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HIGHLIGHT

Zyta Rudzka

This year in Polish literature belonged to Zyta Rudzka. She published an uncompromising novel, written in what she describes as “military language”, and titled “Laugh While You Have Teeth” - a story of Wera, a former men’s hairstylist, who is now a widow and hits the town to find an outfit, a pair of shoes and a coffin for her deceased husband, and arrange some vodka for the funeral banquet. An outstanding, engaging trash-odyssey.
GAZETA WYBORCZA

One of the best books published in 2022 according to onet.pl: The author gives us exactly what we expected of her: wonderfully poignant language used to describe what many believe should remain hidden.
JOANNA BARAŃSKA, ONET

The book by Rudzka is the epitome of the impressions and emotions experienced by the fans of literature. This year we got a number of good stories - fictitious and based on real-life events - but when it comes to our own domestic reality, the story of Wera is the absolute number one. I have no idea whether the author will receive the top awards - as she rightly should - but one thing is for sure: Zyta Rudzka won more than you can see. Her courage, impetus, insight, and ability to follow her path without imitating others.
MICHAŁ NOGAŚ, GAZETA WYBORCZA/KSIĄŻKI.
MAGAZYN DO CZYTANIA

My all-times favourite this year is the novel by Zyta Rudzka.
BERNADETTA DARSKA

It’s the book of the year! Written by Zyta Rudzka. The title itself is intriguing: “Laugh While You Have Teeth.” The story itself is bold, surprising, and engaging.
LESZEK BUGAJSKI, WPROST

The best Polish book in 2022 according to POLITYKA weekly: Rudzka is an extraordinary phenomenon in Polish literature. The sentences in her latest novel are incredibly sharp. The pace imposed by the author is so engrossing that we find ourselves thrown in the midst of a monologue of a jockey’s widow. In her story, Rudzka turns the familiar and well-known inside out and introduces her own order of things.
JUSTYNA SOBOLEWSKA.

Photo ©Niuta Gutkowska

Zyta Rudzka

ONLY THOSE WITH TEETH CAN SMILE



READ
SAMPLE

Original ————— *Ten się śmieje kto ma zęby*
Première date — 2022
Movie rights — No
Rights sold ————— USA (2023), Germany (2023),
Slovakia (2023), Czech Republic (2023),
Serbia (2023), Ukraine (2023)



The new novel by Zyta Rudzka stands out because of its unconventional form. *Only Those With Teeth Can Smile* is a bold linguistic experiment, which will enchant you with its exceptional, uncompromising style. It’s a story of a men’s hairstylist married to a jockey. Wera and Karol spent their whole lives together. They’d been through rough and smooth. And now Wera is visiting her former lovers to get a pair of coffin shoes for her late husband. And good coffin shoes are hard to get. Rudzka uses her characteristic blunt language and wit to portray a strong and voracious woman, who never gives up.

“My protagonist lost her love, her husband, and her job. She sold whatever she owned at a flea market. But she’s invincible. She doesn’t wallow in her loss. She refuses to be a miserable widow or a victim. She loves whoever she wants, and she lives the life she chooses. That’s what makes her strong. I keep meeting such women every day – and now I wanted to hear them speak.” Zyta Rudzka

ZYTA RUDZKA is an author and playwright. Her books include *White Negatives*, *The Mikvach* and *A Brief Exchange of Fire* (W.A.B. 2018). The latter was shortlisted for the Nike Literary Award 2019, recognised as one of the ten best Polish books of the decade by Polityka weekly, and awarded the Gdynia Literary Award. Her latest novel, *Soft Tissues* (W.A.B. 2020), received the Literary Award of the Capital City of Warsaw and was chosen as one of the ten best books of the year by Książki bimonthly. Her plays, including *Cold Buffet* and *Sugar Bra*, have won the Gdynia Drama Award and the Gold Remi at the Worldfest Independent Film Festival in Houston.

OTHER TITLES:



2006 (reissued in 2021)
Doctor Josef’s Beauty
Rights sold to: Serbia
(2022), USA (2022),
Switzerland (2009)



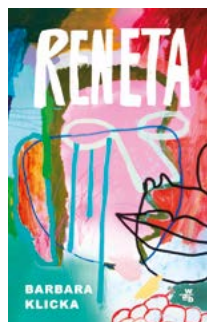
2018
*A Brief Exchange
of Fire*
Rights sold to:
Serbia (2022)



2020
Soft Tissues

NOTABLE INFORMATION

- ★ The book was dubbed the best novel in 2022 by the leading Polish media.
- ★ The novel is witty and uncompromising and was acclaimed by literary critics.
- ★ A story of a contemporary woman, who lives the life she chooses despite poverty and other obstacles.
- ★ Rudzka received a number of awards, including Nagroda Literacka m. st. Warszawy [the Warsaw Literary Award] in 2023 for “Only those with teeth can smile”.
- ★ She won Nike Literary Award in 2023 for “Only those with teeth can smile”.



Barbara Klicka

REINETTE

Original ——— *Reneta*
 Première date ——— 2023
 Movie rights ——— No
 Rights sold ——— **Be the first to buy**



Mira has returned to the city of her past – evidently, a disaster has occurred. She's staying in a house that she co-owns with her cousins, Anka and Róža. Her new job involves wading through scraps of material, sorting them into piles, and deciding what can still be used and what should be recycled. Mira's repeated efforts to forget the past that led her here are continually thwarted by her memory.

Reinette is a post-apocalyptic story about how many times you can restart your life. About fatigue, capitalism, movement and coming to a standstill.

NOTABLE INFORMATION

- ★ A new, long-awaited book from the winner of the Gdynia Literary Prize
- ★ A dreamlike, melancholic portrait of a woman who is constantly forced to start from scratch
- ★ The author's previous novel has been sold to 4 countries

OTHER TITLES:



2019
Sanatorium
Rights sold to:
 Sweden (2021), France
 (2020), Serbia (2021),
 Georgia (2021)

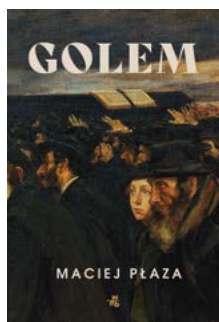


Barbara Klicka

HIGHLIGHT

BARBARA KLICKA (born 1981) is a poet. In 2012, she published the volume *Same same*, which was nominated for the *Silesius Wrocław Poetry Award*. She received this prize in 2016 for her poetry book *Nice*, for which she also received the *Gdynia Literary Prize* in the same year. She is the author of the play *Rudiments* (*Elementarz*), directed by Piotr Cieplak at the *National Theatre* in Warsaw.

Photo ©Dominika Dzikowska



Maciej Płaza

GOLEM

Original ——— *Golem*
 Première date ——— 2021
 Movie rights ——— Option sold
 Rights sold ——— UK (2023)

READ
SAMPLE

The year is 1910. On one crisp morning, a vagabond comes to a small, poor shtetl. Although not old yet, he seems weathered with life and hard work, maimed and deaf. He finds shelter at the home of the local tzaddik, who sees in him something others do not: a 'spark of the ancient light'. The mysterious man's arrival coincides with the events that, once again, will disturb the brittle ethnic balance of the town – the events that accompanied the lives of European Jews for generations, culminating in the 20th century. This time, however, they will end very unexpectedly.

In the Jewish tradition, Golem is a mythical creature bestowed a human shape but no soul – and it has been a fascinating trope for centuries. Maciej Płaza uses it to immerse his readers in the world of a Podolian shtetl of the early 20th century. Here, Kabbalah and messianic themes are counterbalanced with a realistic description of the Chassidic culture and customs. Maciej Płaza, one of the greatest stylists of Polish prose, shows that he is more than capable to breathe new life in the legendary Golem and all that surrounds it.

NOTABLE INFORMATION

- ★ A vivid story set in a Jewish shtetl. A tale of a fairy-tale world that used to exist right next to ours.
- ★ A portrayal of life in a Jewish village before the war, pictured with magical realism and perfectly described by Maciej Płaza.
- ★ *Golem* was one of the 7 titles shortlisted for the 2022 Nike Award.

Maciej Płaza

HIGHLIGHT

MACIEJ PŁAZA (born in 1976) is a writer and translator; he holds a PhD in humanities. He wrote a book on Stanisław Lem, and in 2012, he received the *Literatura na Świecie* award for his translations of H.P. Lovecraft's short stories. His debut short story collection *Skoruń* (W.A.B. 2015) earned him the *Gdynia Literary Award 2016* and the *Kościński Award 2016*. The book was also shortlisted for Nike 2016 award and longlisted for the *Gombrowicz Award*. His novel *Robinson w Bolechowie* [Robinson in Bolechów, W.A.B. 2017] received the *ANGELUS Central European Literature Award 2018*.

Jakub Szamałek

HIGHLIGHT

JAKUB SZAMAŁEK A writer, a scriptwriter for computer games (*The Witcher 3*, *Blood Wars*, *Cyberpunk 2077*), he graduated from Oxford University and completed a PhD in Mediterranean archaeology at the University of Cambridge. He received the Gates Scholarship.

He's the author of an acclaimed crime series about Leochares, a detective from Athens, and a bestselling cycle of thrillers titled *Hidden Network*. Together with Maria Pawłowska he published a children's story titled *Who is Sam the Snail?*

His stories have been translated into Czech, French, German and Taiwanese Hokkien.

Photo © Jakub Celej


Jakub Szamałek

INNER SPACE

Original ————— *Stacja*
 Première date ——— 2023
 Movie rights ——— No
 Rights sold ——— US (2023), France (2023)



READ
SAMPLE

Four hundred and eight kilometers from Earth there's no one to come to your help.

Ever since Lucy Poplasky came back from her last NASA mission, she's been wanting to go back to the International Space Station. Now, she's finally returning and as the crew's commander no less. However, it quickly becomes clear that this is not going to be a "space business as usual" mission. The tensions between the two host nations, Russia and the United States, deepen with each passing day, affecting everyone onboard. To make matters worse, a sudden and inexplicable rise in ammonia concentration puts the lives of both crews at risk. The six astronauts, packed tightly in cramped, claustrophobic quarters, need to overcome mutual distrust in order to ensure their survival. Soon, however, Lucy starts suspecting that the ammonia leak is no accident but an act of sabotage. Who and why? There are five suspects – and no help on the way.

