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FICTION



Jagna Kaczanowska

Psychologist and journalist for the monthly „Twój STYL”. Lives near Warsaw with her family. She has three dogs, three cats and a horse. In her free time she loves to read and work in her garden, where she grows historical varieties of roses and a few dozen varieties of peonies.

Justyna Bednarek

Romanist by education, journalist and editor by longtime professional practice. Author of prize-winning books for children: *The Incredible Adventures of Ten Socks* won the Warsaw Literary Award and the Empik „Comma and Full Stop” Award, while *Five Clever Martens* was shortlisted for the title of the Book of the Year by the Polish section of IBBY, and became part of its recommended list. A cartoon based on *Ten Socks* is in production. She lives in the Bielany area of Warsaw with her children, dogs and gerbils. She’s planning to set up a henhouse.



Format: 135 x 202
Pages: about 400
Binding: paperback
2018

SEEDS OF GOODNESS

During Christmas, loneliness and lack of love become especially unbearable. For Anna it's the first Christmas after a divorce which ended her long marriage. Jowita also has no hopes for her husband to return home, and what's more – she must explain this somehow to her 5-year-old daughter. Roman is the sole parent to an adolescent son, but their relationship has been very difficult since the boy's mother died. Karolina, exhausted by chemotherapy, realizes she no longer loves her husband. Małgorzata has no contact with her daughter apart from postcards sent a few times a year. Ambitious manager Krzysztof hasn't been getting on with his wife in a while; during a team trip he cheats on her with a work colleague, and impregnates her. Elderly Ignacy is looking for a new career for his old horse.

The paths of the seven characters (not counting the animals) cross during the two days before Christmas, in Krakow. Each person – although preoccupied with their own problems – makes a small, altruistic gesture towards someone else. Those pebbles of goodness create an avalanche of events which will suddenly change the characters' lives.



Format: 135 x 202
Pages: 400
Binding: paperback
2018

ZUZANNA'S GARDEN

The book tells the story of three friends from Stara Leśna: Zuzanna, Kazia and Wiola, and their families. Zuzanna returns from a trip to England she went on with Adam; she brings back seeds of poisonous plants that fascinate her. Along with her regained partner and their adolescent son they are settling into their life again. Kazia, who runs a bookshop in Stara Leśna, faces the threat of bankruptcy, so she enters a disadvantageous arrangement with local businessman and alleged philanthropist Jan Maria Sochacki. Wiola is the only one of the three who's still single. She looks for the source of her failures in her difficult childhood, so she starts therapy for adult children of alcoholics and slowly discovers herself anew. Two men cross her path – vet Paweł Stasiński and sensitive businessman Krzysztof Bielecki. But does one of them have the chance of staying in her life for longer?

In the meantime, Sochacki dies at Stanisław Grzybek's peaceful patisserie. All signs point to murder, as the victim's body shows traces of a poisonous plant – strychnine tree, the same as the seeds Zuzanna brought back with her. An investigation takes place. Suspicious fall on Jurek, Zuzanna's Ukrainian colleague at the gardening company and boyfriend of Malwina, Kazia's daughter.



Format: 135 x 202
Pages: 400
Binding: paperback
2018

SUSAN'S GARDEN, VOL. 2. DARE TO LOVE

A moving story of love, friendship, overcoming one's own weaknesses and changing one's life for the better.

A sequel of “Susan's Garden”, a novel received with great enthusiasm. Susan and Adam return from their journey to England. Together with their adolescent son they move to the villa called Jolancin to make a life for themselves. Kazia, who runs a bookstore in Stara Leśna, faces bankruptcy. Wiola starts her therapy for adult children of alcoholics. Two men appear in her life around the same time. Will one of them find a way to her heart and stay there?

Meanwhile, the village of Stara Leśna is shaken by a mysterious death of the local businessman, Jan Maria Sochacki, whose body is found at the patisserie run by Stanisław Grzybek... Everything points to a murder. Who wanted the entrepreneur dead?



Format: 135 x 202
Pages: approx. 400
Binding: paperback
2019

ZUZANNA'S GARDEN. THIS LOVE IS WORTH FIGHTING FOR

The third volume of *Zuzanna's Garden* is devoted to Kazia Leszczynska. The bookseller known from the earlier volumes is experiencing a marriage crisis. She and Ludwik have been drifting apart and no one knows whether they'll be able to reach an agreement. All the more so since Ludwik's first fiancée, Joanna, has reappeared on the horizon, and Kazia is hiding a secret... Revealing the secret will lead to a total revolution in her family life. There's also plenty of drama for Zuzanna Czaplicz, married name Przygodzka. She and her husband want a child – unfortunately, not everything is working out as they'd like. Wiola Migas sets up her first real home of her own. Readers who took a shine to her in the previous volume will be pleased to discover she's undergone a profound metamorphosis sparked by true love.

In addition, this volume features the well-known heroes of parts one and two: Cecylia Czaplicz and her daughter Krystyna, Fafara the parish priest, ecologist Jacek Wtorek and his beloved Ela Wieczorek, the Kozaks, Irena Slawinska and her dear Wiesław Koczocik, as well as Gwidon Kozłowski and Grzybek the pastry chef, who turns out to be the hero of the biggest disturbance in volume three. He'll even mobilise an entire army of Heaven Angels, because... Ah, no. We won't give it away. You'll have to read it to find out!



Format: 135 x 202
Pages: 365
Binding: paperback
2019

HOLD YOUR HORSES

Twenty years ago Basia left her hometown, Jędrzejów Podlaski, in an atmosphere of scandal and left for Warsaw immediately after she graduated from high school. No she's coming home – with a teenage daughter, Karolina, Basil the cat and an old, rickety car. Without a husband. We don't know the story behind it, but it's obvious that 20 years of life in Warsaw were not really a successful period. For one thing – she got divorced. Afterwards, she's the one left with nothing. All she's got is: a cat in a plastic cage, three suitcases and a PC. She doesn't have a flat. She has no money. And for some reason she has to return to her parents' house. Marek, her father, is the director of a state stud. He offers Basia a job as an assistant at the stud. Basia enters the world of horses, the same she was trying to escape from years ago. She also has to confront her closes family – her mother, all the time subject to her husband's will, her younger sister, Anna, who has been dreaming of following in Basia's footsteps in the brand new world, her authoritarian father, who is now her boss, and her teenage daughter, Karolina, who doesn't really like it in the countryside, having become used to the luxurious life in Warsaw.

Will Basia finally find happiness?

Jacek Galiński

won the crime story competition at the Wrocław International Crime Novel Festival in 2017. *The Wheel Is Broken* is his debut novel.



Format: 135 x 202
Pages: 352
Binding: paperback
2019

THE WHEEL IS BROKEN

First, her flat was broken into. The thieves not only stole money, jewellery and valuable documents, but also desecrated her most cherished memento of her husband – his dress uniform. The police are approaching the investigation with caution, although even a blindman could figure out all the evidence points to the upstairs neighbour, the man without a leg. She won't let him get away with that uniform, no chance. She decides to get even with him herself. But it turns out that the man without a leg has been murdered, and she is the main suspect. There's nothing else she can do but grab the handle of her faithful shopping trolley and launch her own investigation. Criminals of Warsaw beware! Here comes Zofia Wilkonska, the senior club troublemaker!



Format: 135 x 202
Pages: 320
Binding: paperback
2019

WRONG CLOSET, MA'AM!

This is a sequel of this author's literary début, received with great enthusiasm: "Your wheel is off, ma'am!"

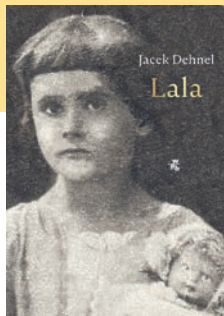
The turmoil around a certain tenement in Warsaw continues. Another dead body once again disturbs the peaceful life of Zofia Wilkońska. During her private investigation, the elderly lady finds herself dangerously close to the criminals and faces a temptation she cannot resist. Just like a cop who's been going undercover for too long, Zofia is besotted with money and violence, having lived in poverty for so many years.

Jacek Galiński – one of the winners of the story contest organised during the International Crime and Mystery Festival Wrocław 2017. He's the author of the crime comedy titled "Your wheel is off, ma'am!". He was awarded with the "Hultaj Literacki 2019" title.



Jacek Dehnel

(b. 1980) – poet, translator, writer and painter. The author of several poetry collections, two collections of short stories: *A Collection* (1999) and *The Marketplace in Smyrna* (W.A.B. 2006), a novel *Lala* (W.A.B. 2006) and the novellas *Balzakiana*. In 2005 Jacek Dehnel received the Kościelski Award for the poetry collection *Parallel Lives* and in 2006 “Polityka”, the prestigious weekly magazine, awarded *Lala* with a special prize. He has translated poems by Osip Mandelstam and W.H. Auden. In 2008 his translation of Philip Larkin’s poetry entitled *Collected* was published. In 2011 W.A.B. published his novel *Saturn* and in 2013 a collection of essays *The Junior Accountant*. Articles About Books, *Reading and Writing*. *Mother Macrina* was published in 2014.

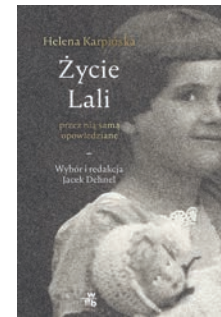


Format: 125 x 195
Pages: 408
Binding: hardcover
2006

LALA

Lala, a grandmother painted from the perspective of her adolescent grandson, is an extraordinarily colourful character, constantly taking trips down memory lane, and weaving complex, rambling stories about her life. And she does have stories to tell, because she lived in an interesting place and at an interesting time – she was born in Poland in 1919 and survived what were probably the cruellest years in the history of Europe. The grandson, fascinated by his grandmother’s stories, notices her memory is gradually disintegrating and starts writing a book. First he gives Lala the floor then, more and more often, he is forced to speak in the name of the woman sliding into dementia to conclude, finally, “I’ve finished the book. I’ll read the script to my grandmother and she won’t listen to me”. In his story, stretched between the traditions of a family saga, a biography and an extended interview, Jacek Dehnel presents a kaleidoscopic gallery of characters: grandfathers and great-grandfathers, princes, Jewish tailors, generals, thieves, madmen and poets. But most of all he paints Lala herself, who every now and then says: “And do you know the one about...?” and not put off by a bored “Of course we do...” picks up a new thread, plaiting together other plots: funny and terrifying, serious and trivial. In Jacek Dehnel’s book, the story of Lala is intertwined with that of Central-Eastern Europe, with its remarkable melange of nations, languages and cultures.

Rights sold: Brasil, Croatia, Czech Rep., Germany, Hungary, Israel, Italy, Lithuania, Macedonia, Russia, Slovakia, Slovenia, Spain, Turkey



Format: 142 x 202
Pages: 352
Binding: paperback
2017

THE STORY OF LALA’S LIFE, AS TOLD BY HERSELF

Scheherazade, spinning tales without frames and without ends, densely entangling the house in Gdańsk-Oliwa. That is how she was pictured by her grandson. What does Lala sound like when she speaks for herself?

What is *The Story of Lala’s Life...*? It is a collage of stories, radio broadcasts and miniatures by Helena Karpińska – Lala, whose passing was immortalized so poignantly by her grandson, Jacek Dehnel, in his debut novel under the same title, for which he won Polityka’s Passport award. They include not-so-idyllic images of the pre-war life in the country, as well as tragic scenes from the war times. There are also stories known from *Lala*, once again bringing Lisów to life.

Helena Karpińska – Lala – knowledgeably and tactfully describes ordinary people, confronting them with ruthless history or with dead end situations. Her protagonists are sometimes good, sometimes bad, but usually neither – that’s the way life is. However, they are always real.



Format: 123 x 195
Pages: 272
Binding: hardcover
2011

SATURN. DARK PICTURES OF THE LIVES OF

Men from Goya’s Family Francisco José Goya y Lucientes, the world-famous and distinguished painter, but also a lecher, party animal and ladies’ man, in short: a hedonist. At the beginning of the 19th century he was at the height of his fame, but also on the threshold of old age. However, he was far from indolence or senile decrepitude. In spite of his advanced age and failing hearing, he continued to live a full life and enjoyed all its pleasures. Problems begin with Javier, his only child, who is totally unlike his father. He is quiet, introvert and isn’t interested in painting, but spends his days poring over books. Francisco was very disappointed with his only child.

