while also presenting the deeply personal story of the protagonist. This combination makes the book intellectually stimulating and emotionally engaging.



Patrycja Wiczorkiewicz

Aleksandra Herzyk

LOSER: MEN IN THE ANGER-LONELINESS TRAP

Original ————— *Przegryw. Mężczyźni w pułapce samotności*
 Première date ——— 2023
 Movie rights ——— No
 Rights sold ——— **Be the first to buy**

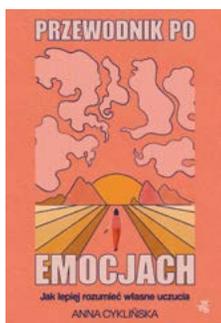
The first Polish reportage describing the incel community. The men in this book are bound by a belief that they are too unattractive to have a chance of finding a partner. Some of them are in their late thirties and have never been on a date, let alone had sex. They are lonely and angry – at themselves, women, and society. Or at the parents who “passed on their defective genes”. The authors spent two years talking to young men who, convinced that they had failed at life, were living lives of “involuntary celibacy”. They learned about the men’s views, as well as very personal, usually sad stories.

PATRYCJA WIECZORKIEWICZ is a journalist, a feminist, and a student of sociology at the University of Warsaw. Her main subjects of interest are sexual violence, minority rights and urban policy. She has been published in some of the most widely-read newspapers and magazines in Poland, including “Gazeta Wyborcza” and “Wysokie Obcasy”. She collaborates with left-wing media such as “Codziennik Feministyczny” and “Krytyka Polityczna”.

ALEKSANDRA HERZYK is an illustrator and author of comic books. Her debut graphic novel *Wolność albo śmierć* [*Freedom or Death*] was released in 2022. In 2023, she was nominated for the Hestia Literary Journey Award.

NOTABLE INFORMATION

- ★ A deep dive into aspects of the incel community that are not widely known.
- ★ A unique perspective based on insider views and commentary.
- ★ An important topic that is still absent from Polish public debate and the media.



Anna Cyklińska

A GUIDE TO EMOTIONS

Original ————— *Przewodnik po emocjach.*
Jak lepiej zrozumieć własne uczucia
 Première date ——— 2022
 Movie rights ————— No
 Rights sold ————— **Be the first to buy**

A Guide To Emotions is the first such psychological guidebook in Poland – it provides a comprehensive description of the basic twenty emotions we experience in our lives.

The author explains what emotions are and why they are important. On top of this, she shows us what happens when you fail to notice, acknowledge or express your emotions and choose to suppress them. She claims that “this book won’t help you learn how to recognise emotions on the faces of other people or match the signs given by your body to specific feelings. Instead, I will try to show you that emotions are relative, individual and rooted in a context. You will discover the importance of a holistic approach to regulating your emotions – for this, you will need not only a set of specific skills, but also the ability to manage your general wellbeing. Let me show you how you can take a step towards containing your emotions by putting an accurate name on them.”

The book comes with a set of practical exercises to help you understand how to notice emotions in your body, how to acquire the language to speak about them, and how to practise mindfulness.

ANNA CYKLIŃSKA – a psychologist, a cognitive and behavioural psychotherapist, and the author of the @psychoedu Instagram profile. She has her own podcast channel titled “Można zwariować” [*You could go insane*]. In her first published book she offers guidance to twenty basic emotions all of us experience at some point of our lives.

NOTABLE INFORMATION

- ★ 10,000 copies sold in 2 months.
- ★ Wise and reader-friendly.
- ★ Beautiful, modern illustrations.





Dr Joanna Wojsiat (Podgórska)

HOW TO LOOK AFTER YOUR BRAIN



Original ————— *Tak działa mózg*
 Première date — 2023
 Movie rights — No
 Rights sold — **Be the first to buy**

There are few things more complex than the human brain. And paradoxically, it's something we know relatively little about. We are completely dependent on this kilo of jelly in our heads. Moods, desires, emotions, consciousness, intellectual abilities – all this is controlled by the brain and its specific structuring, along with neurotransmitters produced in the nervous system and various biochemical processes.

The things the brain encounters and interacts with every day shape the way we are. Its functioning depends to a large extent on us, on what we feed it – literally and figuratively.

Modifying our diet, behaviour and routine – and therefore our brain function – is crucial for the prevention of many diseases and for better everyday functioning. We can do more to improve the performance of our brain than any other organ in our body.

Nowadays, we can be certain that what and how we eat, our gut health, our exercise habits, and prioritising quality rest and sleep have a major impact on the health and full functioning of our brains.