NOTABLE INFORMATION

- ★ The last trilogy has sold about 170 000 copies.
- ★ The novel is set on an international space station, which is about to be closed down in 2024.

OTHER TITLES:

The Dark Web series:



2019
Whoever You Are
Rights sold to: Czech Republic (2019), France (2020), Russia (2021)
Movie rights: Sold



2019
Whoever You Are
Rights sold to: France (2021)



2020
Anywhere You Look
Rights sold to: France (2022)

The Dark Web is a crime trilogy written by Polish author Jakub Szamałek. The first two volumes, both published in 2019, are each around 450 pages long and were both nominated for Poland's High Calibre Award for best crime novel. Volume three (published October 2020) is 380 pages long. Impressive sales figures from early 2021 show the separate parts of the trilogy have sold over 71,000 copies in Poland so far. This is the author's second trilogy, following the Leochares detective series set in ancient Greece, for which he won the High Calibre Award in 2011 and 2016. His writing can be likened to the work of Marc Elsberg and Zygmunt Miłoszewski. In terms of themes and style, there are also many similarities between Szamałek's books and TV series such as *Black Mirror* or *Years and Years*.



Małgorzata Oliwia Sobczak

RED

Original ————— *Czerwień. Kolory zła tom I*
 Première date ——— 2019
 Movie rights ————— Sold (the film will be on screens in 2023)
 Rights sold ————— **Be the first to buy**

READ
SAMPLE

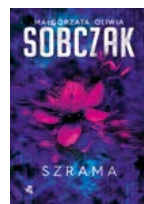
Two crimes, twenty years apart. One thing in common: Tri-City beach hiding more than one dreadful secret. Parties late into the night in the actors' club, lots of alcohol, drugs, Monte Cassino cemetery at night, the power of romantic love from the past, an unhappy marriage, unsolved family problems, a wish for quick money – what exactly was the story behind the murders of two mysterious women, similar in appearance, whose faces were brutally mutilated by the murderer? This is the mystery that the protagonists are about to probe.

It is a very successful first attempt at a crime story by Małgorzata Oliwia Sobczak. The author aptly portrays the Tri-City milieu of organized crime, lawyers and doctors. We can see great attention to detail when portraying the local environment, perfectly constructed criminal intrigue and a uniquely dark atmosphere.

NOTABLE INFORMATION

- ★ A portrayal of the Tricity world of mobsters, lawyers and doctors.
- ★ A total of 70 000 copies of the trilogy sold.
- ★ One of the most promising authors of Polish crime fiction.

OTHER TITLES:

2020
BlackMovie rights:
Option sold2021
White2021
Rustle2022
Buzz2023
Scar2023
The MineMałgorzata
Oliwia Sobczak

HIGHLIGHT

MAŁGORZATA OLIWIA SOBCZAK is a writer from Gdańsk who lives in Sopot. A cultural specialist and journalist by education, she is the author of the postmodern fairy tale *Mali, Boli and the Ice Queen* (published in 2015 – her literary debut) and the novel *She and the House that Dances* (published by Novae Res). She's a member of the *Kochamy Żuławy* (We Love Żuławy) Association. On a day-to-day basis, she carries out scientific research and development work in the social sciences and humanities. Her creative work combines existential notions with magical realism. She is inspired by Ibero-American literature (Julio Cortázar).

Photo ©Wojtek Bialy



Grzegorz Łyś

HIGHLIGHT

A COLONIAL CRAZE

Original ————— *Bzik kolonialny*
 Première date — 2023
 Movie rights — No
 Rights sold — **Be the first to buy**

Poland with access to the sea and with a number of colonies – that's the vision of a superpower nourished in the 1920s and 1930s. The idea was coined by the Polish Maritime and Colonial League - an organisation which perceived overseas territories as a way to economic benefits and greater prestige. Also, Polish villages were highly overpopulated, especially in Galicia, and as you know, overpopulation goes with extreme poverty. Acquiring overseas territories could help solve this problem, so the concept was seriously debated by the Polish government. Whether or not Poland could have become a superpower, is the question analysed by the Polish Institute for the Study of Emigration and Colonisation.

"The vision offered by colonial activists was clear and enchantingly simple: we need to persist in our demands for an overseas territory with a suitable climate. It could be a colony, a condominium, or a League of Nations mandate. It could also be a territory within a foreign state or colony, with autonomous administration and freedom to pursue any national activities. Then strong groups of relentless Polish peasants would be relocated to such a territory. Retaining their faith, culture and connection to the Homeland, they would provide Poland with local produce at convenient prices, and buy products manufactured in Polish factories."

Negotiations began with French politicians, in order to explore the possibility to purchase Madagascar or lease a part of this territory. Polish officials also addressed Portugal to enquire whether Polish settlers could occupy Angola. Other options were also explored, such as Cameroon, and the Polish Maritime and Colonial League entered an agreement with the authorities of Liberia, thus gaining the right to lease 50 plantations for Polish settlers. None of these plans came true, though.

"September 1939 put an end to the Polish dream of colonisation. The Holocaust, Iron Curtain, the agrarian reform and abolishing landowners as a social class, coupled with strenuous Soviet-style industrialisation eradicated all these dreams, needs and reasons that justified them.

In the historical account titled *A Colonial Craze* Grzegorz Łyś offers a dynamic, lively and colourful story of this part of the Polish interwar period. This is a great opportunity to observe the origins of the Polish statehood and social movements.

GRZEGORZ ŁYŚ has nearly 40 years of experience as a journalist, e.g. for "Życie Warszawy" and "Rzeczpospolita". The author of reportage, essays and articles focused on social, economic, historical, and environmental issues, as well as travelling. In 2021 he wrote and published the first Polish biography of a famous anthropologist, Bronisław Malinowski.

NOTABLE INFORMATION

- ★ A story of colonial aspirations of a country that never had any colonies of its own.
- ★ The catchy theme of colonialism.



Paweł Pieniążek

RESISTANCE

Original ————— *Opór*
 Première date — 2023
 Movie rights — No
 Rights sold — Taiwan (2023)



HIGHLIGHT

The Ukrainian armed resistance against the Russian invasion has been the focus of attention all over the world. But the success of this movement haven't only rely on the military prowess. An important force has been the grassroots initiative, including minor actions by millions of citizens. Resistance often has taken the form of funds donated to the armed forces, tea brought to the outpost, evacuating civilians or arranging help. Sometimes the best resistance has been staying at home. It was virtually overnight that people of culture, sports performers, IT specialists, real estate agents, healthcare professionals and pensioners had to turn their lives upside down and face the reality of the war, which has become one of the greatest challenges experienced by Europe since the end of World War II. The book focuses on those ordinary people, who found themselves in tragic circumstances and despite the fear and against all odds, are trying to save their country.

PAWEŁ PIENIAŻEK (born in 1989) – a journalist working for "Tygodnik Powszechny." He provided an account of the events in Afghanistan, Nagorno-Karabakh, Iraq, Syria and Ukraine. He's the author of books titled *Pozdrowienia z Noworosji* [Greetings from Novorossiya], *Wojna, która nas zmieniła* [The War That Changed Us] and *Po kalifacie. Nowa wojna w Syrii* [After the Caliphate. A New War in Syria]. He won the 2019 MediaTory journalist award.

NOTABLE INFORMATION

- ★ Direct account from the front – Paweł Pieniążek was in Ukraine from January to September 2022.
- ★ Showing the reality of the war from the perspective of civilians - ordinary people.



Wojciech Chamier-Gliszczyński PHANTOM DOSES

Original ————— *Dawki fantomowe*
 Première date — 2022
 Movie rights — No
 Rights sold — **Be the first to buy**



READ
SAMPLE

When they meet, she's a resident at the Hospital for Children with Neuroses, Speech Impediments and Personality Disorders. He is the hospital's director who also happens to be a nationally famous psychiatrist, known in all of the People's Republic of Poland. They get married; he becomes her mentor and teacher. But over time, Alzheimer's disease begins to gnaw at his mind, and so the tables start to turn.

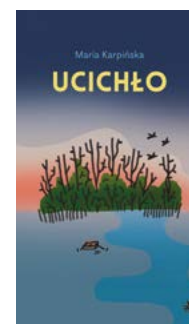
The book explores issues such as the nature of self and consciousness, but above all, it tells a tale of the loss of identity and escaping another person's dominance. The process – an establishment of the woman's 'self' is presented in opposition to her husband's mental deterioration.

While the subject might be challenging to some, the author presents it in the form of a sophisticated grotesque. The readers will enjoy its intertextuality, the wide scope of contexts and the masterful smoke-and-mirrors game of truth and fiction. It is brimming with all kinds of references, from Eastern philosophy to French literature.

WOJCIECH CHAMIER-GLISZCZYŃSKI (born 1983) made his debut in 2004 as a poet in the Szczecin-based journal *Artefakt*. In 2015, he was nominated in the *Henryk Bereza Literary Competition for Read in the typescript*. Finalist of the *Pracownia Prozy* project during the Station Literature 23rd Festival in 2018 and the *Pracownia Opowieści* project during the Station Literature 24th Festival in 2019. His short story *Forbidden to play football* was published in 2019 in the literary magazine *biBLioteka* and published by *Biuro Literackie*. For the book *Portrait of Dogs*, he was nominated for the *ArtRage 2020 Literary Award*. He is a lawyer, legal advisor by profession.

NOTABLE INFORMATION

- ★ An emancipation story of how a woman can break free from an oppressive situation.
- ★ It's written in excellent, fresh language.
- ★ An attempt at tackling difficult topics under the guise of a sublime grotesque, which engages the reader and offers loads of fun.
- ★ In 2015 the author was shortlisted for the award in the "Reading the Typescript" Henryk Bereza Literary Contest. He also reached the finals of the Prose Workshop project during the 23rd Literature Station festival in 2018, and of the Story Lab project during the 24th Literature Station festival in 2019. He was also shortlisted for the 2020 ArtRage Literary Award for the book titled *Portrecista psów* [*Dog Portraitist*].



Maria Karpińska SILENT

Original ————— *Ucichło*
 Première date — 2022
 Movie rights — No
 Rights sold — **Be the first to buy**

A jolly youthful summer is coming to an end. Birds take off or lose their minds. Sleepless nights begin. Unexpectedly, time comes to a halt instead of rushing forward. The protagonist is in therapy, trying to come up with a narrative about his life. He is telling a story of friendship and love between siblings, showing us the complex connection between these two feelings. We are about to witness the strangest statement the man is about to make, when he expresses his refusal to accept the inevitability of death. Just like it was the case in *Hedges*, Karpińska's literary début, also in this book the narrator is entangled in his own words. Is it enough to introduce a few amendments in the narrative of your life to change the course of events? Is it true that you are what you say – no more, no less?