He plans to marry his son off. However, this does not bring about the desired result. Deep in his heart, Javier, who hates his father, suspects that his own son is the fruit of a dalliance between his father and his own wife. However, Francisco’s dreams are once again revived when he sees a worthy successor in his only grandson. Saturn is the other side of the biography of the great artist that was Francisco Goya.

Rights sold: Brasil, Croatia, Czech Rep., Germany, Hungary, Israel, Italy, Lithuania, Macedonia, Russia, Slovakia, Slovenia, Spain, Turkey

MOTHER MACRINA

Mother Macrina is the story of an unusual female swindler who became famous throughout Europe in the mid-19th century. Charismatic and graced with the gift of story-telling, she presented herself as a modern-day martyr, tortured by Russians for refusing to convert to Orthodox Christianity. Skillfully playing on people’s religious and patriotic emotions, she exerted a great influence on Polish Romantic poets and powers abroad; in France she drove crowds to hysteria, at the Vatican she won over two successive popes, she performed miracles and uttered prophecies, to finally die as a venerable prioress in a convent in Rome.

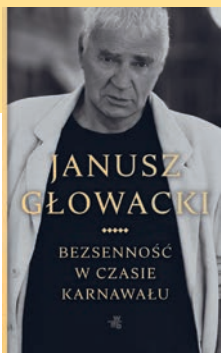


Format: 135 x 202
Pages: 432
Binding: paperback
2019

Janusz Głowacki



(1938 – 2017) – eminent Polish playwright, essayist and screenwriter. His 1960 debut in „Almanach Młodych” was the story *On the Beach*. He also wrote for „Kultura”, making his name there as an author of successful stories and essays. These later formed collections such as *Spinner* (1968) and *The New La-ba-da Dance* (1970). He also wrote novels (*Good night, Dżerzi* and *The Might Startles*), but his biggest success was as a playwright – plays such as *Cinders*, *Antigone in New York*, *Fortinbras Gets Drunk* led to international renown. He wrote and co-wrote screenplays for: *Hunting Flies*, *The Cruise*, *This Love Needs Killing*, *Wałęsa*. *Man of Hope* and *Cold War*. A few days before the imposition of Polish Martial Law he left for London. After 13 December he decided to remain abroad. He settled in New York. From 1989 onwards, he lived in New York and in Warsaw.



Format: 123 x 194
Pages: about 400
Binding: hardcover
2018

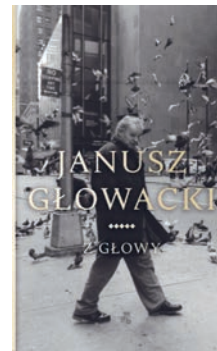
SLEEPLESS IN CARNIVAL

Most people's memories of him are similar: tall and handsome, with a nonchalant charm, he seemed timeless, immortal. With an unbuttoned shirt, and one hand in his pocket – Janusz Głowacki was one of the last legends of Polish literature.

In the meantime, though, a cold carnival night unfolds. Janusz, drinking espresso with the rest of the civilized Europe, decides to lace up his shoes and start making his way around a frozen, snowy city. He reminisces as he walks. The memories, as is usual for Głowacki, span Manhattan and Warsaw. An image of a city that's no longer there – with places such as SPATIF, Partumiarnia, Błaszanka – blends with the modern one, full of shouting, white-and-red-clad crowds.

The author continues to show sensitivity to the fates of the battered, the lost, the needy. His writing – ironic, but caring – focuses on a street florist or on Othello, a furrier's son from Praga, driven to lyrical poetry by his dramatic love life. But the pages of this book are just as affected by Kiev's Maidan, by Donbas or Aleppo.

Głowacki's literary debut was a story of a drowned man which managed to be funny. *Sleepless...* accomplishes something similar. It's not only a collection of delightful anecdotes, but also a book of poignant observations on modernity. Required reading, not only for Janusz Głowacki's fans.



Format: 123 x 194
Binding: hardcover
Pages: 288
2018

FROM THE TOP OF MY HEAD

From the Head is an incredibly vivid, immediately engaging autobiography of Janusz „Głowa” Głowacki. This book, full of excellent anecdotes about the Polish People's Republic and New York, enraptures with its humour and sense of merciless distance. Those tiny stories are a mirror of reality, both of the absurd world of socialist Poland and the capitalist Big Apple.

Głowacki shows us the socialist world of the artistic elite, getting blind drunk in Warsaw bars and going missing in the so-called Bermuda Triangle. This, however, does not hinder them from creating art. The author describes his life without sugarcoating anything, frequently stripping it of any intimacy, and brutally deconstructs the myth of the American Dream, desired by so many in the past and present. However, amidst the ocean of irony and shamelessness there is also sensitivity.



Format: 123 x 194
Pages: 368
Binding: hardcover
2018

GOOD NIGHT, DŻERZI

One of the main characters in Janusz Głowacki's novel is Jerzy Kosiński – a writer of Jewish origin and author of *The Painted Bird*, once internationally famous. Dżerzi, an erotomaniac with a penchant for S/M, addicted to fame, adrenaline and drugs, surrounded himself with a slew of self-fabricated lies and myths. Głowacki undertakes the difficult task of unearthing the truth about the life of a controversial man of letters, at one point accused of plagiarism.

The other character, Masha, is a young, innocent Russian who marries a famous fashion designer she's just met, and moves to the Big Apple with him.

As both the author and narrator of the book, Janusz Głowacki takes us on a journey to the 1980s New York under the guise of doing some research for a screenplay. He shows the truth about our reality with his trademark irony.

In Głowacki's work New York is a character, both fascinating and repulsive; in this city success walks arm in arm with failure, and tragedy with parody. This is where the fates of all the protagonists converge.

Karolina Głogowska

has worked hard so as not to end up doing what she likes best – writing. She's sold adverts, organised conferences and negotiated trade agreements. In the end, she dropped everything and became a journalist. She has worked as the editor of websites WP Kobieta and dzieci.pl, and a columnist for WP Opinie. Her reportage has been published in the magazines Wirtualna Polska and Onet.



Katarzyna Troszczyńska

is a journalist and has been writing for women for many years. She's a fan of online forums because it enables direct contact with women. After reaching forty, she finally decided to stop roaming around and start doing what she really wants to do. A mother to a teenager, a wife and daughter, and a friend to wonderful women who are constantly inspiring her professionally.



Format: 135 x 202
Pages: about 400
Binding: paperback
2018

TWELVE WISHES

Dagna – young, ashamed of her countryside origins – hosts a TV programme in which she convinces the viewers of the magic of family Christmas celebrations, although she herself has no intention of visiting her parents, wanting to forget where she's from and to find a rich husband from Warsaw.

In the meantime her older sister Andżelika feels overwhelmed by running a beauty salon and caring for four children. At the end of her tether, she explodes just before Christmas, accusing her husband of betrayal and lack of support.

Another character, Alicja, meets her father, who abandoned her when she was a child and started another family. Pola, in her turn, was supposed to spend the holidays as a happy bride. We meet her when she's sitting on the floor in a wedding dress, crying and washing down sleeping pills with wine.

It sometimes happens that everyday problems accumulate at a time which should have been relaxing. The novel *Twelve Wishes* shows that it's not an accident. Is there a better time than Christmas to reevaluate your life?



Format: 135 x 202
Pages: 320
Binding: paperback
2019

BEFORE I FORGET YOU

Roma Świdarska is a great Polish film and theatre star. At least she used to be. This year she's supposed to be the main attraction of the annual Charity Christmas Ball in a seaside town of Łeba. Since her scatterbrained manager has no head for dates and terms of agreement, Roma arrives in the empty seaside resort too early - on 22nd December. What is more, instead of the luxurious Roma hotel, she finds out she has a room in a B&B known as Villa Breeze, run by Sonia. Sonia loves her little seaside resort, especially during low season, when the swarm of tourists have left. Upon arrival, the great film star claims the B&B is pretentious and she demands a silk pillow, because others ruin her hair. To make matters worse, a group of corporate employees from Warsaw also check in at the last moment and they are sure to hold wild parties late into the night. "We work hard, we party hard" – says a smartass in a suit, winking at the famous actress. You'd better think before you wink next time, boy.



Format: 135 x 202
Pages: 320
Binding: paperback
2019

BAD LUCK ON CHRISTMAS EVE

Diana Dąbrowska, known as DiDi, experiences bad luck on Christmas Eve. It is always when the Christmas is near that she faces a big or small disaster. All the miseries that befell her happened at Christmas. It seems that the next Christmas Eve will be particularly nasty for DiDi not only because of her usual fate. Her boyfriend has just dumped her. To make matters worse, on Christmas Day her younger sister is getting married and she will be there, all alone. What else could go wrong?

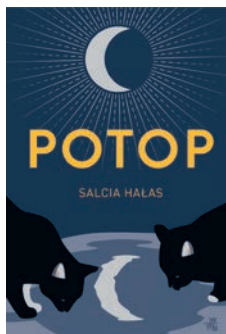
Magdalena Kubasiewicz (born in 1990) – author of novels such as "Sonata dla motyla" (A Sonata for a Butterfly) and "Jesienny bluszcz" (The Autumn Ivy), a crime comedy "Topienie Marzanny" (First Day of Spring), an urban fantasy cycle "Królewska wiedźma" (Royal Witch) (composed of two parts: "Spalić wiedźmę" (Burn the Witch), "Wiedźma Jego Królewskiej Mości" (The Witch of His Royal Highness)). She has also written a book titled "Gdzie śpiewają diabły" (Where devils sing).



Format: 135 x 202
Pages: 352
Binding: paperback
2019

THERAPY FOR THE HEART – Agnieszka Szacka

Fifty-five-year-old Ewa arrives at a spa in Nałęczów. She's been diagnosed with hypertension and is visiting the sanatorium for the first time to recuperate a little. She has no plans for how to "fix her life". Love, sex, passion, sensuality – she left them behind long ago. While at the sanatorium she meets Krzysztof, four years older, who has suffered a heart attack. Krzysztof, paradoxically, is a cardiologist specialising in transplants. Since the death of his wife, he's been a bit lost – he stopped taking care of himself and took up drinking (luckily that's in the past). Krzysztof is everything that Ewa hates in a man. He's ambitious, authoritarian. Ewa dislikes him. But over time, Ewa becomes intrigued by him. Intellectually at first. Before long, her intrigue is replaced by infatuation and... desire. Ewa and Krzysztof soon become lovers. For the first time in her life, Ewa experiences an orgasm with a man, discovering the body of her lover as well as her own.



Format: 135 x 210
Binding: hardcover
Pages: 220
2019

THE FLOOD

In Gdynia's Beijing, there are three people who Know. One of them even Talks. But Beijing is falling apart, falling into the ground. There are more and more mysterious craters. Halina predicts a flood. The Beast will awaken and emerge from the depths. Dreamers will have to dream their dreams. The wolf pups have been born.

Anyway, they're trying to close down Beijing, Zoshka's got depression, and a cat has got stuck in a window.

The flood is coming.

The Flood is a daring prose poem saga about the end of the world. Magical realism from the Polish favelas. It is the story of three women who know more. They're not trying to prevent the world from falling apart, but focusing on what's closer. On Zoshka's depression and their neighbours' problems. However, they can talk about the coming flood – just not on TV, because they'll be called crazy.

Salcia Hałas was born in Przemyśl and lives in Gdynia. She has a bloke, a child, a dog and two chinchillas. She spends her time on writing, street art and plants. Her debut novel *Roast for Amfa* (*Pieczeń dla Amfy*) won the Gdynia Literary Award (2017) and was nominated for the Witold Gombrowicz Literary Prize (2017).



Format: 142 x 202
Pages: 192
Binding: paperback
2019

LET THE LITTLE DOGGOS COME TO ME

This is a literary debut of Bolesław Chromy, a graphic artist and a scandalmonger. After his graphic novels (*Pokrzywy*, *Renata*) as well as his notes/handbooks, which were received with great enthusiasm (*Notes dla ludzi uczulonych na gluten i laktozę* (A diary for people allergic to gluten and lactose), *Elementarz Polski dla Polaka i Polki z Polski* (A Guide to Poland for a Pole from Poland)), the author decided to try his hand at a novel.

Bartek and Dorota believe they are a bit more alternative than they really are. True, they challenge the concept of marriage, wear tattoos and have an anthology of gay poetry and a copy of "The Magic Mountain" on their bookshelf, they don't have children, only their cherished dog called Gizmo, and on Saturday noon they drink prosecco. But still – this is how most of the Warsaw hipsters live (with a few notable exceptions). That's why it isn't clear why it was Bartek and Dorota who were ultimately entangled in the canine crime plot. Or maybe it's just their imagination?y.