DR JOANNA WOJSIAT (PODGÓRSKA) is a neurochemist specialising in Alzheimer's disease and a popular science star on Instagram. In this book, she explains in an accessible way how the brain works and what it needs. What are neurotransmitters and neuroplasticity? What effect does diet and physical activity have on the brain? How can we support the brain through periods of depression? How does our sleep relate to our brain health? How do cigarettes and alcohol damage the brain? One thing's for sure: you can do much more for the performance of your brain than for any other organ in your body!

NOTABLE INFORMATION

- ★ Over 150,000 copies sold.
- ★ A very media-friendly author who makes ideas easily accessible – she has over 120,000 followers on IG and hosts the most popular program on Polish radio station Newonce.
- ★ The book taps into the recent growth of interest in physical and mental health and takes a holistic approach to medicine.
- ★ A complex topic presented without simplification or unnecessary complication.
- ★ Includes beautiful illustrations by Anna Rudak (@anarudak).



12,000 copies sold

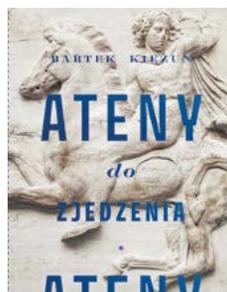
EDIBLE JERUSALEM

The latest instalment in a bestselling series which consists of books which are part travel, part culinary texts which bring together the author's own personal stories with incredible recipes. This time, Bartek Kieżun invites us to join him in Jerusalem, the mythical city of the Middle East, trying to uncover its modern and unobvious features.

He leads readers down narrow alleys, inviting us to market stalls and parks, to churches, mosques, and synagogues, galleries and museums. He takes us to Jewish bakeries and Arabian cafes, and his stories will enchant the reader with the wealth of their experiences and tastes. Sour herring, sweet cookies with dates, aromatic shakshuka, crispy burek – it's not easy to define Jerusalem's taste. Just as the city has been a multicultural crucible for centuries, so its kitchen reflects thousands of years of a tempestuous history.

EDIBLE ATHENS

This time, Bartek Kieżun, a journalist and lover of mediterranean cuisine, goes on a journey to Greece. His goal is always the same – to learn about and understand each extraordinary place, savouring the local tastes. Athens, however, does not make for easy pickings. The city emits chaotic vibes, but Athenians live life to the fullest. One can grow tired and yet remain spellbound. *Edible Athens* – the latest book written by Bartek Kieżun, takes us on a culinary voyage to all the corners of the Greek capital. It is an album of the history of the city, about Greek gods, roads and the wilderness, about sheep and goats and churches and temples, but also – perhaps most of all – about the wonderful Greek cuisine which has stolen many a heart. *Edible Athens* contains intriguing recipes and absorbing stories from Bartek's travels, including fascinating locals who show him around their country. All this is accompanied by wonderful photographs of the dishes themselves.



10,000 copies sold

World Gourmand Cookbook Awards – GRAND PRIX in CITY category
World Gourmand Cookbook Awards – nominated in MEDITERRANEAN category
World Gourmand Cookbook Awards – nominated in SERIES category



EDIBLE ITALY

34,000 copies sold

Magellan Award for the best tour guide
Nominated for World Gourmand Cookbook Awards in ITALY CUISINE category



EDIBLE PORTUGAL

22,000 copies sold

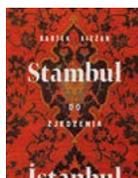
Magellan Award
World Gourmand Cookbook Awards in MEDITERRANEAN category



EDIBLE SPAIN

21,000 copies sold

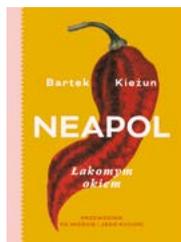
Magellan Award
World Gourmand Cookbook Awards in MEDITERRANEAN category



EDIBLE STAMBUL

20,000 copies sold

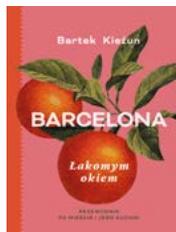
Magellan Award
World Gourmand Cookbook Awards in CITY category



NAPLES. HUNGRY EYES

10,000 copies sold

In 2025 in Lisbon, the author received the eighth in a row World Gourmand Cookbook Awards for *Naples Hungry Eyes* and *Edible Athens* is nominated for the same award as one of the best books of the last 30 years.