Silent is a book written with utmost sensitivity, a tale of the end of the world - and the end of all worlds. The last glimpse of the microcosms that threaten to collapse when you lose someone dear.

MARIA SOKOŁOWSKA (KARPIŃSKA) was born in 1988. She is an author of numerous articles, short stories, literary and opera reviews. Her texts, signed also under the surname Karpińska, were published in a number of magazines, including *Res Publica Nowa*, *Czas Kultury*, *Teatr*, *Mała Kultura Współczesna*, *Znak*, *Nowe Książki*, *Twórczość*, and *Przekrój*. *Hedgerows* is her first book.

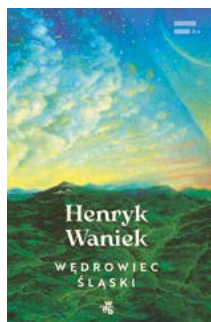
NOTABLE INFORMATION

- ★ A timely topic of coping with the loss of a loved one.
- ★ A reflective narrative.
- ★ She won the 2021 Norwid Award for her début - a novel titled "Żywopłoty" [*Hedges*].

OTHER TITLES:



2021
Hedges



Henryk Waniek

THE SILESIAN WANDERER

Original ————— *Wędrowiec śląski*
 Première date — 2024
 Movie rights — No
 Rights sold — **Be the first to buy**



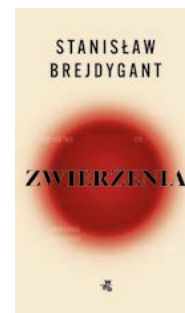
READ
GERMAN
SAMPLE

Henryk Waniek's selection of essays devoted to Lower Silesia includes texts previously published in three other collections, as well as many that have never been published before. Waniek was the first writer to highlight the region of Lower Silesia within Polish literature, describing it half-factually, half-mythically. In an extremely erudite and intelligent way, he talks about the country and the landscape, as well as the people and the spiritual bonds that have connected Poles, Germans, Czechs and Silesians over the years.

HENRYK WANIEK is a painter, prose writer, essayist, art critic, translator, creator of acclaimed paintings, graphics and stage designs, and an expert in esoteric issues (alchemy, mysticism, etc.). He was born in Oświęcim in 1942.

NOTABLE INFORMATION

- ★ Unique essays full of intellect and humour
- ★ The first voice describing Lower Silesia
- ★ The author is well known in Poland and abroad as a painter



Stanisław Brejdygant

CONFESSIONS

Original ————— *Zwierzenia*
 Première date — 2023
 Movie rights — No
 Rights sold — **Be the first to buy**

Confessions by Stanisław Brejdygant is an uncompromising, compelling and courageous book. It consists of five separate stories, or micro-novels, each dealing with a socially important and difficult topic: paedophilia ("Evil"), the murdering of Jews by Poles during the war ("Guilty"), homosexuality ("Confessions of a Policewoman"), war trauma and the fates of Jews and Poles during and after World War II ("The Lion's Funeral"), and drug addiction ("Follow a Dream"). Each of these micro-novels is a separate story, a separate "confession" in a different stylistic tone, with the language of each story adapted to the topic and the identity of the narrator or protagonist.

Meanwhile, the backdrop to *Confessions* is the 20th-century history of Poland shown from a non-martyrological perspective, and the book adds to discussions about the concealed sexual behaviour of priests, including paedophilia, and Polish anti-Semitism inspired by Catholic propaganda.

STANISŁAW IGNACY BREJDYGANT is an actor, director, screenwriter, novelist and playwright. He is a member of the Polish Writers' Association (Stowarzyszenie Pisarzy Polskich), and was a member of the board at the Association of Polish Stage Artists (ZASP), the Polish Society of Authors (ZAiKS), PEN Club, ITI, and the Three Seas Writers' Council (Rady Pisarzy Trzech Mórz). In 2013 he was awarded the Gloria Artis Silver Medal for Merit to Culture. He has acted in numerous plays, including Shakespearean roles, as well as films, radio plays and outdoor performances. He is well known as the dubbed voice of the title character in the Polish adaptation of British TV series *I, Claudius*.

NOTABLE INFORMATION

- ★ Classic narrative form
- ★ The book deals with important and difficult topics
- ★ The short story format is increasingly popular



Malcolm XD

EMIGRATION

Original ————— *Emigracja*
 Première date ——— 2019
 Movie rights ————— Sold (Canal + Series)
 Rights sold ————— **Be the first to buy**



READ
SAMPLE

The debut novel of the most unknown author in Poland. Over the past few years, Malcolm XD has published dozens of short stories online, which have attracted over 2 million readers. He wrote a now-cult story, *The Angler's Father* (Ojcu wędkarzu), which was even adapted for the screen (the script for *Fanatic* (Fanatyka) was written by Malcolm XD himself; the film was directed by Michał Tylka and featured actors including Piotr Cyruś, Marian Dziędziel, Jan Nowicki and Anna Radwan). It was the world's first full-fledged film adaptation of an online story. *Emigration* is a book about a young man who, after graduating from a provincial high school, decides to go to the UK to earn some money. In the manner characteristic of an 'online story', it talks about one of the most important Polish social phenomena of recent decades, which has not yet been presented in detail in Polish literature. This is a story about growing up in provincial Poland, an adventure-filled journey to London and the life of an emigrant. About truckers, Gypsy campervan dealers, anarchist squatters, recidivists hiding from the Polish justice system, Russian oligarchs, the impoverished English aristocracy, losers and go-go clubs. Get ready to see the legend of the Polish Internet in analogue version.

MALCOLM XD is the most unknown man in Poland and a local internet legend. He has written viral short stories, one of which, about an old fishing fanatic, was even made into a short film. His debut book, *Emigration*, became an instant bestseller and was met with critical acclaim. Soon after, to honour his most dedicated fans and the lovers of analogue literature, he published his best and most popular online stories in a collection titled *Pastrami*. In the first phase of lockdown, he embarked on a charity project where he brightened other peoples' isolation with his *Covid Chronicles*, but he underestimated the scope of the situation and came up with a story too short to last for the duration of the pandemic. During his author meetings, he prefers to remain anonymous, so he sits inside a vending machine, and he does his interviews online. There are people who maliciously insist that Malcolm XD is a hive personality.

NOTABLE INFORMATION

- ★ 100 000 sold titles in the series.
- ★ A new, fresh *story paste* style.
- ★ A funny, witty, and often caustic account of contemporary London as seen by a Polish emigrant.
- ★ Full of familiar street names, monuments, and famous places in London.

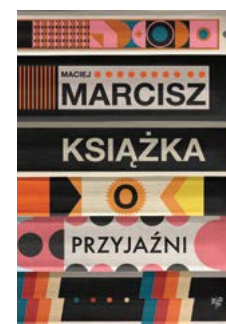
OTHER TITLES:



2019
Pastrami



2020
Education
Movie rights: sold



Maciej Marcisz

A BOOK ABOUT FRIENDSHIP

Original ————— *Książka o przyjaźni*
 Première date ——— 2021
 Movie rights ————— Option sold
 Rights sold ————— **Be the first to buy**

Kasia, Michał and Dorota have known each other forever. Their friendship has stood the test of time, surviving relocations to distant cities and even increasingly divergent paths in life. But when a carefully hidden secret is leaked in the group chat, their future relationship hangs in the balance. Should you fight for a waning friendship for the sake of the good old days? Or should certain things be left to die? Were our parents right when they said that by a certain age, we'd be able to count our true friends on one hand?

A Book about Friendship is a novel about bonds stronger than love, vocation and the disappointments of adulthood. About who our nearest and dearest have made us want to be, and about the everyday compromises that distance us from how we think of ourselves, until we become completely unrecognisable. About the great unknown which is our life – until it ceases to be so.

It is a journey through the formative experiences of three friends – first loves, nights spent talking and reading, shame and acceptance, historical events and music festivals. It's a story about the voices of friends that stay in our heads even after they have long since disappeared from our lives.

MACIEJ MARCISZ was born in 1988. He has been working in the publishing industry for almost a decade, and at W.A.B. publishing house for two years. Along with his friend, he runs a reading club in Warsaw's Ochota district. He's a member of the *SEXEDPL* foundation board. He didn't finish his master's at the University of Warsaw or the National Film School in Łódź. He comes from a small town and lives in Warsaw.

NOTABLE INFORMATION

- ★ Understated humour and wit.
- ★ The author works for Vogue Poland.
- ★ His literary début, a novel titled "Taśmy rodzinne" [Family Tapes] sold 17 500 copie.

OTHER TITLES:



2019
Family Tapes



Sebastian Nowak

THE STORY YOU ALREADY KNOW

Original ————— *Powszednia historia*
 Première date — 2022
 Movie rights — No
 Rights sold — **Be the first to buy**

Can a drunk call to your ex change your life? It surely could, but it doesn't have to. At least this time it doesn't seem to be the case.

Ever since she was a child, Jana has been told she could be whatever she wants to, so she became an architect and chose to live abroad. Louis was a teenager when he lost his father and a sense of financial security. Now he's trying to find his feet at a university, where he's just started his academic career. Chris was fairly young when he realised he was a member of a shunned social group. Nevertheless, he is trying to make a life for himself. It's a jolly group: a woman, a man, and their gay friend. You might say you already know the rest of the story...

In The Story You Already Know – the family anti-saga – the simplified course of adventures becomes an excuse for an insight into a history of a few generations. You are going to observe a journey fuelled by a drive for escape, which has led Jana, Louis and Chris to the streets of one of the large cities in post-Communist Europe. And then it's how it usually happens: grand history meets popular culture, and minor promises of good fortunes clash in confrontation with the reality.

SEBASTIAN NOWAK (born 1991) - a boy from Radom, has been living in Krakow for over a decade. A graduate of Polish philology as well as cultural studies and media knowledge. In 2021, he was among three people from around the world selected by Milan City of Literature UNESCO to participate in the residency program for representatives of the book market. *Powszednia Historia* [The story you already know] is his novel debut.