Bolesław Chromy – a graphic artist, a graduate of the Academy of Fine Arts in Krakow, a painter, a drawer, a copywriter, the author of posters and book covers. He has published four graphic novels, lots of graphic works that have gone viral on the Internet, quite a few paintings and he has even had his own exhibition. He organised in only to show off the fact that he has moved to a new place. He claims that Krakow is already over and past its date, while he is only just starting. In the streets he says 'hello' to strange dogs. .

Let the little doggos come to me is a portrayal of two young people who are doing their best not to fit in. It is a thick plot, full of digressions and observations that deviate from the standard.

Brygida Helbig

Polish writer, poet and literary scholar living in Germany. She writes in both Polish and German and teaches at the Humboldt University in Berlin. In 2012, her stories collection *Eastern Germans and Other Peoples* was nominated for the Nike Literary Award and for the GRYFIA Literary Award. Published by W.A.B. in 2013, *Niebko* became a finalist of the Nike Award and the winner of the Vienna "Golden Owl" Award. Her grotesque emigrant novella *Angels and Pigs in Berlin* (2005) served as the basis for the play *Pfannkuchen, Schweine, Heiligenscheine* staged at the Berlin "Studio am Salzuer" theatre. She is the author of a monographic study on Maria Komornicka, *The Fallen Goddess* and *Of Ein Mantel aus Sternenstaub*.



Format: 125 x 195
Pages: 448
Binding: hardcover
2016

ANOTHER ME

Let's imagine a world in which the most important tasks of every woman are to look nicely, to handle herself well and to get married advantageously. A world in which only few women are allowed, by way of exception, to obtain higher education. A world in which gender counts more than talent. And in which the most important thing is not to diverge. It is not a description of an alternate reality, but a very true world in which the genius writer and poet, Maria Komornicka, was forced to live. Brygida Helbig attempts to reconstruct the stormy, tragic life of the artist and to capture her extraordinary phenomenon. The gripping novel paints an image of Mary: uncompromising, daring, disrespectful of the restrictive conventions and totally devoted to art. A woman who, in turbulent times, surrounded by narrow-minded people, dared to live her own way. Misunderstood by her family, underrated by critics, locked in lunatic asylums, struggling with her own body which she wanted to subject to the power of the spirit, she chose to turn away from the world rather than conform to it. She adopted a new, masculine identity and, under the name Piotr Odmieniec Włast, she spent dozens of years in solitude and oblivion.

Helbig's novel is not only a fascinating portrait of Komornicka. It is also a story of a fight for independence and freedom of expectations imposed on us by family, society or gender.



Format: 123 x 194
Pages: 320
Binding: hardcover
2013

PUZZLE

The shocking story of the entangled fate of a Polish-German family. The Polish word "Niebko" means a children's game about revealing secrets – Brygida Helbig's book is about revealing the secrets connected with one's own life. The central character Marzena tells the story of her own family, which is a fragment of the story of the Polish, Belorussian and German nations. Before the war near Poland's Eastern borders the servant of some Polish farmers gives birth to a child in the attic and dies. From that moment on, the family is haunted by a demon, which the subsequent generations have to face.

Cezary Harasimowicz

a screenwriter, actor, playwright, author of scripts (and dialogues) to many films, including *300 Miles to Heaven* (*300 mil do nieba*) and *Bastard* (Hartley-Merrill Award for the script); he played the main role in Wiesław Saniewski's *Sezon na bażanty*. He is a member of the Polish Screenwriter Guild. He published several novels (including among others *Victoria*, *Pesel 890604...*, *Nieoczekiwana zmiana płci*) and, recently, an s-f thriller *Święty chaos*.

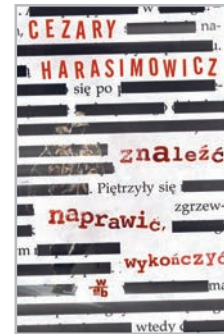


Format: 135 x 202
Pages: 464
Binding: hardcover
2017

SAGA, OR A TEACUP THAT WASN'T THERE

The story of the lives of the Królikiewicz family begins with the author's visit to his mother's flat. She is the person this book is dedicated to – a beautiful actress and a liaison in the Warsaw Uprising. Every photograph in the book is a reminder of family history. The memories bring back people who belong to a world which no longer exists: Granny Muszka, Great-grandfather Stanisław and his beloved wife Funia, and above all Major Adam Królikiewicz – one of the world's best horse riders. He is the addressee of a dedication by Józef Piłsudski, which still hangs on a wall: „For Królikiewicz, the pride of the regiment”. And this is just the starting point of a saga whose author, in passionate pursuit of his family's fortunes, reaches as far back as the end of the 19th century, depicts the triumphs of the Polish cavalry, portrays fascinating times of the inter-war period and develops his story well into the post-war Socialist Poland.

Saga, or a Teacup That Wasn't There is a unique family portrait and a frequently funny tale, in which the image of a bygone multi-national Poland comes alive for a moment before the reader's eyes.



Format: 135 x 202
Pages: 336
Binding: paperback
2017

LOCATE. FIX. TERMINATE.

A year after disclosing the existence of secret CIA prisons in Poland, Ewa Górka, currently a lieutenant, Ret., is a shadow of her former self. However, she must quickly get a grip when she becomes involved in the game for the highest stakes. At the request of an American journalist, Górka tries to reach the only copy of “the tapes of truth”, which contain evidence for torture of terrorist suspects by CIA agents. Meanwhile, a subway station is attacked in Madrid, and Górka and Kolski receive information regarding the planned terrorist attacks in London... And in Warsaw. However, Polish intelligence services are less interested in preventing the attack than in fight for positions after the election and the change of government. The former intelligence analyst and the ex-Communist era secret policemen can only count on each other. However, Górka is not sure whether she can trust her partner.

An excellent, engrossing spy novel! Cezary Harasimowicz tells a story, stuffy and thick with secrets, worthy of the greatest masters of the genre.

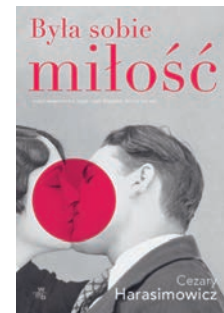


Format: 135 x 202
Pages: 320
Binding: paperback
2016

A PLACE OF SECLUSION

War against terrorism, NATO secrets and mysterious planes landing in Poland. Is it possible that CIA prisoners were tortured here?

Ewa Górka is an outstanding analyst with the counterintelligence services. In the afternoon of 11 September 2011, she was absolutely sure that the attack on the World Trade Center had been executed by Al-Qaeda. She was sure before anyone else thought about it... Górka is just wrapping up the work on the “Olin” case. “Olin” was the moniker used by a Russian spy in Poland and it was suspected that he had been Poland's former prime minister Józef Oleksy. Unexpectedly, Górka is assigned a secret task and a new partner, a former Security Service agent Tadeusz Kolski. The two ill-fitted and mutually mistrustful officers get started on their task and come across a trace of a scandal whose most probable explanation is as scandalous as it is frightening. However, is the former Security Service agent on her side? Why cannot she read him? Why have two years from Kolski's life been expunged from his files?



Format: 142 x 202
Pages: 496
Binding: paperback
2019

THERE ONCE WAS LOVE

Cezary Harasimowicz's *There Once Was Love* is a daring, perverse transposition of one of the oldest and most famous Celtic legends, the story of *Tristan and Isolde*. In fact, there are several transpositions: the author places the famous lovers in a medieval Lithuanian village, in a Masonic lodge, at the heart of the insurgents' struggles against tsarism, on America's legendary Route 66, and even in Auschwitz, up until the present day... What connects them all is the most heart-breaking element of the medieval myth – the fact that the lovers can never be together. But love is stronger than everything else. Even destiny. Even death.

Jarosław Kamiński

(born in 1968) – screenwriter, columnist, playwright, poet and a writer. He collaborated with many literary magazines and journals, such as “Duży Format”, “Polityka” and “Studium”. He was one of the screenwriters working on the HBO series “Pakt 2” (directed by L. Dawid) and on the third season of the HBO series “Bez Tajemnic” (No Secrets) (directed by A. Holland and K. Adamik). A short film “3xLove” (directed by O. Chajdas) with his screenplay received numerous awards at international film festivals, such as the Los Angeles Independent Film Festival Award 2016 and the International Short Film Festival Oddalania in Dublin, in 2016. W.A.B. published the following novels by Jarosław Kamiński: “Rozwiązła” (Promiscuous) (2012), “Wiwarium” (Vivarium) (2015) and “Tylko Lola” (Only Lola) (2017).

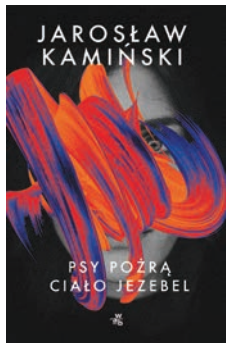


Format: 123 x 194
Pages: 480
Binding: paperback
2017

NO-ONE BUT LOLA

Poland, late 1960s. A rookie journalist, Nina Molska, starts working at a TV channel. Her superior is a die-hard communist and longtime member of the party, Lidia Kowal. The young, competitive and classy Nina seems a polar opposite of her curt, scruffy boss. The first conflicts between the women break out quickly: Nina is ambitious and wishes to create a broadcast of the kind that has never been seen before, like the Western ones. Lidia, on the other hand, wants the television to serve Communist ideology. However, the tension between Nina and her superior rises not only due to ideological issues. Lidia's strange attitude towards Molska is related with the mysterious aunt Lola, hardly present in the family conversations, with whom Kowal used to be close. Political activists are increasingly anxious. The “Top” is preparing for a great purge and choosing its enemies. Nina, unaware of the family history and of her Jewish origins, has no idea that she is at the very top of the list of undesirable persons. Lidia is facing a choice between being loyal to the party and faithful to her former love.

The new novel by Jarosław Kamiński is an excellent study in the paranoia of a totalitarian system, and of constructing – and losing – one's identity.



Format: 123 x 194
Pages: 416
Binding: paperback
2019

DOGS WILL EAT JEZEBEL

Sylvia Aran works abroad. She had been absent from her daughter's life in the past months. When 15-year old Mila dies, her mother is stricken with grief and guilt. On a semi-legal internet portal she starts a profile, where she uploads movies about her trauma. These flashbacks from her life attract a large audience.

Among those who used to follow Mila on the Internet there is a mysterious female known as YZBL2. Sylvia allows the stranger to drag her through the iPhone screen straight to virtual hell. For those close to her this is a sign of madness, while for the victim's mother this is the only chance to understand why her daughter took her own life.



Format: 123 x 194
Pages: 136
Binding: hardcover
2019

SANATORIUM

Facing a rebellion from her own body, Kama ends up at a spa resort in Ciecho-cinek. The sanatorium turns out to be a place full of traps, rituals and secrets, and despite her best efforts, our heroine can't understand the rules that govern the spa world. Everything in this story takes place in the mysterious space between health and illness, between the spa's daily life and its dark recesses, and between what could happen and what actually happens.

Barbara Klicka (born 1981) is a poet. In 2012, she published the volume *Same same*, which was nominated for the Silesius Wrocław Poetry Award. She received this prize in 2016 for her poetry book *Nice*, for which she also received the Gdynia Literary Prize in the same year. She is the author of the play *Rudiments* (*Elementarz*), directed by Piotr Cieplak at the National Theatre in Warsaw.



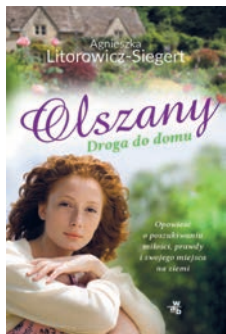
Format: 135 x 202
Pages: 352
Binding: hardback
2019

COCOON

Iga, the main character of *Cocoon*, is a complex heroine, psychologically motivated towards tough love and destructive behaviours. Although she's constantly trying to break out of her toxic bubble, she falls into increasingly risky patterns. With a perfect dose of venom, Lech creates a piercing image of people who are addicted to each other. Iga, like everyone around her, has her bad sides: she can be selfish, ruthless, and unaware of the consequences of her actions. But at the same time, she's brutally honest, and painfully human in her confusion, chaos and egoism. Even ‘playing house’ in a stable relationship with an older partner can't save her. Iga realises there's no easy way out, and she finds strength from within. In metaphorical terms (and not only), she kills herself and her parents, she transforms, she fully hatches from her cocoon.