BARCELONA. HUNGRY EYES

5,000 copies sold

BARTEK KIEŻUN author, culinary journalist, photographer and traveller. A lover of books, not just culinary ones. He cooks, feeds others, leads culinary workshops, organises remarkable taster dinners, and he writes. He publishes in "Kukbuk", "Twój Styl", "Newsweek", and "Wysokie Obcasy". He is a graduate of the Sommelier School in Kraków and Academia Barilla in Parma. He has won the Magellan Award twice, and the World Gourmand Cookbook Awards four times. He gives lectures at the Monument Interpretation Centre and Collegium Civitas in Warsaw. He participates in cultural projects with the Małopolska Institute of Culture, Kraków Festival Office, Wawel Royal Castle, the Polin Museum of Polish Jews in Warsaw, and the Museum of Warsaw.

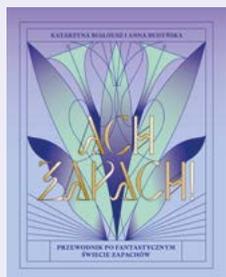
Bartek Kieżun

HIGHLIGHT



READ
SAMPLE





Katarzyna Białousz

Anna Budyńska

HEAVEN'S SCENT: A GUIDE TO THE FASCINATING WORLD OF FRAGRANCES

Original ————— *Ach, zapach*

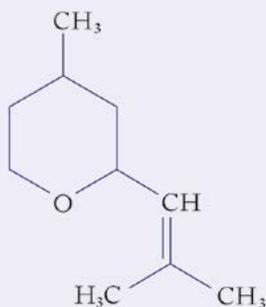
Première date ——— 2023

Movie rights ——— No

Rights sold ——— **Be the first to buy**

A beautifully illustrated guide to the intriguing world of scents and scent destinations in Europe. We take about 20,000 breaths every day. This means that each day, we have 20,000 chances for an extraordinary sensory experience. But we rarely smell consciously. And this is precisely what the authors of *Heaven's Scent* are urging us to do. We can begin to notice the smells around us starting from our first morning coffee, during a walk around town or on a trip to the library. The authors' quest to track down obscure scents took them to places they would never have imagined: Alpine peaks in France and Switzerland, stunning bays on the Costa Brava, and monumental palazzos in Palermo and Florence. En route, they met extraordinary people who divulged the secrets of the professional world of fragrances and answered some seemingly simple questions: what do coffee, honey, an old book, French cheese, a sea breeze, and refined perfumes smell like? How do smells come into being, how do they affect our brains, and who are the people who devote their entire lives to scents?





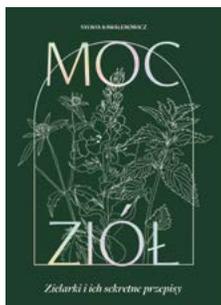
NOTABLE INFORMATION

- ★ Full off bizarre and intriguing snippets of information.
- ★ Written with expert knowledge.
- ★ A great gift idea.



KATARZYNA BIAŁOUSZ is an editor, curator and producer of cultural and social projects. For many years she worked at the Goethe-Institut in Poland, collaborating with the German Embassy in Warsaw, the Chancellery of the President of the Republic of Poland, and various businesses. In 2013, she initiated the first exhibition in Poland devoted to the sense of smell and perfumes, "Smell: the Invisible Code", in cooperation with the Copernicus Science Centre and Institut Français. The exhibition was curated by Annick Le Guérer, the historical perfumes were recreated by Dominique Ropion (IFF) and Daniela Andrier (Givaudan), and the art installation was designed by Sissel Tolaas.

ANNA BUDYŃSKA has been working in the media for over 10 years as a journalist, editor and project manager. She is currently the editor-in-chief of the bimonthly "GQ Poland", earlier worked for the online magazine "Weekend" and "Gazeta.pl". She has many years of experience in initiating and implementing editorial and online promotional projects, as well as in content management and journalism. She has cooperated with numerous organisations promoting tourist regions, including Austria Info, Deutsche Zentrale fuer Tourismus/German Travel, Switzerland Tourism, and commercial brands such as Mercedes, HBO, Ferrero and HP.



Sylwia Kawalerowicz

THE POWER OF HERBS: HERBALISTS AND THEIR SECRET RECIPES

Original ————— *Moc ziół. Zielarki i ich sekretne przepisy*
 Première date ——— 2025
 Movie rights ——— No
 Rights sold ————— **Be the first to buy**

Modern herbalists combine academic knowledge gained from scientific textbooks with the rituals of those in the past who specialised in herbs. They find strength in the figures of their ancestors, those who knew how to make the most of the riches offered by the plants that surround us. If you would like to create healing infusions, tinctures and creams, sink into steaming herbal baths, distil milfoil and make creams from wild carrots, then this book is for you.