NOTABLE INFORMATION

- ★ A concise, but unpolished book - a good example of 'middle literature.'
- ★ The narrator presents the characters' stories with considerable empathy mixed with a pinch of mockery, which makes the portrayal of human life realistic and tangible.
- ★ The author creates a compelling, linguistically realistic (complete with swear words, feminatives, English loan words) and plausible (online dating services, housing crisis, cronyism, homophobia, soap operas) portrayal of life as experienced by people aged 30+ in contemporary Poland.



Natalia Szostak

LOST ITEM

Original ————— *Zguba*
 Première date — 2023
 Movie rights — No
 Rights sold — South Korea (2023)

A new voice on the Polish literary scene, strong and gentle at the same time.

Journalist Natalia Szostak's debut is a novel about the things, feelings and hopes that we lose along the way.

The mother of fifteen-year-old Marianna returns from a period working abroad to find her lost daughter. Her mother-in-law, who has been taking care of Marianna for the last few months, is there to help. But what actually happened? Who is behind the girl's disappearance? Maybe it all started when she lost her voice?

"This story, told with unpretentious simplicity, is marked by the narrator's delicate touch and empathy not only towards the main character, the teenage girl, but also towards the inept and befuddled adults. The touching motif of Joy, a person who is not a person, connects with a fine thread of love, responsibility and courage this crumbling family world of things that are lost forever and things that can be regained. Lost Item is a fresh and nourishing story about what ordinary people lose in life."

JOANNA BATOR

"Natalia Szostak's book is both pertinent and captivating. An attentive, unpretentious story about multi-voiced femininity – a 'lost item' in which you can find yourself."

DOMINIKA SŁOWIK

NATALIA SZOSTAK (is a cultural journalist, reviewer, and columnist for "Książki" magazine. She has conducted interviews with Margaret Atwood, Olga Tokarczuk and Zadie Smith. She lived in Valencia and Tijuana during her degree in Iberian Studies. *Lost Item* is her first novel.

NOTABLE INFORMATION

- ★ A simple story that can happen in any family.
- ★ Shows how family problems are seen through the eyes of teenagers.
- ★ A single story as viewed by three women from different generations.



Anna Fryczkowska

A SAGA OF THE LAND PEOPLE

STARING INTO THE SKY

Original ————— *Saga o ludziach ziemi*
 Wpatrzeni w niebo
 Première date — 2023
 Movie rights — No
 Rights sold — **Be the first to buy**

Year 1816. The region of Kujawy has just experienced an epidemic brought by Russian troops. A local squire urgently brings new labourers to one of the ghost villages. A young married couple named Józwiak come to the abandoned place. Antoni and Hanka escaped from their previous landowner in search for a better life. They will have to assert their position in the new community, establish a relationship with the squire, and try to maintain their dignity in a world of serfdom, while doing their best to raise their only child. A family saga set in a rural, feudal landscape. A story with elements of magical realism, based on actual peasants' diaries.

NOTABLE INFORMATION

- ★ A multifaceted family saga set in a 19th-century Polish village.
- ★ A description of relationships between a landowner and Polish peasants in the context of serfdom.
- ★ An account of folk customs, superstitions and beliefs.

CHAMOMILE TIME

Original ————— *Saga o ludziach ziemi*
 Czas rumianku
 Première date — 2023
 Movie rights — No
 Rights sold — **Be the first to buy**

Zośka and Szczepan's sons, Jasiek and Michał, are fighting for the same girl's heart. One has good looks, wit and charm. The other has nothing but tenacity. Which son will save the land and the family when the tsar abolishes serfdom (both a miracle and a curse) following the cholera epidemic? Whose children will settle in distant corners of the world, from the US to Brazil? And whose will stay in Kujawy, make an investment and a big loss, and substantial earnings along the way? Whose daughters will have to fight for their place because they are loved but not remembered...? The second volume of *The Saga of the People of Earth* is a story about parental love, preferential treatment, and those whom fortune favours and those it disregards.

AGNIESZKA FRYCZKOWSKA has won a number of prestigious prizes: she received the Gala Rose for her book titled *Sześć kobiet w śniegu, nie licząc suki* [*Six Women In The Snow and a Bitch*], Grand Prix at the Women's Literature Festival.



Alicja Sinicka

CARNAVAL

Original ————— *Karnawał*
 Première date — 2023
 Movie rights — No
 Rights sold — **Be the first to buy**

If hell were real, they'd wish they were there

It was supposed to be a wonderful winter's night in Masuria – but it turned into a nightmare. Amelia miraculously survived a tragedy that unfolded in 2002 on Czarci Ostrów Island. At the summer house of her friend's wealthy parents, a carnival party was in full swing – until a body was found in the reeds bordering the icy Śniardwy Lake. As more and more bodies were discovered, the youngsters, cut off from the world, had no chance of rescue. Only the black and white mask of the murderer could be glimpsed flashing past the windows. Two decades later, the ghosts have returned. One day, Amelia receives a surprising letter that instantly changes everything. From then on, she has to fight for her life, just like all those years ago. Because for someone, the deadly carnival isn't over.

ALICJA SINICKA is a writer from Oława, a tender and open-minded interlocutor, a mother and a supportive wife facing new challenges. Her work is characterized by brilliant intrigues woven from secrets and symbols. She finds her best in domestic noir novels, which in her performance are an exciting mix of thriller and romance.

NOTABLE INFORMATION

- ★ Alicja Sinicka's third book published by W.A.B., following the bestsellers *Uśpiona* [Dormant] and *Florystki* [The Florists].
- ★ A dark, mysterious, subversive thriller that – and this is no exaggeration – keeps readers in suspense until the final pages.
- ★ Intelligent dialogue mixed with a pop culture slasher film vibe from the outset.
- ★ Set in Masuria and Lower Silesia, regions of Poland renowned for their natural beauty.

OTHER TITLES:



2022
Dormant



2023
The Florists



Joanna Łopusińska

ZERO

Original ————— Zero
 Première date ——— 2024
 Movie rights ——— No
 Rights sold ——— **Be the first to buy**

Is dividing by zero a truly divine equation? What could be changed in the world if this equation were solved?

September 2012, Oxford. The hot summer is coming to an end. Ava Majewska makes an impossible mathematical breakthrough, and people start dying around her. The clues to this mystery lie all over the world: Princeton, Castel Gandolfo, Geneva, Jeddah. And someone seems to have it out for Ava. Forced to flee, she has friends and enemies hot on her heels. Who is who? And what about her ex-flame, the CERN scientist – whose side is he on?

Nearly seventy years earlier, a young student, Lonnie Bobzien, witnesses the death of physics superstar Albert Einstein. Did the great Nobel Prize winner die because he refused treatment? Given that he was a self-declared atheist of Jewish origin, what was a Catholic priest doing by his side during his final days? And what does a black pope and a bunch of circulating secrets have to do with all this?

Shootings, kidnappings, executions, chases. British police and secret services, prominent scientists, big business, a centuries-old religious order and an Arab principality, intermingled in an action thriller full of plot twists.

JOANNA ŁOPUSIŃSKA was born in Krakow in 1984. She studied Fine Arts and Egyptology. Joanna now lives in the United Kingdom, where she works as Project Administrator at the University of Oxford. In 2020, she received the Krakow UNESCO City of Literature Award. Her first novel *Śmierć i Małgorzata* [*Death and Margaret*], was a well-received debut. The second book, titled *Zderzac* [*The Collider*], was plotted around the unpublished discovery of a Polish scientist. For her research, the author spent several weeks in Switzerland and CERN.

NOTABLE INFORMATION

- ★ A premium thriller that combines exhilarating entertainment and high-quality storytelling.
- ★ An original topic that propelled the author to the top of the rankings among authors of scientific thrillers.



2022
The Collider
 Movie rights:
 Option sold



READ
 SAMPLE



Magdalena Majcher

THE LADY DOC FROM SILESIA

Original ————— *Doktórka od familoków*
 Première date ——— 2023
 Movie rights ——— Option sold
 Rights sold ——— **Be the first to buy**

The seventies, Szopienice – a district of Katowice in Silesia. Yet another infant with anaemia is admitted to the local paediatric clinic. The children around here are smaller, less developed than their peers, and the regional special school is bursting at the seams. According to popular opinion, these issues are a result of negligence and the poor financial circumstances of the families living in the multi-family apartment houses – familoks – in the area. But Doctor Jolanta Wadowska-Król, having consulted a respected professor of paediatrics, is beginning to suspect that the truth lies elsewhere. Unable to take her mind off the children's plight, she decides to conduct additional research. The results are alarming. But the doctor is unaware that she has opened a Pandora's box, and her discoveries will not go down well with the Polish authorities.

MAGDALENA MAJCHER (born September 13, 1990)

– author of well-read novels with an extensive social background. She began writing after the birth of her second child, proving to herself and others that motherhood does not interfere with self-realization and making dreams come true. She made her debut in 2016. She is a full-time writer, she has devoted her professional life to books. She believes that the most important question she must answer her readers is not “what happened?” But “why did it happen?”. She loves to weave historical and psychological threads into the plot. She likes non-obvious solutions. A graduate of English and Spanish Philology, she is in love with everything that is Spanish: language, culture, monuments, landscapes, weather, literature, series and the soccer team.

NOTABLE INFORMATION

- ★ A story about a strong and indomitable doctor who bravely stood up for the weakest in society, despite the risk of unforeseen reprisals
- ★ A true and shocking story, the effects of which are still felt in Silesia today.
- ★ In her determination and pursuit of legal knowledge, the titular “doc”, Jolanta Wadowska-Król, resembles another determined character – Erin Brockovich.

OTHER TITLES:



2021
A Stranger Woman



2021
A Strong Tie



2022
Little crimes



2023
Finalist



Marcin Meller

RED EARTH

Original ————— *Czerwona ziemia*
 Première date ——— 2022
 Movie rights ——— No
 Rights sold ——— **Be the first to buy**



READ
SAMPLE

In Africa, the impossible is not only possible. It is also probable and sometimes, a certainty.

In 2020, young Marcin Tilszer – the son of THAT Tilszer, the famous reporter who journeyed all over Africa, sets off to follow his father's footsteps in Uganda.

However, Marcin never makes it to Gulu, the place of his father's most beautiful – and admittedly, the most life-threatening – adventure.