The boundary between the oppressor and the victim turns out to be extremely thin. But has our heroine, tormented by alcohol/drug/sex dilemmas, been provoking us from the beginning? Who is ‘the baddie’ in this story? Or maybe, under certain circumstances, each of us is capable of unspeakable cruelty?

Joanna Lech (born 1984 in Rzeszów) is a writer and poet. She attended the Postgraduate School of Literature and Art at the Jagiellonian University. She has won many nationwide poetry competitions and written the volumes *Collapse* (*Zapaść*), *Relapses* (*Nawroty*), nominated for the 2011 Nike Literary Award), *Trans*, *Songs of the Pikemen* (*Piosenki pikinierów*), and the novel *Tricks* (*Sztuczki*), nominated for the Nike Literary Award and the Gdynia Award). Her anthology *I Want Dark Love Again* (*Znowu pragnę ciemnej miłości*, W.A.B. 2018) is a collection of poems by several Polish poets writing about love. She was awarded scholarships from the City of Kraków and the Grazella Foundation. She lives in Kraków.



Format: 135 x 202
Pages: 448
Binding: paperback
2019

OLSZANY. THE ROAD HOME

A small Pomeranian town – the kind where everyone knows everyone, and rumours spread like wildfire. Olszany is one of those houses that people say has a soul. Others would say it was haunted... Julia's mother inherited Olszany from her father, who left the country under mysterious circumstances shortly after the war. The ambiguous history of the Borowicz family estate casts a shadow over the possibility of selling the house. When Julia is faced with a major life crisis, she heads to Pomerania to give her mind a rest and to finally settle the issue of her troublesome inheritance. To do this, Julia needs to know the truth about her grandfather, which is inextricably linked to a mysterious story from the past.

Olszany is a tale about how the past intertwines with the present, and how following this labyrinthine trail can completely change your life. A women's book about family secrets, friendship and love, enriched with the spirit of past times and a touch of modern sumptuousness.

Agnieszka Litorowicz-Siebert is a journalist whose articles are published in the monthly magazine "Twój Styl", the author of extended interviews with Ewa Błaszczyk [*I Like Living*, (*Lubię żyć*)] and Agata Młynarska [*My Vision (Moja Wizja)*], and co-author of the album *Divine Mothers (Boskie matki)* about mothers who have cancer.



Format: 142 x 202
Pages: 304
Binding: paperback
2019

FAMILY TAPES

Marcin Malys is 30 years old, with 63,000 zlotys of debt and a vague vision of his own future. When his father decides to disinherit him and donate his fortune to charity, Marcin decides to get his inheritance back. To change his father's opinion, he has to win over his mother, sister and brother, who decided to forget about him forever.

From a hilarious story about attempts to deal with adulthood, *Family Tapes* turns into a moving family saga. It is a story of the magical and terrible power of money, the birth of the nouveau riche's fortunes, a toxic sense of uniqueness and the consequences of manipulating memories. It's about the things we'll never find out about someone else's family, and about a certain VHS tape.

Maciej Marcisz was born in 1988. He has been working in the publishing industry for almost a decade, and at W.A.B. publishing house for two years. Along with his friend, he runs a reading club in Warsaw's Ochota district. He's a member of the SEXEDPL foundation board. He didn't finish his master's at the University of Warsaw or the National Film School in Łódź. He comes from a small town and lives in Warsaw. *Family Tapes* is his first novel.

Maciej Płaza

(b. 1976) holds a PhD in humanities and is the author of the book *On Cognition in the Work of Stanisław Lem* (2006). He is a translator of English-language literature and a laureate of the Literatura na Świecie Award in 2012 for his translation of H. P. Lovecraft's short story collection *The Dunwich Horror and Others*.



Format: 123 x 194
Pages: 384
Binding: hardback
2017

ROBINSON IN BOLECHÓW

Robert comes back to Bolechów after a three-year absence and a failed marriage. His mother is dead. After his return, Robert renews his contact with Monika and Franciszek. Flashbacks present the relationship between the characters: Robert and Monika had known each other since childhood and are both scarred by provincial morality; Robert had not known his father, while Monika's family had broken up. Monika's father Franciszek, a man with a dark past (resettled to Bolechów from after the II World War), had fallen in love with Robert's mother Lucja.

That day, the hubbub in the town was louder than ever, though with a frosty undertone. Single shots were fired in the night, you could hear laughter and screaming, occasionally a woman's piercing cry. The tanks left the following morning. A couple of days later, father with a group of armed men got on a sleigh and went to the forest. They came back after dark, lighting the way with torches. Father talked quietly with mother until late at night. After that, armed carts left the town every couple of days.



Format: 123 x 194
Pages: 135
Binding: hardback
2015

SKORUŃ (NE'ER-DO-WELL)

A village on the Vistula in communist Poland. The protagonist and narrator of Maciej Płaza's collection of short stories is a young boy, a hoodlum – a ne'er-do-well. This insult, used by an eternally angry father and a blindly pious mother, has stuck to him better than his name, which is unknown. Life in the countryside is marked by the seasons and the related work on the farm, mainly in the orchard. The story of the boy growing up is intertwined with apple harvesting, family secrets and furious quarrels between his father and uncle. Someone disappears, someone else appears, and someone else dies. Somewhere in the background there's a struggle with the prevailing system, and the echoes of war can still be heard. Meanwhile, he – ne'er-do-well – and his initiations, reflections and discoveries are all expressed unhampered, crudely, between one box of apples and another.

Information on awards:

- 2018, Angelus Central European Literature Award for *Robinson in Bolechów*
- 2016, winner of the Gdynia Literary Award
- 2016, winner of Kościelski Award
- 2016, nominated to the Nike Literary Award for *Skoruń*
- 2016, nominated to Witold Gombrowicz Literary Prize for *Skoruń*
- 2016, nominated to the Śląski Wawrzyn Literacki for *Skoruń*



Format: 123 x 194
Pages: 194
Binding: paperback
2018

BRIEF EXCHANGE OF FIRE

Zyta Rudzka's new novel is a surprising melange of lustful sensuality and tragic-comical musing on creative work, gender, and the passage of time. *Brief Exchange of Fire* is a battleground for the eternal struggle of Eros and Thanatos, man and woman, poet and the world.

Roma Dąbrowska is a poet, daughter, wife, lover, mother – a woman. The roles she came to play in her life all come together in the face of approaching death. As she wanders, hauntingly, across the world of the living, the old poet's consciousness returns to the most important people and events in her life. It is something of a summary of her creative self. Who was she? A wild and passionate lover, a poet who loved words, an unfulfilled mother of a brilliant daughter who left the nest too early? Grotesque figures return in the protagonist's frenetic visions – former enthusiasts of her work, ex-husbands, her own mother. Roma reflects on her womanhood, her creative work, the passing of time, while at the same time missing the delights of the sensual world, which she all but deserted.

Zyta Rudzka – is a writer and dramatist. She wrote such novels like *Białe klisze* (*White Plates*), *Mykwa* (*Mikveh*), *Ślicznotka doktora Josefa* (*Beauty of doctor Josef*). An author of theater plays, i.a. *Cukier Stanik* (*Cukier Bra*) and *Zimny bufet* (*Cold Buffet*), awarded by Gdynia Dramaturgic Award and Gold Remi on Worldfest Independent Film Festival in Houston. Translated into many languages.

Excerpt:

A man walked up to me one day, holding a cigarette: have you got a match? It took me a few years to answer, but the question was like a spark. My imagination caught fire and was set ablaze. Metaphors were set off – pyrotechnical, erotic, even of a fire-fighting variety. A tale was spewing wafts of smoke. Or maybe it was me who walked up, not wanting anything but a match. And this is what I'm sending my heroines out to get. Briefly speaking.

Information on awards:

- 2016, winner of the Gdynia Literary Award
- 2016, nominated to the Nike Literary Award

BARDO

Representatives of all groups of the Polish society meet on the coach: patriots, nationalists, martyrs, religious pensioners, engaged couples and those trying to have a baby... The excursion is led by a guide – the charismatic prioress, mother Małgorzata. Each of the main characters – Lena, Ewa and Hanka – has experienced emotional loss. Overwhelmed by the everyday, they make a pilgrimage to the sanctuary hoping for a miracle. But what will happen during the journey will, at times, resemble scenes from the absurdly funny films of Quentin Tarantino.

Agnieszka Szpila – copywriter, writer, author of the book *Łebki od Szpilki*. Mother to Milenka and Helenka, she runs the girls' Facebook page. Columnist at „GaGa” magazine.



Format: 135 x 202
Pages: 272
Binding: paperback
2018

Grzegorz Uzdanski

(b. 1979) a Warsaw-born and bred poet and teacher. His poems were published, among other things, in “Lampa” and “Kresy”. He became very popular through his Facebook page *Nowe wiersze sławnych poetów* (*New poems by famous poets*) where he publishes pastiche versions of poems by authors like Tuwim, Herbert or Różewicz. With a PhD in Philosophy from the University of Warsaw, he teaches ethics and philosophy in the “Raszyńska” junior high school in Warsaw. He used to present his poems and appear with the Klancyk improvised theatre at Klub Komedowy. He is the co-author of the comedy series *Everything will be all right* on YouTube. He used to be the singer and text writer for the Przepraszam band and is currently working on a new music project Ryby. *Holidays* is his debut as novelist.



Format: 123 x 194
Pages: 232
Binding: hardcover
2016

HOLIDAYS

Justyna is an oversensitive and neurotic 27-year-old woman in an identity crisis. Self-bound by political correctness, she is trying hard to look at everything and everyone without getting on a high horse. She usually devotes her thoughts to who would be the winner in a fight between Superman and Wonder Woman. Her mother Marta already has all her life choices behind her. However, she does not agree with the choices made by her daughter. Refraining from criticizing Justyna is taking a toll on her. They keep drifting apart; a trip together to a Kuiaavian village is supposed to be a chance for them to find a way back to each other.

They both want to learn about their roots; Marta's mother, a German by descent, used to live there until her recent death. However, a confrontation with the past tends to be disappointing, especially when it turns out that the headstones of your ancestors are used as thresholds and that former Evangelical churches now house supermarkets. The journey that they placed so much hopes in turns out to be a simple holiday...

The story, written in an original form and underlined with an ironic sense of humour, fascinates with its insights not only in to the life of the Polish countryside. Grzegorz Uzdanski has already proved his worth as a great poet, singer and text writer. Now he turns out to be a just as good writer.

IT WILL SOON BE OVER

Jadzia is an eighty-year-old resident of a nursing home. In a place where even hope has died and the rhythm of the scarce remnants of life is dictated by meals, check-ups, visits from the few friends and relatives, and episodes of TV series, there is hardly any entertainment other than thinking. And this is the one thing Jadzia is keen about. The narrator reveals her life to the reader in retrospect, although the events are not presented in the chronological order. The protagonist tells us about her childhood during the World War II, about her adolescence, her romances, love and infatuations, everyday life, work for the publishing house, about bringing up her daughter and her difficult relationship with her husband. Jadzia's story is intertwined with two others: the life of Tomek, a young paramedic, and a forty-year-old nurse called Agata. It is an intimate, gentle, perfectly crafted piece of prose about loneliness seen from many perspectives. It is a story about the darkest corners of a human soul. The bitter-sweet portrayal of the residents and staff of the nursing home, as created by the author, is touching, deeply sad, nasty, but sometimes ironically amusing.



Format: 123 x 194
Pages: 256
Binding: hardcover
2019

Malcolm XD

Malcolm xD is the most unknown man in Poland and his first novel, *Emigration*, is a great success on the Polish literary market. Over the past few years, he has published dozens of short stories online, which have attracted over 2 million readers. He wrote a now-cult story, *The Angler's Father* (Ojcu wędkarzu), which was even adapted for the screen [the script for *Fanatic* (Fantastyka) was written by Malcolm XD himself].



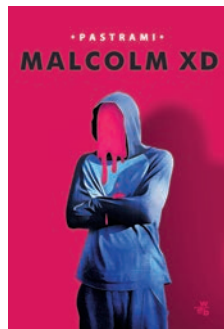
Format: 142 x 202
Pages: 304
Binding: paperback
2019

EMIGRATION

The debut novel of the most unknown author in Poland.