Herbalism is a wonderful adventure, but it requires care and patience. Sometimes the path will take you through the door of a nearby herbal shop, another time it will lead you into fields and glades. The author of the book was led into the wild Pogórze Przemyskie, into the mysterious Owl Mountains, the forests of Beskid Sądecki, and the wild trails of the Kaszuby and Lubelszczyzna regions. Through workshops in which herbs are hung up to dry, through kitchens filled with alembics for distillation, and small laboratories in which the shelves creak under the weight of jars filled with droughts and macerate. She met many different women on her way, women connected by their great love and respect for nature, and their extraordinary knowledge of plants and their influence on our health, wellbeing, and physical and mental fitness.

The author introduces readers to contemporary herbalists and shares their recipes for infusions, mixtures, creams, and tinctures. The stories of these exceptional women are accompanied by a large dose of practical knowledge about plants and their uses – the book includes, among other things, herbariums which are divided thematically, and which describe the effects of 40 herbs and include more than 8 recipes.

SYLWIA KAWALEROWICZ Journalist and editor. For almost 10 years, she was editor-in-chief of "Aktivist," a city-based culture magazine. She has also published in prestigious Polish magazines such as "Polityka," "Przekrój," "Twój Styl," and Vogue.pl. She is the author of the alternative guide to the best accommodations, *Breathe away from the City. Dolny Śląsk*.

NOTABLE INFORMATION

- ★ The book includes recipes for herbal infusions which readers can prepare themselves at home.
- ★ The herbalists share their secrets and personal stories.
- ★ The book follows the recent trend of returning to our roots in nature and searching for our ancestors' traditions.



NALEWKA KOJĄCA NERWY

SKŁADNIKI:

- 20 g kwiatostanów lawendy (najlepiej świeżych)
- 20 g ziela melisy
- 20 g kłosa tataraku
- 20 g kłosa kozłka lekarskiego
- 20 g szyszki chmielu

Ziolo dokładnie rozdrabniamy i umieszczamy w słoju. Zalewamy je alkoholem 70% w proporcji 1:5 (szklanka ziół – 5 szklanek alkoholu). Pozostawiamy na miesiąc w ciemnym miejscu w temperaturze pokojowej. Codziennie wstrząsamy naczyniem. Następnie przecedzamy do butelki z ciemnego szkła. Zażywamy 3 razy dziennie po łyżeczce rozcieńczonej w połowie szklanki chłodnej wody. Nalewka nerwowego oraz bezsenności można zażyć jednorazowo 15 ml (łyżkę stołową) rozcieńczonych w 1/2 szklanki wody.

28

NA ZDROWIE

NA ZDROWIE

Ziółolecznictwo jest stare jak świat. Leki syntetyczne ludzkości zna dopiero od mniej więcej 200 lat. Wcześniej wszelkie dolegliwości – raz mniej, raz bardziej skutecznie – leczono ziołami. Zioła czczono i przypisywano im magiczne moce. Działaj skuteczność leczniczych substancji zawartych w roślinach, ich właściwości i skład chemiczny są dobrze poznane. Wciąż

i ich działaniu. Dlatego leczyć się w sposób naturalny, musimy być uważni i unikniwie przyglądać się reakcjom swojego organizmu na ziołowe kuracje. Warto pamiętać, że leczenie ziołami wymaga cierpliwości i wiedzy. Zawsze test ich stosowanie w przypadku konkretnych dolegliwości powinno być poprzedzone postawieniem odpowiedniej diagnozy. Tylko wtedy zioła mają prawo zadziałać.

SARA DOBRE ZIELE



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Elżbieta Kalinowska / *Non-Fiction and Literary Fiction Editor*
elzbieta.kalinowska@gwfoksal.pl

UROBOROS (FANTASY), NEONY SERIES, W.A.B (COMMERCIAL FICTION)

Ewa Orzeszek / *Commercial Fiction and YA Editor*
ewa.orzeszek@gwfoksal.pl

BUCHMANN

Sylwia Kawalerowicz / *Practical Non-Fiction Editor*
sylwia.kawalerowicz@gwfoksal.pl

Marta Górska
Rights Sales Manager

e-mail: marta.gorska@gwfoksal.pl
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Grupa Wydawnicza Foksal sp. z o.o.
ul. Marszałkowska 116/122, 00-017 Warsaw, Poland