The reporter is forced to drop his most recent investigation and leave his editorial team to look for his son. But in Africa, nothing is quite as it seems: all paths seem to lead nowhere, and some decisions made 25 years ago have unforeseen consequences.

MARCIN MELLER is one of the most accomplished Polish journalists. Apart from his years-long experience as the editor-in-chief at *Playboy*, Meller is known as the TV host at *Drugie Śniadanie Mistrzów*, co-author of the best-selling book *Gaumardżos* and the author of essay collections *Sprzedawca arbużów* and *Nietoperz i suszone cytryny*.

NOTABLE INFORMATION

- ★ More than 50 000 copies sold in 6 months.
- ★ One of the most enthusiastically received premièrès in Poland in 2022.
- ★ A few months in the Top 10 on the Empik Bestsellers list.
- ★ One of the best-selling audiobooks in the Empik Go application.

OTHER TITLES:



2019
A Bat and Dried Lemons



2023
Three cans of broad beans



Jacek Galiński

THE WHEEL IS BROKEN

Original ————— *Kółko się pani urwało*
 Première date ——— 2019
 Movie rights ——— Option sold
 Rights sold ——— Russia (2021)



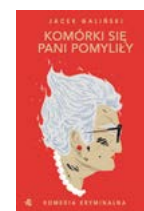
READ
SAMPLE

First, her flat was broken into. The thieves not only stole money, jewellery and valuable documents, but also desecrated her most cherished memento of her husband – his dress uniform. The police are approaching the investigation with caution, although even a blindman could figure out all the evidence points to the upstairs neighbour, the man without a leg. She won't let him get away with that it, no chance. She decides to get even with him herself. But it turns out that the man without a leg has been murdered, and she is the main suspect. There's nothing else she can do but grab the handle of her faithful shopping trolley and launch her own investigation. Criminals of Warsaw beware! Here comes Zofia Wilkonska, the senior club troublemaker!

NOTABLE INFORMATION

- ★ A total of 170 000 books sold - titles from the series about Mrs Zofia Wilkońska.
- ★ Galiński is the king of Polish comedy-crime fiction.
- ★ He was one of the winners of the story contest at the International Crime Fiction Festival in Wrocław (2019). He was also awarded the title of a 2019 Literary Rascal (Hultaj Literacki) and was shortlisted for the Grand Prix at the Criminal Warsaw Festival in 2019.
- ★ A bitter-sweet comedy that will make you laugh and ponder.

OTHER TITLES:



2019
Wrong cell, ma'am
Rights sold:
Russia (2021)



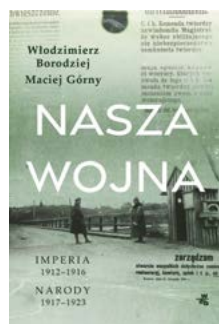
2019
Yes, we can see the bars
Rights sold:
Russia (2021)



2021
Your competitors got the better of you
Rights sold:
Russia (2021)



2022
The end is nigh
Rights sold:
Russia (2021)



Włodzimierz Borodziej and Maciej Górny

OUR WAR: EMPIRES 1912–1916, NATIONS 1917–1923

Original ————— *Nasza wojna: Imperia 1912-1916, Narody 1917-1923*
 Première date — 2021
 Movie rights — No
 Rights sold — Italy (2019), UK (2020), Germany (2017), Czech Republic (2018)

In Eastern Europe, the Great War was created by the empires and fought by the people, many of whom lost their lives. The longer it lasted, the harder it was to imagine how it would end and whether peace would come at all. Nobody predicted that almost everything would change. *Our War* describes this huge change in many areas. The authors cover new tactics for conducting military operations, workers' strikes and revolts, women's rights, culture, politics, and the struggle for independence for the nations of Central and Eastern Europe and the Balkans. All is described in an accessible way – sometimes witty, and always based on rarely utilised sources. In the authors' words, "the book is about a great transformation, about its winners and losers. It visits a mysterious plane crash with a political leader on board and the conspiracy theories surrounding the accident. It also looks at the mechanisms of the brutalisation of political life and the fear of refugees, about the growth of xenophobia, and about scientists eager to get involved in political battles. No, it's not about the Poland and Europe of today. All of this took place exactly 100 years ago..."

WŁODZIMIERZ BORODZIEJ is an eminent historian, a professor at the University of Warsaw, and editor-in-chief of the series "Polish Diplomatic Documents", published by the Polish Institute of International Affairs. He has been connected to the Historical Institute at the University of Warsaw, although he was on leave between 1991 and 1994. In the period 1999–2002, he was Vice-Rector of the University of Warsaw. He was the chairman of the Scientific Council at the Centre for Historical Research in Berlin, as well as units of the Polish Academy of Sciences (PAN), and a member of the Committee of Historical Sciences at PAN.

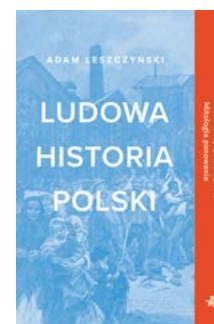
MACIEJ GÓRNY has a post-doctoral degree and is a lecturer at the Tadeusz Manteuffel Institute of History at PAN in Warsaw. His books on the Marxist-Leninist historiographies of the region after 1945 have been translated into several languages (including English and German). He also works on the topic of World War I from the history of ideas perspective. His books *The Great War of the Professors. Lessons About Man* (1912–1923) and *Drafters of the Homelands*. Geographers and the Borders of Interwar Europe deal with the involvement of scientists in politics. He is editor-in-chief of "Acta Poloniae Historica".

The emphasis on the overwhelming nature of war places this book within the latest trend in military history, dealing with such problems as gender and the fate of the civilian population. And yet, unlike many contemporary historians working in this field, the authors do not disregard the real acts of war.

JESSE KAUFFMAN,
"CONTEMPORARY EUROPEAN HISTORY"

NOTABLE INFORMATION

- ★ A revealing story of World War I – the book brings back the memories of forgotten developments from the Eastern Front.
- ★ Based on rarely used sources.



Adam Leszczyński

THE PEOPLE'S HISTORY OF POLAND

Original ————— *Ludowa historia Polski*
 Première date — 2020
 Movie rights — No
 Rights sold — **Be the first to buy**

The People's History of Poland is about the things repressed from memory – the history written by the 'bottom 90 per cent' of Polish society. It tells the story of the institutions made up by the rich for taking money and resources from the poor, using means both legal and illegal – and the story of the resistance and rebellion of those abused. Leszczyński also tells the story of the Polish elites: the ways in which they justified their power and privilege, and of the violence they commonly incited.

NOTABLE INFORMATION

- ★ The first historical book presenting the perspective of lower social classes.
- ★ A monumental, perfectly written account of an unknown history of Poland.
- ★ Acclaimed author, often invited to the media.

The People's History of Poland is the story of the things lied about or repressed in the collective memory in Poland. It is the story of the bottom '90 per cent' of Polish society, of the poor and uneducated, of those who were expected to work hard and listen to the elites – from the early days of Poland's existence up until today.

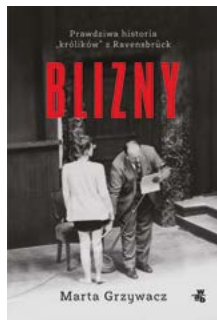
The main topic of the book is power – the power of those on top of society – and of the social institutions, serving elites to take over whatever the people have produced. Therefore, it isn't simply the story of serfdom and corvée, but also of the social relationships in the factories and the 19th-century offices. It is the history of the

people, not the history of a nation: the author isn't interested in the wars and uprisings as much as he is in their aftermath – how their successes and failures shaped and changed the relationships between the people who lived in Poland: Poles, Jews, Ukrainians, and other minorities.

It is also the history of ideas – the ideas that justified the power executed by the liege over his subjects, or by the factory-owner over the labourers. The elites conjured up numerous explanations for their status – explanations that changed over time, and so the author examines those changes. At the same time, there was a dispute on emancipation and equality, but the supporters of those ideas in Poland were usually in the minority.

Finally, it is the history of rebellion and resistance – sabotages at work, acts of rebellion against the lieges, factory strikes. There were many such movements in Poland, often carried out with extreme cruelty – as well as the acts of violence executed commonly in everyday life.

ADAM LESZCZYŃSKI Historian, sociologist, and journalist. He is a professor at the SWPS University of Social Sciences and Humanities in Warsaw. He is the co-founder of the OKO.press platform and a team member of the Krytyka Polityczna. In the years 2005–2017, he wrote regularly for the Gazeta Wyborcza daily newspaper. Leszczyński is the author of several acclaimed non-fiction books, including *Naznaczeni. Afryka i AIDS* [Stigma. Africa and AIDS (2003)], and *Zbawcy mórz* [Saviours of the Sea (2013)]. He also wrote a number of academic books on the social history of the People's Republic of Poland and on the problems of peripheral modernisation (*Skok w nowoczesność* [Leap Into Modernity], 2013) and developmental politics. His articles were published in a number of magazines, *Polityka*, *Newsweek*, *Krytyka Polityczna*, as well as *The Guardian* and *El País*.



Marta Grzywacz

SCARS. THE REAL STORY OF THE 'RABBITS OF RAVENSBRÜCK'



Original ————— *Blizny. Historia "Królików z Ravensbrück"*
 Première date — 2022
 Movie rights — No
 Rights sold — **Be the first to buy**

On 23rd September 1941, four hundred young Polish female resistance activists arrive in the Ravensbrück concentration camp, brought here from prisons in Lublin and Warsaw. They have to face the reality of the concentration camp: starvation, pain, fear and death.

Some of them are assigned to be used as subjects in pseudo-medical experiments. They are forced to participate in cruel and dangerous practices, thus becoming laboratory animals for the Nazi doctors.

Scars. The True Story of the Rabbits of Ravensbrück is a story of Nazi cruelty and physicians working for Hitler. It's a tale of survival, courage and inner strength, which helped the prisoners stand up to their oppressors. It is also the evidence of solidarity of women from different countries and a story of an American philanthropist, who decided to help the victims of medical experiments heal the scars on their bodies and souls.