Emigration is a book about a young man who, after graduating from a provincial high school, decides to go to the UK to earn some money. In the manner characteristic of an 'online story', it talks about one of the most important Polish social phenomena of recent decades, which has not yet been presented in detail in Polish literature. This is a story about growing up in provincial Poland, an adventure-filled journey to London and the life of an emigrant. About truckers, Gypsy campervan dealers, anarchist squatters, recidivists hiding from the Polish justice system, Russian oligarchs, the impoverished English aristocracy, losers and go-go clubs.

Get ready to see the legend of the Polish Internet in analogue version.



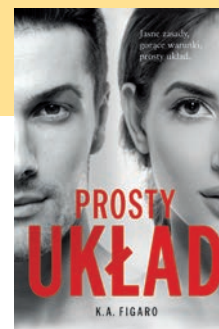
Format: 140 x 202
Pages: 240
Binding: paperback
2019

PASTRAMI

Malcolm xD is the most unknown man in Poland and his first novel is a great success on the Polish literary market. It has won the recognition of the readers and critics alike. For all the "paperback" readers, who haven't had a chance to read the texts that Malcolm xD has published online so far, we have prepared an anthology of his best pastas. The anthology includes the story of an old man - a passionate angler, Territorial Defense Forces, the Pathologist, Pauline and many others. The collection has the foreword by Sylwia Chutnik and an introductory pasta by Malcolm xD himself.

K.A. Figaro

this is an author with countless ideas for new novels. She graduated from Maria Grzegorzewska Academy of Special Pedagogy in Warsaw. She works for the Municipal Social Assistance Centre. She is a mother, a wife and a woman with a head full of dreams. After she successfully published her texts on wattpad.com and saw the readers' favourable comments, she decided to show "A Simple Arrangement" to the publishers. "Hurt" is a sequel of her literary début, which was so enthusiastically received by the readers.



Format: 135 x 202
Pages: 352
Binding: paperback
2019

A SIMPLE ARRANGEMENT

A wildly erotic story of two people from different worlds.

Lucia finishes her third year of studies and is only about to start the real adult life. Dmitry works in his father's company; he is filthy rich and has everything he could dream of. There is one thing he lacks: respect for women. They meet by chance in a tacky bar. Although the girl is clearly not interested, Dmitry won't give up. When he saves her from being raped, her resistance dwindles. Initially, Lucia does not want to pursue this acquaintance, but with time she starts to succumb to Dmitry's charm, as he is a devilishly handsome young man. Encouraged by her friend, Lucia agrees to his proposal and enters into a very simple arrangement.



Format: 135 x 202
Pages: 352
Binding: paperback
2019

HURT

An unusual relationship of Lucia and Dmitry ceased to be a purely noncommittal arrangement based on passionate sex. Clear rules were disrupted by something unexpected: feelings. Igor muddled Lucia's brain and now the girl doesn't really know what to make of this situation. However, life can often be tricky. The couple are in for a surprise...

Hurt is a story of a thin line between love and hate and between hate and love. There is no place for sweet dreams or kind gestures. The arrangement is simple – just sex. The word "love" is used only once and only to destroy everything..

This is a sequel of *Prosty układ* (A Simple Arrangement), which introduces the passionate affair of Lucia and Dmitry

Sylvia Zientek

author of novels of manners and history. Graduate of the Faculty of Law at the University of Warsaw and of the Centre for Latin American Studies. Her first novel, *Illusions, Neuroses and Sonatas* was nominated for the Angelus Central European Literature Award. Her other books include *The Vain*, *Mirages* and *The Journey Towards The Redness*. She has a blog – “Fantasmagoria” (zientek.blog.pl), where she publishes biographical notes about artists. She has a passion for painting and music. She lives in Wilanów with her husband, their three children, a dog and a rabbit.



Format: 142 x 202
Pages: 656
Binding: hardback
2017

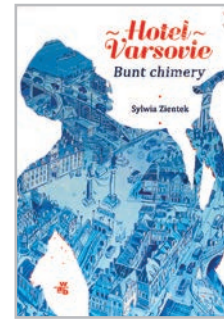
HOTEL VARSOVIE. THE LUTE PLAYER'S CURSE

Warsaw, 21st century. Dana Zmijewski comes to Warsaw to reclaim, with the aid of a young lawyer, the property at Długa street, which used to belong to her family, and which served as a hotel for a number of years. She has no idea of the secret concealed by the old walls.

Warsaw, 19th century. Eleonora Żmijewska, the daughter of the owner of the London Hotel at Długa street, is an exemplary girl from a proper home. She spends her time at fancy parties and on charity work and, slightly anxiously, awaits the proposal of the pretender to her hand chosen by her parents. But when her father suddenly commits suicide, Eleonora's serene world falls apart. The hotel faces bankruptcy, the mother becomes hysteric and her wastrel brother is foolhardy – so the young woman is the family's only hope to preserve the many ages of the family's legacy.

Warsaw, 17th century. The lute player in the Royal Band, Laurenty Żmij, dreams of opening his own roadhouse at the new Warsaw street – Długa. However, the disasters which befall the city and the objections of his brisk, resolute wife force the man to put off his plans indeterminately. Until the chance meeting with the beautiful, intelligent and feisty Kalina, the younger sister of Laurenty's wife with an uncanny gift for cooking... But will Żmij be able to lift the curse cast on his entire family?

Hotel Varsovie. The lute player's curse is the first volume of a comprehensive, multi-generational saga of a family of Warsaw hotel owners. The readers, engrossed in vivid descriptions and a gripping plot will embark on an extraordinary journey through the history of an exceptional family – and an exceptional city. Discover the delights, and the secrets, of the hotel at Długa street!



Format: 142 x 202
Pages: 656
Binding: paperback
2018

HOTEL VARSOVIE. THE CHIMERA'S REBELLION

After the Swedish Deluge (1655) dwarf Franciszek starts fundraising energetically to rebuild Kalina's inn. He reconstructs the wooden building, larger than before. The new hotel attracts foreigners, and thanks to the favour of one of the royal courtiers, the French delegation on the way to the court stays there.

In 1801, 23-year-old Adam Żmijewski arrives to Warsaw with the aim of acquiring a fortune and the populace's respect. He is an orphan from an impoverished family which had left Warsaw in mid-18th century. His mother was a beauty, a mistress to noble lords. When one of them impregnated her, her hand was given to the 80-year-old Żmijewski, who gave the child his surname.

1895 – Eleonora, primo voto Żmijewska, is very happy with her life with lawyer Ignacy Darski. She enjoys a lot of freedom, does charitable work and oversees the upbringing of her son Tadzio, who needs her less and less.

Hotel Varsovie. The Chimera's Rebellion is the second volume of the cycle by Sylvia Zientek, a lively story of the Żmijewski family.



Format: 142 x 202
Pages: 656
Binding: paperback
2019

HOTEL VARSOVIE. THE ROYAL SPY

The 1760s. The Polish-Lithuanian Commonwealth is on the decline, and the alleged descendants of the Sarmatians are consumed by brawls, drunkenness and gluttony. In the meantime, King Stanisław August Poniatowski ascends the throne. At his behest, the Hotel Varsovie is taken over by a network of spies and blackmailers, led by Antonina Żmijewska. Children are hired to eavesdrop on guests and encourage them to do things determined by the puppet master.

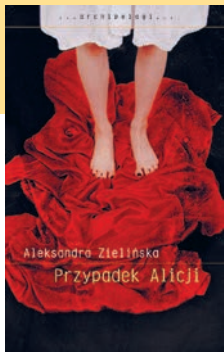
The end of World War I. Poland regains its longed-for independence after 123 years, reappearing on the map of Europe, while Polish women launch a fierce fight for the right to vote. The crazy 1920s are underway in Warsaw. People are full of optimism, silent films and cabarets are increasingly popular, and a jazz club appears in the hotel on Długa Street. But the good times at the Varsovie don't last long. A famous cabaret personality commits suicide there. And all of this at a time when the tabloids are taking off.

The 21st century. Tenants struggle to regain their property rights in Warsaw's Praga district.

Hotel Varsovie. The Royal Spy is the third part in a series authored by Sylvia Zientek, who gracefully and with extraordinary attention to detail recreates the Warsaw of many centuries ago.

Aleksandra Zielińska

born 1989, is a prose writer; she debuted with *Alicja's Accident* (W.A.B. 2014), which was nominated for the Conrad Award. Her novel *Bura and Craze* (W.A.B. 2016) was nominated for the Witold Gombrowicz Prize. She has published short stories in "Znak", "Twórczość" and "G'rls Room". Her writing has been translated into German, Ukrainian and Czech. She has also been awarded the Creative City of Kraków Scholarship and the International Visegrad Fund Scholarship.



Format: 123 x 194
Pages: 256
Binding: hardback
2017

ALICJA'S ACCIDENT

A frosty January morning. Ala wakes up sore, exhausted and dirty in Kraków's Podgórze district. She can hardly remember the events of last night: alcohol, drugs and a stranger, who left her unwanted gift – somewhere beneath her heart, a parasite begins to germinate. Ala tries desperately to cope with this situation, with only her new friend to help her, but can she trust Weird Kitten? And although everything should have returned to normal, the real world isn't quite the same. More and more rats are appearing in the city, the cats are acting up, and the street directions are all tangled. Everyone gets the kind of wonderland they deserve...



Format: 123 x 194
Pages: 336
Binding: hardback
2017

BURA AND CRAZE

The small village is shaken up by a storm the like of which has not been seen in years. In the downpour, Bura is walking down the street. A girl they have all forgotten: dangerous, mentally ill and oversensitive. Bura is hiding a dangerous secret from her past, has been living in fear all this time and now, suddenly, she comes back from the city to her family home. Bura and Craze is a dark story of insanity. The main heroine is a troubled girl that defies either a psychological or a psychiatric diagnosis. Her only hope lies in handfuls of pills because today, there is a pill for anything. Bura's mysterious disease has been following her since childhood, witnessed by her younger sister Lulu.

Bura left the family home and her so-called family, with her father loving his daughters selectively and her mother living in her own private world. Bura wants to understand what had cast a shadow over her whole life so she comes back to her family home. Will her search finally result in solving the mystery?



Format: 123 x 194
Pages: 200
Binding: hardcover
2017

TADPOLES AND MOLEHILLS

Tereska – an MRI expert – has a tumour discovered in her breast. Day after day, dozens of phantoms and spectres flash before her eyes, but the single most important one is still absent...

The life of Lila Rouge is suddenly thrown upside down. Forced by circumstance, she prepares to spend a weekend at her twin sister's – the better version of herself. Edyta says that the world doesn't end with ex-boyfriends, books, or Lila Rouge herself. That's where she's wrong – it does, in fact, end there.

Marta's life looks perfect. A caring husband with a good paycheck, a child brought up well. But it only takes one e-mail from the Music Man of Muranów for her to be ready to risk it all. No, not for him – he was only a spark that set her well-ordered life on fire.

Aleksandra Zielińska, whose prose guaranteed her a place among this generation's best writers, now showcases her talent in more concise literary forms. Romance, crime, even horror – the author finds it easy to move across genres, and her unsettling, intriguing stories are invariably memorable.



Format: 123 x 194
Pages: 336
Binding: hardcover
2019

SORGE

Three women. Three stories. One town. Sorge.

A girl returns to her family home after university and starts working as a school teacher. The locals perceive both moves as a failure.

Adela, the girl's grandmother, likes wearing blue aprons, baking and reminiscing about her youth at the Czyżewscy mansion. A youth which, of course, will never return.

Tula is Marianka's mother, and the owner of a cake shop with a flamingo on the sign. She doesn't feel at home in the town. But could she feel at home anywhere?

One day, the three women hear a crash of wheels that will change their lives, and the life of the entire town, forever. But can anything really change in a place forgotten by everyone and marked with trauma?

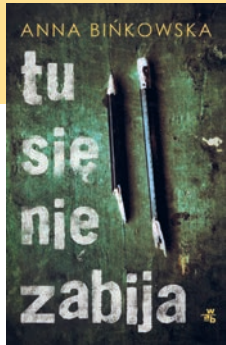
Aleksandra Zielińska has proved once again that she can tell a story perfectly – the sophisticated, multi-layered *Sorge* is a novel intricately interwoven with the stories told by the three protagonists. Strong, moving and important prose about the passage of time, about family ties and the experience of loneliness.