MARTA GRZYWACZ studied at the Faculty of Law and Administration at the University of Warsaw. As a journalist, she worked in the press, radio and television (as a former reporter and TV news anchor). Grzywacz conducted hundreds of interviews with people from the world of science and culture. She also worked as a historical columnist. Since 2012, she's been working with *Gazeta Wyborcza* and *Newsweek*. In 2017, she published her first book – a fictionalised historical reportage *Obrońca skarbów. Karol Estreicher w poszukiwaniu zagrabionych dzieł sztuki* [Treasure Protector. Karol Estreicher On the Hunt For the Lost Works of Art], published by PWN. In 2017, it was chosen the Best Historical Book in the vote organised by *histmag.org* and *granice.pl*, and in 2018, it was shortlisted in the Best Popular Science Book category at the 22nd Science & Popular Science Book Fair in Poznań.

NOTABLE INFORMATION

- ★ It's the first account of a relatively unknown story of female prisoners subject to medical experiments in the Ravensbrück concentration camp and a completely unknown story of their treatment after the war in the USA.
- ★ The author performed thorough research. The book is based not only on preserved documents, but also on numerous accounts and interviews with the former prisoners.

OTHER TITLES:



2020
*Nasza Pani
 z Ravensbrück*



Michał Wójcik

LIGHTNING. THE STORY OF WANDA TRACZYK- -STAWSKA, THE WARSAW UPRISING SOLDIER

Original ————— *Błyskawica. Historia Wandy Traczyk-Stawskiej, żołnierza powstania warszawskiego*
 Première date — 2022
 Movie rights — No
 Rights sold — **Be the first to buy**

I was... brave. Still am a bit, I guess. Or maybe, maybe you know what? Maybe I just did not have enough imagination to feel the fear. That's where my bravery came from. When you're fighting for your dignity, for your right to live in dignity – you become invincible.

In 2018, she supported the parents of children with disabilities who protested against the government's neglect. She actively participated in the Women's Strike movement and stood up against the inhumane treatment of refugees trapped at the Polish-Belarusian border. She insists that people who are in danger should never be left to their own devices.

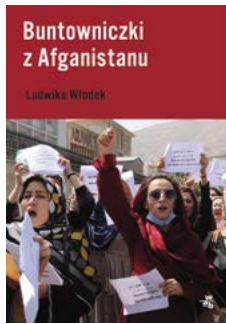
Wanda Traczyk-Stawska is a fighter, a living legend, and a moral authority. During the Warsaw Uprising, she fought as a shooter and liaison officer for the Guarding Units of the Secret Military Printing Works at the Home Army's Bureau of Information and Propaganda. After the war, she studied psychology and devoted all of her professional life to working with children with disabilities. Why does she consider herself a soldier rather than a soldieress? How did the Uprising affect her and her worldview? And why does she keep on fighting?

In a conversation with Michał Wójcik, Wanda Traczyk-Stawska answers those and many other questions. What emerges is a nuanced and colourful portrait of an extraordinary woman.

MICHAŁ WÓJCIK Historian, journalist. He worked in Radio Zet, "Przekrój" weekly, and was the editor-in-chief of "Focus" and "Focus History" magazines. He co-created the "Błyskawiczny Program Historyczny" on TVN Warszawa and the series "Was / was not" on Discovery.

NOTABLE INFORMATION

- ★ The protagonist is well known and popular. Wanda Traczyk-Stawska is outspoken and active in the media. She's the contemporary voice of the Warsaw Insurgents.
- ★ A valid message, which still rings true.
- ★ The book fits in with the contemporary need for strong female figures and role models.



Ludwika Włodek

AFGHAN REBEL GIRLS

Original ————— *Buntowniczy z Afganistanu*
 Première date ——— 2022
 Movie rights ——— No
 Rights sold ——— **Be the first to buy**

– I fight at home, at work and with the society - says one of the characters in the book by Ludwika Włodek. – This is energy-consuming. I am hardly 30 and I've already got my first grey hairs. And hair is another thing I had to fight for. When I cropped it short, my father wanted to kick me out of my family home. He couldn't understand why he's not in the position to make me wear my hair long. When I received my first salary, he said he wished my brother made this much money rather than me. But I never gave up. This fight made me strong. Nobody can stop me.

Afghan Rebel Girls tells a story of how Afghan women fought for autonomy. It is an account of the journey they had to make to become well known politicians, artists and activists. Ludwika Włodek talked to women who took active part in the modernisation of their country, because it was their family tradition, and to girls who had to stand up against their parents to overcome stereotypes and limitations imposed by the patriarchal culture and a peculiar approach to tradition.

They paid a high price for their autonomy. They became a target of hate speech and assaults. The Taliban put their names on the black lists of people to be assassinated, and conservative mullahs pointed fingers at them. And it was not only the women, but also their relatives that were subject to persecution.

Ludwika Włodek has known these women for years. She's friends with many of them. She has closely followed their careers and witnessed their personal and professional success. She was in touch with them in August 2021, when the Taliban occupied Kabul. She met with some of them in Poland. Her book is a proof that the fight for women's rights in Afghanistan (and elsewhere) is never done, and women's solidarity can work miracles.

LUDWIKA WŁODEK is a sociologist, reporter, and lecturer at the Faculty of the Oriental Studies at the University of Warsaw. She has written several books, including *Pra. O rodzinie Iwaszkiewiczów*, *Wystarczy przejść przez rzekę*, *Andrzej Mróz. Cudowna, cudowna historia* and *Cztery sztandary, jeden adres. Historie ze Spisza*. Her reportage collection *Gorsze dzieci Republiki. O Algierczykach we Francji* earned Włodek nominations to the Beata Pawlak Award, to the Grand Press Award, and to the Travelery 2020 Award.

NOTABLE INFORMATION

- ★ A story of women fighting for their rightful position in a country where any such initiative is punishable by death.
- ★ Włodek was nominated for the 2013 Polityka History Award in the category of "Diaries, accounts, memoirs" for her book titled *Pra O rodzinie Iwaszkiewiczów*.
- ★ Her academic experience at the Eastern Europe Centre at University of Warsaw made her a frequently invited guest in the media, where she happily shares her insights on Central Asia.



Katarzyna Skrzydłowska-Kalukin

Joanna Sokolińska

CALL ME THEY – WHY CHILDREN TODAY KEEP LOOKING FOR GENDER

Original ————— *Mów o mnie ono. Dlaczego współczesne dzieci szukają swojej płci*
 Première date ——— 2022
 Movie rights ——— No
 Rights sold ——— **Be the first to buy**

Teenagers – in Utrecht, London, Warsaw and smaller towns - reject gender binarism together with its conventional sexuality. They can see many more options than their parents did. The number of young people who identify as transgender keeps growing - even by a few hundred per cent each year, as is the case in the UK. Parents raised their child as a girl and all of a sudden she announces she's a boy. Or the other way round. Or - as the case may be - the child may be non-binary: neither a boy, nor a girl, or sometimes a boy and at other times a girl. Or they may decide they don't subscribe to any gender whatsoever. Not all of these children insist on a gender confirmation surgery. Most of them just want to be able to express themselves - by choosing another name to go by, different clothes or pronouns. So much for gender. Because there's also the topic of feelings, relationships and sexuality: being heterosexual, homosexual, bisexual, pansexual, asexual, panromantic or aromantic. Both transsexual and cisgender teenagers can be queer. They live in big cities and small towns, in Europe and the Americas. What has changed? Has it always been this way, but we only became open-minded enough to see it in the 21st century? Or maybe our children are the pioneers of another sexual revolution?

KATARZYNA SKRZYDŁOWSKA-KALUKIN

Social journalist, reporter. She has published her texts in "Gazeta Wyborcza", "Newsweek", "Dziennik" and the "Wprost" weekly. She's the author of a book titled "Gajka i Jacek Kuroniowie" and an extended interview with Dorota Zawadzka titled "Jak zostałam nianią Polaków". She's married to Rafał, and has two children, Marta and Julian.

JOANNA SOKOLIŃSKA is a sociologist, reporter and columnist for "Wysokie Obcasy". She loves chablis, second-hand boutiques, American B-class crime series and early crime fiction by Joanna Chmielewska. Her first published crime story is titled "Trzewiczki Matki Boskiej" [Virgin Mary's Shoes].

NOTABLE INFORMATION

- ★ The authors rely on the research done by Polish and foreign scientists.
- ★ It's the first book in Poland about sexuality issues experienced by children nowadays.
- ★ A combination of literary reportage with the latest scientific findings.

OTHER TITLES:



2020
Families of Himalayan climbers



Justyna Dżbik-Kluge

CHILDFREE BY CHOICE

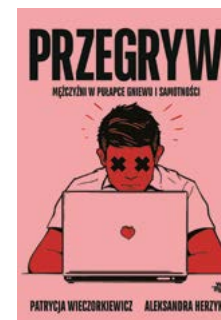
Original ————— *Bezdzielne z wyboru*
 Première date ——— 2023
 Movie rights ——— No
 Rights sold ——— **Be the first to buy**

The birth rate in Poland has been decreasing for some time. According to data from the Central Statistical Office, 2021 saw the fewest children born since the end of World War II. What is behind this trend? Is deciding against having children a symptom of selfishness or pragmatism? Do we not want kids because we're afraid of our freedoms being curtailed? Do we want to realise our dreams, plans and passions without the limitations of parental responsibilities? Or perhaps we're guided by the unstable global situation and following in the footsteps of Miley Cyrus, who recently announced she wouldn't be having children because of climate change? To what extent is childlessness also the result of our modern-day struggles to conceive? Maybe many of those who ultimately don't have children have been through numerous unsuccessful rounds of IVF and their decision comes down to medical necessity? *Childfree by Choice* is an attempt to give a voice to those who consciously choose a life without children.

JUSTYNA DŻBIK-KLUGE is a radio and television journalist specialising in social and cultural issues. She started out in 2002 on TVP's youth show *Rower Błężeja*. For 7 years she was the host of the TVP Warszawa cultural magazine *Qadans Qltury*. She worked on Polskie Radio for 9 years. Since 2016, she has been working on Radio ZET, where she hosts a weekly program. When she's not behind the mic, she's reading books and interviewing authors at promotional events.

NOTABLE INFORMATION

- ★ Poland is still conservative in many ways, and childlessness is only just ceasing to be a taboo subject.
- ★ The author gives voice to women discussing why they chose a path other than motherhood.



Patrycja Wiczorkiewicz

Aleksandra Herzyk

LOSER: MEN IN THE ANGER-LONELINESS TRAP

Original ————— *Przegryw. Mężczyźni w pułapce samotności*
 Première date ——— 2023
 Movie rights ——— No
 Rights sold ——— **Be the first to buy**

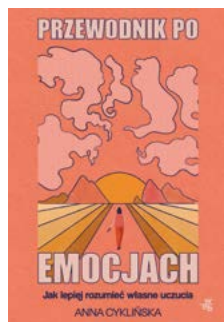
The first Polish reportage describing the incel community. The men in this book are bound by a belief that they are too unattractive to have a chance of finding a partner. Some of them are in their late thirties and have never been on a date, let alone had sex. They are lonely and angry – at themselves, women, and society. Or at the parents who “passed on their defective genes”. The authors spent two years talking to young men who, convinced that they had failed at life, were living lives of “involuntary celibacy”. They learned about the men's views, as well as very personal, usually sad stories.

PATRYCJA WIECZORKIEWICZ is a journalist, a feminist, and a student of sociology at the University of Warsaw. Her main subjects of interest are sexual violence, minority rights and urban policy. She has been published in some of the most widely-read newspapers and magazines in Poland, including “Gazeta Wyborcza” and “Wysokie Obcasy”. She collaborates with left-wing media such as “Codziennik Feministyczny” and “Krytyka Polityczna”.

ALEKSANDRA HERZYK is an illustrator and author of comic books. Her debut graphic novel *Wolność albo śmierć* (*Freedom or Death*) was released in 2022. In 2023, she was nominated for the Hestia Literary Journey Award.

NOTABLE INFORMATION

- ★ A deep dive into aspects of the incel community that are not widely known.
- ★ A unique perspective based on insider views and commentary.
- ★ An important topic that is still absent from Polish public debate and the media.



Anna Cyklińska

A GUIDE TO EMOTIONS

Original ———— *Przewodnik po emocjach.
Jak lepiej zrozumieć własne uczucia*
Première date ———— 2022
Movie rights ———— No
Rights sold ———— **Be the first to buy**

A Guide To Emotions is the first such psychological guidebook in Poland - it provides a comprehensive description of the basic twenty emotions we experience in our lives.

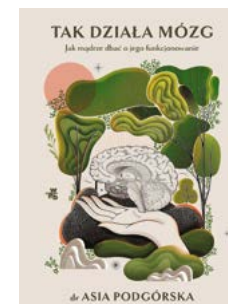
The author explains what emotions are and why they are important. On top of this, she shows us what happens when you fail to notice, acknowledge or express your emotions and choose to suppress them. She claims that "this book won't help you learn how to recognise emotions on the faces of other people or match the signs given by your body to specific feelings. Instead, I will try to show you that emotions are relative, individual and rooted in a context. You will discover the importance of a holistic approach to regulating your emotions - for this, you will need not only a set of specific skills, but also the ability to manage your general wellbeing. Let me show you how you can take a step towards containing your emotions by putting an accurate name on them."

The book comes with a set of practical exercises to help you understand how to notice emotions in your body, how to acquire the language to speak about them, and how to practise mindfulness.

ANNA CYKLIŃSKA – a psychologist, a cognitive and behavioural psychotherapist, and the author of the @psychoedu Instagram profile. She has her own podcast channel titled "Można zwariować" [You could go insane]. In her first published book she offers guidance to twenty basic emotions all of us experience at some point of our lives.

NOTABLE INFORMATION

- ★ 10 000 copies sold in 2 months.
- ★ Wise and reader-friendly.
- ★ Beautiful, modern illustrations.



Dr Joanna Podgórska

HOW TO LOOK AFTER YOUR BRAIN

Original ———— *Tak działa mózg*
Première date ———— 2023
Movie rights ———— No
Rights sold ———— **Be the first to buy**

There are few things more complex than the human brain. And paradoxically, it's something we know relatively little about. We are completely dependent on this kilo of jelly in our heads. Moods, desires, emotions, consciousness, intellectual abilities – all this is controlled by the brain and its specific structuring, along with neurotransmitters produced in the nervous system and various biochemical processes.

The things the brain encounters and interacts with every day shape the way we are. Its functioning depends to a large extent on us, on what we feed it – literally and figuratively.

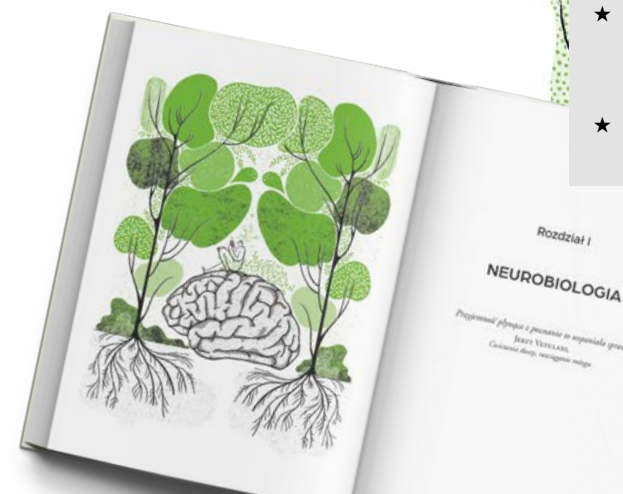
Modifying our diet, behaviour and routine – and therefore our brain function – is crucial for the prevention of many diseases and for better everyday functioning. We can do more to improve the performance of our brain than any other organ in our body.

Nowadays, we can be certain that what and how we eat, our gut health, our exercise habits, and prioritising quality rest and sleep have a major impact on the health and full functioning of our brains.

DR JOANNA PODGÓRSKA is a neurochemist specialising in Alzheimer's disease and a popular science star on Instagram. In this book, she explains in an accessible way how the brain works and what it needs. What are neurotransmitters and neuroplasticity? What effect does diet and physical activity have on the brain? How can we support the brain through periods of depression? How does our sleep relate to our brain health? How do cigarettes and alcohol damage the brain? One thing's for sure: you can do much more for the performance of your brain than for any other organ in your body!

NOTABLE INFORMATION

- ★ A very media-friendly author who makes ideas easily accessible – she has over 120,000 followers on IG and hosts the most popular program on Polish radio station Newonce
- ★ The book taps into the recent growth of interest in physical and mental health and takes a holistic approach to medicine
- ★ A complex topic presented without simplification or unnecessary complication
- ★ Includes beautiful illustrations by Anna Rudak (@anarudak)





Katarzyna Białousz
Anna Budyńska

HEAVEN'S SCENT: A GUIDE TO THE FASCINATING WORLD OF FRAGRANCES

Original ———— *Ach, zapach*
Première date ———— 2023

Movie rights ———— No
Rights sold ———— **Be the first to buy**

A beautifully illustrated guide to the intriguing world of scents and scent destinations in Europe. We take about 20,000 breaths every day. This means that each day, we have 20,000 chances for an extraordinary sensory experience. But we rarely smell consciously. And this is precisely what the authors of *Heaven's Scent* are urging us to do. We can begin to notice the smells around us starting from our first morning coffee, during a walk around town or on a trip to the library. The authors' quest to track down obscure scents took them to places they would never have imagined: Alpine peaks in France and Switzerland, stunning bays on the Costa Brava, and monumental palazzos in Palermo and Florence. En route, they met extraordinary people who divulged the secrets of the professional world of fragrances and answered some seemingly simple questions: what do coffee, honey, an old book, French cheese, a sea breeze, and refined perfumes smell like? How do smells come into being, how do they affect our brains, and who are the people who devote their entire lives to scents?

KATARZYNA BIAŁOUSZ is an editor, curator and producer of cultural and social projects. For many years she worked at the Goethe-Institut in Poland, collaborating with the German Embassy in Warsaw, the Chancellery of the President of the Republic of Poland, and various businesses. In 2013, she initiated the first exhibition in Poland devoted to the sense of smell and perfumes, "Smell: the Invisible Code", in cooperation with the Copernicus Science Centre and Institut Français. The exhibition was curated by Annick Le Guérer, the historical perfumes were recreated by Dominique Ropion (IFF) and Daniela Andrier (Givaudan), and the art installation was designed by Sissel Tolaas.

ANNA BUDYŃSKA has been working in the media for over 10 years as a journalist, editor and project manager. She is currently the editor-in-chief of the online magazine "Weekend" and the business development manager at "Gazeta.pl". She has many years of experience in initiating and implementing editorial and online promotional projects, as well as in content management and journalism. She has cooperated with numerous organisations promoting tourist regions, including Austria Info, Deutsche Zentrale fuer Tourismus/German Travel, Switzerland Tourism, and commercial brands such as Mercedes, HBO, Ferrero and HP.(IFF) and Daniela Andrier (Givaudan), and the art installation was designed by Sissel Tolaas.

NOTABLE INFORMATION

- ★ Full off bizarre and intriguing snippets of information.
- ★ Written with expert knowledge.
- ★ A great gift idea.



Karolina Lewestam

LITTLE PRINCESS

Original ———— *Mała Księżniczka*
Première date ———— 2021
Movie rights ———— No
Rights sold ———— Czech Republic (2021), Ukraine (2022)



The Little Princess is an inspiring and touching book that helps readers to recognise a whole range of emotions, make their own decisions, listen to their own voice, and choose relationships that are good for them. A book that not only teaches children how to grow up to be smart adults, but also teaches adults how to become smarter adults – for themselves and their children.

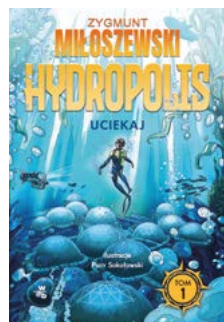
The title character meets Amelia Earhart, the legendary American pilot who disappeared in mysterious circumstances. But before they give each other a mutual lesson in sisterhood, the protagonist takes a trip through space in an attempt to better understand her beloved flower – and encounters many bizarre and beautiful characters along the way. Through the princess's journey, readers experience a wonderful adventure that will give them courage and inspire them to spread their wings. In addition, we finally find out what really happened to Amelia Earhart, who went missing during her pioneering flight over the Pacific...

KAROLINA LEWESTAM is a Polish journalist, writer, and university lecturer. She has a PhD in philosophy from Boston University and has lectured at Northeastern University and the University of Warsaw, among others. She is a prolific opinion writer for the Polish press, including a long-running weekly op-ed column for a leading daily, and is an editor at Pismo, a monthly opinion magazine. She has received five nominations for *Grand Press*, the leading journalism award in Poland, for her opinion writing. Besides *The Little Princess*, she has a forthcoming book of quirky philosophical essays on parenting due for release in early 2022. She has previously published academically in English. The main character of *The Little Princess* bears an eerie resemblance to her middle child, Matylda.