CRIME

Anna Bińkowska

won two literary prizes for a crime short story in 2015 and 2016, as well as a film treatment competition as part of the International Crime Fiction Festival. She is also a winner of the „Złoczyńcy w Uzdrowisku” literary contest and the crime fiction prize funded by the Head of Warsaw Police. Her debut novel, *Killing Is Not a Done Thing Here*, a story of crime among Warsaw archaeologists, was published in 2017. Her penchant for crime fiction may be a genetic thing – her great-grandfather was a policeman.



Format: 135 x 202
Pages: 352
Binding: paperback
2017

KILLING IS NOT A DONE THING HERE

Murder in the very heart of a historic university campus? That's new!

The life of Sergeant Iga Mirska has started on a new path. After five years of service, she has been transferred to the capital city, to the notorious “Terror” division to boot. As from now, when following dangerous criminals, she will not only have to show her mettle and intelligence but also face down her own fears. The fact that Inspector Jacek Budryś is not particularly happy with the new member of his team will not make life easier for her... Already the first day on the new job brings a challenge for Sergeant Mirska: she is assigned to investigate the murder of Tadeusz Zawistowski, director of the Institute of Archaeology. The university is not a place for murder; however, the body was found at the campus, while both her visit at the scene and interviews with university employees clearly point to a professional motive for the crime. In this superficially calm academic world everyone has skeletons in their closets and it seems that only the dead man knew about them...



Format: 135 x 202
Pages: 560
Binding: hardcover
2018

DON'T FORGET ABOUT ME

The first year of work went by quickly. Sergeant Iga Mirska managed to prove to everyone – chief among them her boss, Jacek Budryś – that she is the right person for the job in the Crime Department of the Warsaw Police HQ. She also got used to being called Moomin, a nickname her boss came up with.

Another year brings with it another strange investigation. This time the apparent murder victim is Peter Simon, a renowned choreographer for the National Ballet.

After the scientific and archaeological scene, ballet dancers follow... Mirska is again thrown into a milieu she knows full well, with all its local colour. The clues lead further and further into the victim's past. To add to that, an old acquaintance of Budryś, Jan Śmiały, becomes involved in the investigation. Scrupulous as ever, Mirska wants to close the case despite the uncertainties that emerge. But she doesn't know what to do with the fact that her boss openly denies ever having known Śmiały...

Joanna Jodełka

(born in 1973) – Polish writer, based in Poznań, where she studied History of Art at the Adam Mickiewicz University in Poznań. Her literary début was a crime story titled *Polichromia. Zbrodnia o wielu barwach* (*Polychromy. Crime with many colours*), published in 2009 (TimeMachine), for which she received the Great Calibre Award. She was the first female winner of this award. She also published *Grzechotka* (*Rattle*) (W.A.B. 2011), *Kamyk* (*Stone*), *Kryminalistka* (*A Criminal*) and *Wariatka* (*A Looney*). In 2017 she also wrote a guide to churches and palaces in the Wielkopolska region titled *Na ratunek aniołom, diabłom, świętym i grzesznikom* (*Saving angels, devils, saints and sinners*) (Wydawnictwo Poznańskie). In 2018 W.A.B. published her sensation novel *2 miliony za Grunwald* (*2 Million for Grunwald*), which was received with great enthusiasm both by readers and literary critics.



Format: 123 x 194
Pages: 434
Binding: paperback
2018

2 MILLION FOR GRUNWALD

Murder in the very heart of a historic university campus? That's new!

The life of Sergeant Iga Mirska has started on a new path. After five years of service, she has been transferred to the capital city, to the notorious “Terror” division to boot. As from now, when following dangerous criminals, she will not only have to show her mettle and intelligence but also face down her own fears. The fact that Inspector Jacek Budryś is not particularly happy with the new member of his team will not make life easier for her... Already the first day on the new job brings a challenge for Sergeant Mirska: she is assigned to investigate the murder of Tadeusz Zawistowski, director of the Institute of Archaeology. The university is not a place for murder; however, the body was found at the campus, while both her visit at the scene and interviews with university employees clearly point to a professional motive for the crime. In this superficially calm academic world everyone has skeletons in their closets and it seems that only the dead man knew about them...



Format: 135 x 202
Pages: 560
Binding: hardcover
2018

RECTOR'S CHEQUE

An extraordinary index book from a hundred years ago, the memoirs of the Rector's valet, clippings from the crime news – all this is somehow found by Karolina Rosada, a shy employee of the University archive in Poznań. Quite unexpectedly, because of these old documents Karolina finds herself thrown in the middle of a forgery scandal. It soon turns out that the stake is high: it is not only the tenement in Mickiewicza street, but also the girl's own life.

“Rector's Cheque” is a crime story, against a backdrop of a youthful romance, big money and special people. It's a story about the times when dreams used to come true.

It's a story of ambitious female students, valiant pilots and extraordinary philanthropists, who managed to establish a University in as much as half a year.

Igor Brejdygant

author, director, and screenwriter. He wrote screenplays for feature films: *Palimpsest* (directed by Konrad Niewolski), *A Simple Story About a Murder* (dir. Arkadiusz Jakubik) and TV series *Paradox*, *Crime*, *Belle Epoque*, *Ultraviolet*. Apart from *Crack*, he also wrote two critically acclaimed crime novels: *Rime* (2017) and *Paradox* (2016).

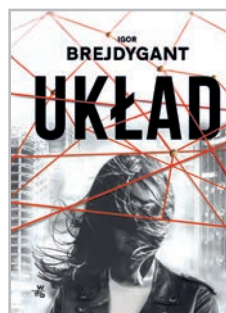


Format: 142 x 202
Pages: 384
Binding: paperback
2018

CRACK

Modern-day Warsaw. A homeless alcoholic dies. Monika Brzozowska, who leads the investigation, suspects that the case is more than just the homeless settling scores. More crimes with a similar *modus operandi* follow and confirm her suspicions. As the investigation progresses, it turns out that the victims' former sins intertwine with the Inspector's own youthful mistakes. Suffering from memory loss, Brzozowska becomes involved in a dangerous game which forces her to look back and face the demons of the past. The demons she only thought she defeated years ago.

Crack is a story about Monika, a police officer with a troubled past who works in the Homicide department. As she leads an investigation of a series of murders in Warsaw, she begins to discover clues leading to herself. The eponymous crack is a flaw which the protagonist carries in herself, a flaw which can lead her to facing a truth about her life she may not be able to handle. Crack slowly becomes a black hole which devours the heroine's whole world, so carefully laid out for many years.



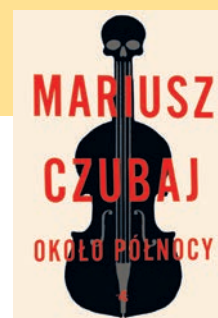
Format: 142 x 202
Pages: 384
Binding: paperback
2019

THE SYSTEM

Commissioner Monika Brzozowska is struggling to recover mentally after she killed her husband, a paid assassin, in self-defence. The situation is made all the more difficult by the fact that her superiors have made her take indefinite leave. Regrettably, Commissioner Brzozowska ends up returning to a pernicious habit that once nearly killed her. Meanwhile, witnesses who were meant to help the police bring a paedophile ring to justice are beginning to disappear. Everything points to the fact that it's the dangerous and influential men getting their kicks from playing with minors who are trying to hush up the case. Over time, it turns out that things are much more complicated, and being the executioner doesn't rule out being the victim.

Mariusz Czubaj

(b. 1969) author of crime novels, cultural anthropologist, academic professor specializing pop culture, winner of the Great Caliber Prize (2009). Lives in Warsaw. He is the author among others of *21:37* (2008), *Before Kill Again* (2012), *Lullaby for a Murderer* (2011), and *The Fifth Beatle* (2015). *The Girl with a Cigarette Lighter* is his latest crime story with Rudolf Heinz, the profiler.

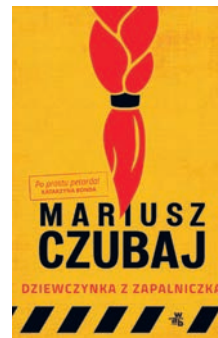


Format: 142 x 202
Pages: 288
Binding: paperback
2019

AROUND MIDNIGHT

Spring 1969, Warsaw. The day after the funeral of a brilliant jazz pianist, young actress Wanda Winiarska is murdered. She's not the first girl to have disappeared recently, and she won't be the last. Double-bassist Tadeusz Janczar – a self-confessed “man without a posting”, marked by his wartime and post-war past – undertakes a private investigation. Some claim that an imitator of Karol Kot (the Kraków-based serial killer executed in 1968) is operating in the capital, and leads point towards the jazz community and ‘Hybrids’ club. The case also attracts the attention of military intelligence. But who's really behind the death of the young star?

Around Midnight is a jazzy roman noir set against the backdrop of Warsaw – smoky clubs, unfiltered cigarettes and pure vodka. Featuring the dense aura after March 1968 and the most prominent figures of Polish culture from that time.



Format: 135 x 202
Pages: 320
Binding: paperback
2018

THE GIRL WITH A CIGARETTE LIGHTER

31 December 2010. In a forest near Katowice, a retired police officer, Jacek Szymon, is murdered. Only two people know what was in the trunk of the car where the body was found. Heinz will be third. A crime profiler, recovering from a serious breakdown and sent off on leave, is asked for a discreet favour and begins his first private investigation. Matters are complicated by the fact that it's the first time ever that Heinz's help is sought by a local gangster. And the clues lead to events from many years ago which became a shadow on Jacek Szymon's career. In September 2001, the body of a six-year-old girl was found in a certain villa.

„Victim loses everything” is the motto of a serial killer who plies his trade with cold blood and passion, evading capture for years. Heinz picks up the scent and sets off on a hopeless pursuit of the spectre, struggling with illness, and the finale – unsettling and intriguing – remains hugely impressive that emerge.

Girl with a Cigarette Lighter is Mariusz Czubaj's best crime novel.

Girl... turned out to be even better than the previous novel. It is even darker, even more poignant, and the whole tale is seductively, sarcastically melancholic. So far, there is no player in Polish crime fiction who can equal Czubaj. (...) Mariusz has one asset which knocks others out of the park – he can write.

“Playboy”

Wojtek Miłoszewski

(b. 1980) – is a Polish writer and screenwriter. He is the author of bestselling sensational novels with elements of political fiction – *Invasion* and its equally renowned continuation, – as well as the well-received retro Kraków-based crime novel *Kastor*. He co-wrote the series *The Border* (*Wataha*) for HBO Europe and *The Prosecutor* (*Prokurator*) for TVP2, which won the Polish Academy Award for best TV drama series in 2016.



Format: 142 x 202
Pages: 640
Binding: hardback
2017

INVASION

Eastern Europe, present times. Vladimir Putin annexed the entire territory of Ukraine, to which Western Europe reacted only... by expressing its anxiety and indignation. However, the Russian leader is not bothered by that and he soon makes the next move, and crosses the borders of Poland.

War erupts in Poland without any warning. Millions of people must abruptly adapt to a completely new reality. They include Roman Gurski, a former paratrooper, who returns to the country to enlist, Henryk Wojnarowicz, a rich gardener, who makes a fortune on food trade during the war, and Michał Barański, a former teacher from Katowice, whose principal goal is to ensure the security of his family.

The war, described from three points of view, is a crucible of contradictory emotions experienced by millions of inhabitants of the country torn apart by the fire of war. It is a tale of great villainy and unimaginable cruelty, but also of the great power of love and of the fight to retain the remnants of optimism and humanity. It is also excellent, disturbingly probable political fiction, so gripping that you won't be able to put the book down!



Format: 142 x 202
Pages: 448
Binding: paperback
2018

PAINT

The continuation of *Invasion* (*Inwazja*)

Poland is losing the war against Russia. The occupiers are launching a Russification campaign and striving to control all areas of Poles' lives. Will Captain Roman Gurski be able to gain the advantage in the unequal battle between the poorly armed Polish underground and the well-equipped and trained Russians? Will Zenon Marczak find his stepsister, Danuta Wojnarowicz, who so mercilessly mutilated him during the war? Will Michał Barański's family, separated by the ravages of war, ever reunite? Will the countries of the West, led by the US, decide to react and free Poland from the yoke of the newly created Russian Empire?



Format: 142 x 202
Pages: 480
Binding: paperback
2019

OPPOSITION

The continuation of the bestselling novels *Invasion* and *Paint*. Vladimir Putin, who has called himself a Tsar and decided to re-establish the Russian Empire, has gone too far. The new president of the United States, Mike Pence, doesn't intend to wait for the Russian ruler's totalitarian plans to devour the rest of Western Europe. US troops launch an attack, aiming to destroy the imperial army.

The heroes of the previous volumes, thrown into the whirlwind of ongoing events, must face new, blood-curdling dangers. As usual, the front sees brutal, heavy fighting. The whole world is counting on a swift US victory. However, Russia proves to be a difficult opponent, and victory for the West is not so certain.

Moscow, the capital of the Russian Empire, becomes an extremely dangerous place following the start of the American offensive. People from across the large agglomeration are fleeing from the ravages of war. Of course, there are also those who want to feed off the loss of others.



Format: 142 x 202 |
Binding: paperback
Pages: 352
2018

KASTOR

Krakow, 1990. One year since Poland regained its independence. After the regime change and the onset of capitalism, the civilians think that the police (previously known as Militia) must now be at their beck and call. There used to be only a few small-calibre criminals around, and the rest was all sewn up by the Security Service. Now the whores and the pickpockets are the only ones decent enough to get out of a cop's way.

Police inspector Kastor Grudziński is pushing forty and his life isn't at all easy. On top of his insomnia and the lack of a police car to ease his commute, he gets burdened by a rookie policeman he now has to babysit. And the motley crew up in the Krakow Police HQ don't make his work easy for him.

The precinct receives a report of a missing person, a rich inhabitant of a villa suburb near Krakow. Soon, more people vanish or get murdered, and the cycle spins faster each day and each sleepless night. Is this revenge, or is it the work of a serial killer? Sooner or later, the past will be heard.

Totally engrossing and frightening, because you know it could all really happen. Wojtek Miłoszewski develops the plot at a pace that doesn't let you off the hook once. I devoured it.

Marcin Meller

Ewelina Dyda

Polish teacher, writer and critic. She graduated in Polish philology, specializing in literary critique. She published her works in the “Wyspa” literary quarterly and in “Fraza”. She cooperated with Portal Kryminalny, Booklips and Literatki. Currently, she writes a popular and highly-valued literary blog (pocztajnia.wordpress.com). She lives in Tarnobrzeg.



Format: 135 x 202
Pages: 256
Binding: paperback
2017

BAD CURRENCY

The everyday life of the private detective Jakub Rau features following unfaithful spouses, drinking beer from a mug with a photo of Humphrey Bogart and complaining to Chandler, a black cat with murderous tendencies. What else is there to do in Tarnobrzeg, where – as his policeman friend says – what people want most is peace and quiet.

Back to the point. When a young nursing student is murdered, the news spread in a flash and electrifies the locals, especially given the fact that the suspect is apprehended at the crime scene – it is the boyfriend of the victim, a man of Arabic origin, with a criminal past. A perfect suspect, since – as the friend from the police says – it feels kind of wrong to lock up one of your own. Only the suspect's mother believes in his innocence. The beautiful, elegant Olga orders the private detective to find the true killer. The plot thickens when other people related to the victim start dying. Conducting investigation in a city where everyone knows everything about everyone is not easy.

The locals are unwilling to share any information, unless they are remunerated in a specific currency... The crime story by Ewelina Dyda is witty, brilliant and thrilling until the very last page. It is a real treat for the lovers of noir crime stories!



Format: 135 x 202
Pages: 256
Binding: paperback
2018

I COME AT WRONG TIME

Today's Tarnobrzeg, a town where everyone knows each other. The calm community is paralysed by macabre events. Someone mutilates and then kills young women, and shows no intention of stopping. The local police superintendent, helpless in the face of the small-town killer's surprising anonymity, unofficially asks private investigator Jakub Rau for help. Jakub's initial reluctance to help the police – and with no hope for payment to boot – changes into involvement when Rau witnesses the killer's macabre predilections himself...

Who is the monster wanted by the police? A psychopath, a sick collector, or perhaps a pervert? One thing is certain – this person lives somewhere round the corner and is not who they seem. *I Come at the Wrong Time* is an intriguing combination of a noir crime story and a novel about society, concerned with current issues and written about ordinary people. It is also a surprising tale about the strangers we walk past every day, not noticing them and sparing no thought to their needs and emotions. Subtle allusions to the masterworks of Raymond Chandler and Stephen King are a surprise too.

Agnieszka Płoszaj

(born 1981) is a writer and hair stylist from Łódź. She works with foundations, schools and libraries to promote reading for children and young people. She is a mother to Natasza and Pola. She has a weakness for coffee, fast cars and her husband.



Format: 135 x 202
Pages: 480
Binding: paperback
2017

THE GARDNER

After surviving a clash with Witold Dales and his son, Julia is convinced she will finally sleep easy. But although the mafia boss is ready to forego revenge, Julia is left with no choice – she will have to work with him to protect her loved ones.

Meanwhile, Julia's partner, Tomek, leads an investigation into a teen who was battered to death. It quickly turns out that the girl's best friend just recently started working for Julia. Weirdly, everything once again begins to revolve around Julia and Mania... and the mystery leads back to the hot city of Samarkand.

Sharp characters, black humour, intriguing crime plot...the sequel to the best-selling Sorceress keeps up the suspense until the very last page! The bar is raised even higher by last year's debut author.



Format: 135 x 202
Pages: 480
Binding: paperback
2017

THE SORCERESS

Julia Bronicka will not be pushed around. She loves fast cars, manages her own cafe in the centre of Łódź and most importantly – she supports Mania, her best friend and partner, who has a heart of gold, but also an extraordinary propensity for getting into trouble: her long-time customer leaves a mysterious package for safekeeping and soon after, the customer is murdered. What is more, Mania's boyfriend is prosecuted for the murder of a retired policeman and she suddenly finds herself in the middle of an investigation. Julia is worried about the security of her friend and decides to solve the mystery herself, as she does not believe the police one bit. Especially due to the fact that no-one has irritated her for a long time so much as the two foppish – though admittedly handsome – policemen allocated for the case: commissioner Kuba Karski and assistant commissioner Tomasz Mielczarek. The relationship between the three is strained since the beginning. Will they be able to reach an agreement before it's too late? The investigation evolves and the victim's past is full of secrets. The complex, multi-layered plot, realistic image of Łódź and acute, witty humour make the book an engrossing read.

Agnieszka Płoszaj provides excellent entertainment that will appeal to the fans of Katarzyna Bonda!

Zygmunt Miłoszewski



(b. 1976) is a novelist. He made his literary debut in 2005 with the thriller *The Intercom*. He gained international fame with a cycle of crime novels featuring prosecutor Teodor Szacki. *Entanglement* (2007) and *A Grain of Truth* (2011) as well as *Rage* (2014) became bestsellers in Poland. His books have been published in many countries including the USA, Great Britain, France, Russia, Israel, Spain and Germany to mention but a few. In France, *Entanglement* received enthusiastic reviews and was nominated for prestigious literary awards. Two of his novels have been adapted as films: *Entanglement* by Jacek Bromski, and *A Grain of Truth* by Borys Lankosz. Both films met with enthusiastic reviews and appreciation of the viewers. *Entanglement* and *A Grain of Truth* received the High Calibre Award. In 2013, Miłoszewski published the thriller *Priceless*, which was hugely successful in Poland, gaining the title of Book of the Year 2013 as well as Empik Bestseller in the category of Polish literature – a distinction awarded to the best-selling novel of the year. He is also the author of a book for children titled *The Adder Mountains* (2006). In 2017 a new novel *As Ever* by Zygmunt Miłoszewski was issued. It became a bestseller immediately and received the Empik Bestseller prize in 2017.

Over 1 000 000 copies of Zygmunt Miłoszewski's books sold in Poland!

RIGHTS SOLD

The Intercom (Domofon)

- Germany (dtv)
- The Netherlands (van Gennep)
- Slovakia (Premedia Group)
- Film rights sold

Entanglement (Uwikłanie)

- Russia (AST)
- UK and US (Bitter Lemon Press)
- Ukraine (Urbino)
- The Czech Republic (Host)
- Italy (Rizzoli)
- Spain (Alfaguara)
- Slovakia (Premedia)
- Germany (Berlin Verlag)
- Turkey (Koridor)
- France (Mirobole)
- Croatia (Edicije Božičević)
- Macedonia (Antolog Books)
- Japan (managed by the author)
- Romania (Crime, Scene, Presse)
- film rights sold

A Grain of Truth (Ziarno prawdy)

- Russia (AST)
- UK and US (Bitter Lemon Press)
- The Czech Republic (Host)
- Israel (Penn Publishers)
- Japan (managed by the author)
- Ukraine (Urbino)
- Macedonia (Begemot)
- Slovakia (Premedia)
- Germany (Berlin Verlag)
- France (Mirobole)
- Spain (Alfaguara)
- Italy (Rizzoli)
- Greece (Stereoma SA Publishing)
- BBC radio reading
- Belarus (Literaturny Dom Lohvinau)
- Croatia (Edicije Božičević)
- film rights sold

Rage (Gniew)

- The Czech Republic (Host)
- Slovakia (Premedia)
- Ukraine (Urbino)
- Italy (Rizzoli)
- Croatia (Edicije Božičević)
- Germany (Piper)
- Spain (Alfaguara)
- France (managed by the author)
- Japan (managed by the author)

Priceless (Bezcenny)

- Czech Republic
- France
- Ukraine
- UK/USA



Miłoszewski takes an engaging look at modern Polish society in this stellar first in a new series starring Warsaw prosecutor Teodor Szacki. (...) Szacki, who's undergoing a midlife crisis and has ambivalent feelings about his wife, considers an affair with journalist hoping to get exclusive details on his inquiry. Readers will want to see more of the complex, sympathetic Szacki.

Publishers Weekly



Format: 123 x 194
Pages: 480
Binding: paperback
2018

AS EVER

There are marriages built on friendship, intimacy, or understanding of souls. Grażyna and Ludwik's relationship was always driven by passion. That is why each year they celebrate the anniversary of an evening in 1963 when they first fell into each other's arms to have sex. On the day of her 50th anniversary he is over 80 years old, she is just reaching 80. Is there anything left in store for them? They fight the sadness with their passion, as ever, and in the morning – to their surprise – they wake up again in their youthful bodies, back in the year 1963. In Warsaw, where the tower of Polish-French friendship still stands, and Edward Gierek is a young, charismatic opposition politician. Will the protagonists relive their love?

Miłoszewski wrote a masterful exploration of a genre that's new to him, proving that he is able to tackle horror, crime, or romantic fiction, and skillfully intertwine his characters; stories with Polish history.



Format: 125 x 195
Pages: 384
Binding: paperback
2005

THE INTERCOM

The first day in the new home of the newlywed couple Agnieszka and Robert begins rather discouragingly: they stumble into a headless body lying on the blood-stained staircase in a block of flats. Strange voices speak on the intercom, the people living in the building are haunted by the oddest dreams and hallucinations. The horror mounts as the building literally locks up, trapping its powerless inhabitants inside.

Is all this but a case of collective hysterics, or is the place haunted? Three individuals attempt to solve the puzzle: Agnieszka, whose husband increasingly gives in to the dark forces lurking in the building; Wiktor, an alcoholic journalist struggling with his traumatic past; and Kamil, a high-school student estranged from his parents. What will they find out about the terrible building and about themselves?

Fast-paced, with its provocative, Bulgakovian dark humour and a carefully constructed atmosphere reminiscent of a Stephen King novel, *The Intercom* combines the best features of a gripping work of fiction, a horror story and a thriller.

The Intercom is a horror story set in contemporary Poland, with a reliably portrayed social background and accurate observations conveyed in simple language.

“Newsweek”



Format: 125 x 195
Pages: 488
Binding: paperback
2013 (3rd edition)

ENTANGLEMENT

2008 HIGH CALIBER AWARD for the best crime novel in Poland!

Entanglement is an exceptionally fine combination of criminal tale and psychological thriller. One fresh Sunday, on 5 June 2005, Prosecutor Teodor Szacki begins an investigation into a strange case. In a central Warsaw monastery one of the participants of an unconventional group therapy session is murdered while they are playing the roles of members of their families. Was the murderer someone from the group? If so, should we look for a motive among them or among the people they played during the therapy? The prosecutor believes only a thorough knowledge of the life of the deceased, who was apparently boring and colourless, and his past, will let him discover the motive and thus the murderer. Meanwhile, there are family secrets which cannot be disclosed with impunity; they are protected by powers stronger than family. The novel's trump card is the main character: a man whose youthful face is in contrast to his completely grey hair. A good husband and father, dreaming of an adventure that would turn his ideal life upside down.

Entanglement is an exquisite contemporary crime story. Polish literature boasts a real master. Zygmunt Miłoszewski is a full-bodied writer.