NOTABLE INFORMATION

- ★ Full of textual and visual references to *The Little Prince*.
- ★ 15 000 copies sold.
- ★ The book was originally written in English, so no translation is needed. The English text can be directly translated into other languages.





Zygmunt Miłoszewski

HYDROPOLIS: RUN

Original _____ *Uciekaj. Hydropolis tom I.*
 Première date _____ 2022
 Movie rights _____ No
 Rights sold _____ **Be the first to buy**

Dive into the underwater riddle of Hydropolis and experience an unforgettable adventure. The first volume of the *Hydropolis* trilogy titled *Run* is more than just a page-turner full of twists and turns, which will resonate with young readers from the very beginning. This is a tale of a journey to freedom and a fight for the right to rebel.

Meet Leonard, also known as Elk, an eleven-year-old who lives in the Second Underwater Colony. His world is a place of strict rules, which restrain the people living there but are necessary to make them feel secure, as they want and need to. At first glance, the boy's everyday life seems just like the one we know, but in fact, it's steered by the Universal Security Rules and orchestrated by the omnipotent Engineers. Everybody must observe a specific set of rules, otherwise they will die.

Why then does Elk receive a message telling him to run? Is the colony in danger? Or is he? Who is telling the truth? Will the boy take a risk to learn whether there is an alternative reality, which might be better than the one he grew up in?

This unputdownable humorous story of fantastic worlds and unpredictable events will engage you from page one! It was written for young readers aged 9-12, but it will make an enjoyable read for older teenagers, too. Feisty, visionary, futuristic, with just a pinch of retro vibe – that's what the latest novel by Zygmunt Miłoszewski is like.

ZYGMUNT MIŁOSZEWSKI (b. 1976) is a top-selling Polish novelist and scriptwriter. He achieved international success with his crime trilogy starring Prosecutor Szacki, and his work has been adapted for cinema and television. Miłoszewski is also a screenwriter. As well as co-authoring the screenplay for *A Grain of Truth*, he co-authored a Polish television series called *The Prosecutor*.

NOTABLE INFORMATION

- ★ The first book for children written by one of the most popular crime story authors in Poland.
- ★ The author became popular and received a number of awards e.g. for a crime trilogy about Teodor Szacki, which was translated into 16 languages.
- ★ A tale of a journey to freedom and a fight for the right to rebel.

OTHER TITLES:

The Teodor Szacki series:

Rights sold to
17 countries



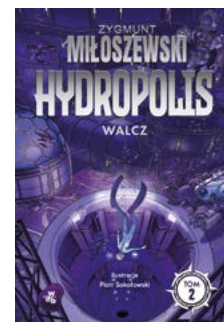
2007
Entanglement



2011
A Grain of
Truth



2014
Rage



Zygmunt Miłoszewski

HYDROPOLIS: FIGHT

Original _____ *Walcz. Hydropolis tom II.*
 Première date _____ 2023
 Movie rights _____ No
 Rights sold _____ **Be the first to buy**

The second volume of the underwater series *Hydropolis*.

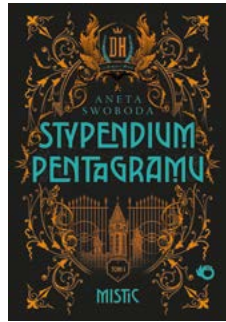
Emma, a teenage resident of the Fourth Colony of *Hydropolis*, has one dream – to remain invisible to everyone.

But she has to come out of the shadows to confront her peers, the Elders who rule the colony, the cruel ritual of the Four Deaths, and above all, her own insecurities and weaknesses. Will she have enough strength when the real test comes along? Will she find the courage to take risks to save her friends? And will she manage – in conjunction with the heroes of the first volume – to discover the dark secret of the underwater world?

NOTABLE INFORMATION

- ★ The first volume of *Hydropolis* received the Hestia Literary Journey Award
- ★ Volume one has sold 12,000 copies in Poland to date





Aneta Swoboda

THE PENTAGRAM SCHOLARSHIP: MISTIC



Original _____ *Stypendium pentagramu. Mystic*
 Première date _____ 2023
 Movie rights _____ No
 Rights sold _____ **Be the first to buy**

“My name is Mystic Andrews and, having been barred from the supernatural world, I am irrevocably bound to it”.

Fifteen-year-old Mystic accepts her deceased sister’s scholarship to the prestigious Dirvenly High School. Hoping to learn more about her sister’s tragic death, she finds herself in a boarding school located deep in the woods, where martial arts is a compulsory subject. Feeling lonely and full of doubt, Mystic embarks on a gruelling training regime in order to take part in the inter-school Senshuken Championships and prove to everyone that she belongs there, just like the other pupils. One of the many secrets lurking at Dirvenly High is the key to events that unfolded hundreds of years ago, when the order of the supernatural world was destroyed. Soon, Mystic begins to encounter dangerous mishaps involving supernatural forces and she realises that this school will change her life forever. The first volume of a fascinating story – you’ll be eager to reach the final page, and a little scared at the same time.

ANETA SWOBODA was born in Chorzów in 2001. She started publishing on Wattpad at the age of 14. Her book *The Pentagram Scholarship* gained a huge readership and was one of the most popular fantasy novels for several years. Swoboda is currently studying English Literature at Northumbria University in the UK and has a particular interest in Gothic fiction and the era of British Romanticism. In her free time, she likes reading, dancing and discussing the cultures of India and the Far East. She also practises martial arts, which is one of the things that inspired her to write *The Pentagram Scholarship*.

NOTABLE INFORMATION

- ★ The author has over a million readers on Wattpad.
- ★ The ideal book for teenage fans of series such as Wednesday, X-Men and Harry Potter.
- ★ A universe set in an unusual school for exceptionally talented young people.



Aneta Swoboda

THE PENTAGRAM SCHOLARSHIP: ESHELL'S DAUGHTER

Original _____ *Stypendium pentagramu. Córka Eshell*
 Première date _____ 2023
 Movie rights _____ No
 Rights sold _____ **Be the first to buy**

When Mystic returns to school after the Christmas break, Dirvenly High is still in turmoil following recent events in which some of the buildings were destroyed. Mystic has been feeling unwell for some time, fainting and suffering from nosebleeds. But what’s bothering her the most is what Sam said about her sister.

When a pupil is murdered on campus, Mystic and her friends unite to identify the killer. Their quest becomes increasingly urgent as more bodies are discovered and a group of hunters arrives at the school. In a disturbing twist, Mystic discovers that no one seems to remember her sister Carol – not even her parents. It’s as if she never existed.

The worst-case scenario is looking ever more likely: Mystic will have to go to the Underworld. Alone. Perhaps someone there will be able to help her. The question is, can she trust them?



— OUR RECENT ACQUISITIONS – GENERAL FICTION

- **Smith Ali**, *Companion Piece*, *How to be both*
- **Michaelides Alex**, *The Fury*
- **Mochizuki Mai**, *The Full Moon Coffee Shop 1-2*
- **Finn A.J.**, *The End of Story*
- **Kang Han**, *Greek Lessons*
- **Sandmann Elisabeth**, *Portraet auf gruener Wandfarbe*
- **Susannah Nix**, *Chemistry Lessons: The Love Code, Dating and Other Theories, The Boyfriend Hypothesis*
- **Elsberg Marc**, *°C-Celcius*
- **Lloyd Sam**, *The People Watcher*
- **Hawkins Rachel**, *Reckless Girls, The Villa*

— UROBOROS – FANTASY

- **Whitten Hannah F.**, *The Nightshade Kingdom: The Foxglove King, The Hemlock Queen*
- **Hatzopoulou Kika**, *Threads That Bind*
- **Lacelle Pascale**, *Curious Tides*
- **Grace Adalyn**, *Belladonna, Foxglove*
- **Lauren Roberts**, *Powerless*
- **Le Vanessa**, *The Last Bloodcarver*
- **Brown Gareth**, *The Book of Doors*
- **Tuli Nisha J.**, *Artefacts of Ouranos series*
- **Warwick Alexandra**, *The North Wind*
- **Marie I. V.**, *Immortal Consequences*
- **Sotto Yambao Samantha**, *Water Moon*

— NEONY SERIES – YA

- **Wilson Kerilynn**, *Faint of Heart*
- **Engell Sarah**, *21 Ways to Die (21 måder at dø)*
- **Parente Iria G.**, *Pascual Selene M., Anne sin filtros*
- **Blau Jessica Anya**, *Mary Jane*
- **Turk Mariko**, *I'll Be Waiting For You*
- **Harlow Sloan**, *Everything We Never Said*

— NON-FICTION

- **Mikhail Zygar**, *The Future will not come*
- **Mikhail Zygar**, *Ukraine*
- **Jonathan Ned Katz**, *The Daring Life and Dangerous Times of Eve Adams*
- **Maikel Kuijpers**, *Everything is Material*
- **Asne Seierstad**, *Afghanere [The Afgans]*
- **David Grann**, *The Wager: A Tale of Shipwreck, Mutiny and Murder*
- **Peter Frankopan**, *The Earth Transformed*
- **Sam van Schaik**, *Tibet. A History*
- **Siddharth Kara**, *Cobalt Red*
- **Britney Spears**, *The Woman in Me*
- **Lou Osborn, Dimitri Zufferey**, *Les Yeux braqués sur Wagner [All Eyes on Wagner]*

— BUCHMANN

- **Charles Leerhsen**, *Down and Out in Paradise: The Life of Anthony Bourdain*
- **Mary Blume**, *The Master of Us All: Balenciaga, His Workrooms, His World*
- **Emily Nagoski**, *Come Together*
- **Raymond van de Klundert**, *Help, ik heb een puber! (Help I Have a Teen)*
- **Kate Flood**, *Compost Coach*
- **Eric Kayser**, *Le Grand Livre du Pain*
- **Michał Korkosz**, *Polish'd: Modern Vegetarian Cooking from Global Poland*
- **Alison Roman**, *Nothing Fancy: Unfussy Food for Having People Over*
- **Hettie Judah**, *Lapidarium: The Secret Lives of Stones*
- **Jordanna Levin**, *Make It Happen: Manifest the Life of Your Dreams*

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