Jerzy Pilch



Format: 135 x 202
Pages: 496
Binding: paperback
2013

A GRAIN OF TRUTH

2012 HIGH CALIBER AWARD for the best crime novel in Poland!

Sandomierz is a picturesque town full of churches and museums. Meanwhile, early one morning in spring, a woman's naked body is found outside a former synagogue. Someone has slashed her throat open – and it looks as if they did it with the enormous razor found lying nearby. Quite by chance, public prosecutor Teodor Szacki just happens to be on the scene. How come? Six months earlier he broke up a gang of sex traffickers who had a drop-off point in this town. On a wave of short-lived fame, Szacki decided to move there permanently from Warsaw. But a few months after separating from his wife and daughter, and leaving the big city behind, he knows he has made a mistake. So the cadaver outside the synagogue is a chance to put an end to his small-town ennui. Szacki conducts the investigation with the help of an ageing policeman and a reluctant lady prosecutor. Gradually he discovers the subtle ins and outs of local society, the town's past history, and who is connected to whom. In his efforts to solve the mystery he investigates a love triangle, an ancient Jewish ritual and some Nazi symbols.

In his latest detective novel Zygmunt Miłoszewski takes us to the Polish equivalent of *Twin Peaks*, where the scenery is coloured by present-day emotions and desires, as well as events from the seemingly distant past.

This is flinty, quirky crime writing from Poland with a pungent sense of locale and a nicely jaded protagonist in Szacki, the past-his-sell-by-date prosecutor energised by the case.

“Crime Time”



Format: 123 x 195
Pages: 448
Binding: paperback
2014

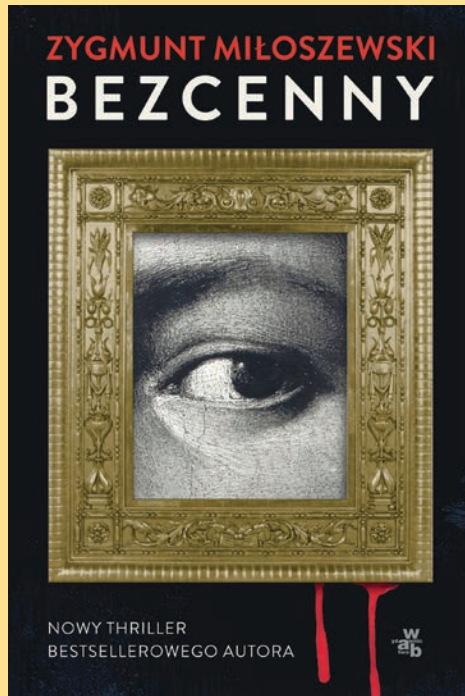
RAGE

Prosecutors and police officers don't like domestic violence. They prefer “real” crimes such as murder or theft. Then everything is clear from the very start, and the only problem is to figure out who committed the crime. But as for terror at home, taking place in a private sphere between four walls – they treat it with scorn. They don't like these cases, in which one person's words are weighed against another's in court. They don't like the victims of domestic violence, who withdraw their testimony overnight.

On November 25th, 2013, prosecutor Teodor Szacki is summoned to the ruins of a bunker near a former German public hospital. During roadworks, an old skeleton has been found there. Little does he know that what appeared to be the end of a routine procedure was, in fact, the beginning of the most difficult case in his career as a prosecutor. A case which would strip him of legal distance, force him to make binding decisions and turn out to be the last investigation of prosecutor Teodor Szacki.

Anger is a crime novel presenting a mystery set against a background formed by a serious social problem. While staying within the principles of the genre, the author changes the rules of the game he plays with the reader – and instead of pondering over the murderer's identity, we try to guess who was killed, and why.

Unfortunately the author – as resolutely as Sir Arthur Conan Doyle in his own time – has announced the end of his protagonist's adventures!



PRICELESS

Miłoszewski makes full use of the traditions of this genre. Priceless includes references to Indiana Jones, James Bond, books about historical conspiracy theories and dozens of other classic thrillers, spy and adventure novels. The inter-textual juggling alone makes it a sheer joy to read. On top of that Miłoszewski adds a fluent style, lots of well-crafted humor and the occasional very biting commentary on reality. And plenty of information about art, of course. I'm sure that if Miłoszewski had been born in the USA, he'd have been far more popular than Dan Brown long ago.

Robert Ostaszewski in Polityka

Priceless is a thriller about an attempt to recover the most valuable work of art to have gone missing during the Second World War, Raphael's Portrait of a Young Man (known as the male equivalent of the Mona Lisa). Before the war the painting hung in a museum in Krakow, but near the end of the conflict it disappeared in extremely mysterious circumstances. In the novel, the Polish government finds out where the painting is, but as it has no possibility of getting it back in a legal way, it sends a special task force to steal the masterpiece back for Poland. This four-person team consists of: a woman who works for the Foreign Ministry's department for the recovery of lost art; a man who is an art dealer; a retired special services officer; and a Swedish female thief, specially released from jail for this purpose. These four are the book's heroes.

Raphael's painting turns out to be just a small part of a much bigger mystery, involving a mythical collection of 19th-century Impressionist paintings and some historical secrets whose exposure would disturb the balance of the world's superpowers.

Under the guise of a thriller, Priceless is an erudite story about the role played by works of art in national memory, about the enigmas of art looting during the Second World War, when everyone stole from everyone, and about how to this day the owners are still trying to recover their property. In Poland alone there are still about 60,000 masterpieces missing, worth some 20 billion dollars.

Format: 123 x 194
Pages: 495
Binding: paperback
2013

Katarzyna Berenika Miszczuk

is a doctor by training. She's a versatile writer whose trademark is a non-obvious mixture of literary worlds invariably spiced with a large dose of humour. She has written over a dozen books, including horror novel *The Second Chance* (*Druga Szansa*, 2013) and crime novel *The Kestrel* (*Pustułka*, 2015). She is best known among readers for her devil-angel series: *I, Devil* (*Ja, diablica*, 2010), *I Am a She-Angel* (2011) and *I'll Be Damned* (2012). Her hugely popular *Fern Flower* series consists of: *The Folk Healer* (*Szeptucha*, 2016, voted Book of the Year 2016 by lubimyczytac.pl), *Midsummer* (*Noc Kupały*, 2016), *The Sacrificer* (W.A.B. 2017, voted Book of the Year 2017 by lubimyczytac.pl) and *Solstice* (W.A.B. 2018).



Format: 135 x 202
Pages: 416
Binding: paperback
2017

OBSESSION

Gloomy corridors of the Psychiatric Ward and worrying letters from a secret admirer. It seems that doctor Joanna Skoczek is in danger. Joanna Skoczek is a resident at the Psychiatric Ward of the Eastern Hospital in Warsaw. While the hospital's gloomy corridors alone can cause goose bumps, the body of a patient is found in the underground storage room. The results of the post-mortem indicate that it is the work of a serial killer that the police has been searching for three months.

Additionally, Joanna has been receiving worrying letters from a secret admirer.



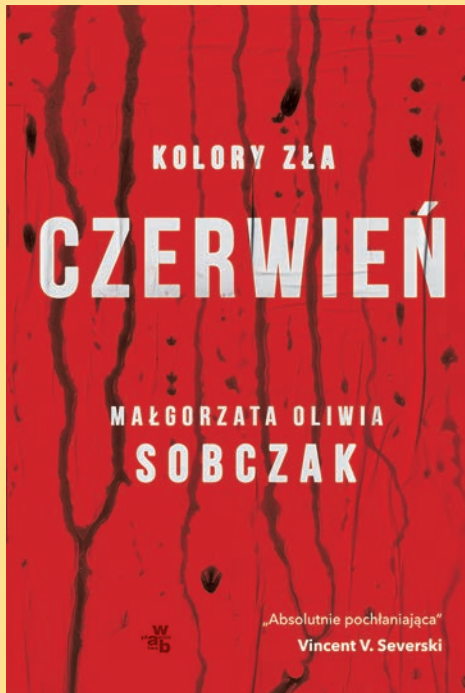
Format: 135 x 202
Pages: about 416
Binding: paperback
2018

PARANOIA

Patrycja leads a meticulously planned and ordered life. She studies administration, which is not the major of her dreams, but gives her a chance of quickly finding a job after graduation. She spends every spare moment trying to earn her living and help her mother who raises her younger brother on her own. The third year of studies is to bring changes the girl has long been looking forward to.

After two years at a university dorm, she can finally afford lodgings. The green room, even though it is modest, seems a dream come true. However, the few square meters that were supposed to be Patrycja's haven soon witness a tragedy. The owner of the apartment brutally rapes Patrycja and then begins to intimidate her. Paralyzed by fear and by guilty conscience, the girl gives in to subsequent blackmails and finds herself in the middle of a web of dependencies intricately weaved by Dębski.

Will Patrycja find enough strength to break free? And can she really – like she thinks – only count on herself?



RED

Two crimes, twenty years apart. One thing in common: Tri-City beach hiding more than one dreadful secret. Parties late into the night in the actors' club, lots of alcohol, drugs, Monte Cassino cemetery at night, the power of romantic love from the past, an unhappy marriage, unsolved family problems, a wish for quick money – what exactly was the story behind the murders of two mysterious women, similar in appearance, whose faces were brutally mutilated by the murderer? This is the mystery that the protagonists are about to probe.

It is a very successful first attempt at a crime story by Małgorzata Oliwia Sobczak. The author aptly portrays the Tri-City milieu of organised crime, lawyers and doctors. We can see great attention to detail when portraying the local environment, perfectly constructed criminal intrigue and a uniquely dark atmosphere.

Małgorzata Oliwia Sobczak – a writer, born in Gdańsk, now lives in Sopot. She studied journalism and culture. She's the author of a post-modern tale titled "Mali, Boli i Królowa Mrozu" (Mali, Boli and the Ice Queen) (published in 2015 – it was her literary debut) and a novel "Ona i dom, który tańczy" (She and the house that dances) (published by Novae Res). She's a member of the association "Kochamy Żuławy" (We love Żuławy). She is involved in academic research and developmental studies related to social and humanistic sciences. In her writing she combines existentialism with magical realism. Her main inspirations include Ibero-American literature (Julio Cortázar).

Format: 142 x 202
Pages: 411
Binding: paperback
2019

Jakub Szamałek

(1986) is a writer and screenwriter for CD Projekt RED (the producer of games series *The Witcher*). A graduate of the University of Oxford, he received a PhD in Mediterranean Archaeology from the University of Cambridge and was awarded the Bill and Melinda Gates Foundation scholarship. He is the author of a crime trilogy about Leochares the Athenian detective. For the books in that series, he received the Readers' Great Calibre Award (2011, *When Athena Averts her Eyes / Kiedy Atena odwraca wzrok*) and the Great Calibre Award (2016, *Bone Reading / Czytanie z kości*). He has also published a children's book with Maria Pawłowska, *Who is Sam the Snail? (Kim jest ślimak sam?)*, which was entered in the Children's Book Museum List of Treasures. According to "ResPublica", Google and "The Financial Times", he is among the hundred young leaders of Central and Eastern Europe.



Format: 142 x 202
Pages: 411
Binding: paperback
2019

YOU KNOW WHO. THE HIDDEN NETWORK. 1

By the time you realise what's going on, it might be too late...

There's been a road accident in Warsaw. Ryszard Buczek, leading actor in a popular children's programme, has died. Everything points to the fact that he lost control of his vehicle. But Julita Wojcicka, a gossip site journalist, has grounds to believe that someone helped the celebrity to depart from this world. The young, inexperienced journalist launches her own investigation. She quickly realises that the truth about the TV star's death is more frightening than anyone could have imagined.



Format: 135 x 202
Pages: 416
Binding: paperback
2019

HIDDEN NETWORK 2. YOU KNOW WHO

Part 2 of the cycle titled "Hidden network"

November 2018. KandyKroosh, camgirl from Mińsk Mazowiecki, is strangled in front of thousands of Internet users.

Julita Wójcicka takes over the investigation started by Emil Chorczyński, in order to reveal the identity of an elusive admin managing the child porn forum. Among the material she receives there is a file that clearly does not match the rest. It is an article about the death of the camgirl, accompanied by a short note: "check it out."

Julita Wójcicka picks up the trail, which leads her on a route she never expected to follow – out of the country, towards political plotting, secret meeting of hackers and... a mortal threat. It turns out that in a world where everything can be found online, nothing can remain secret.

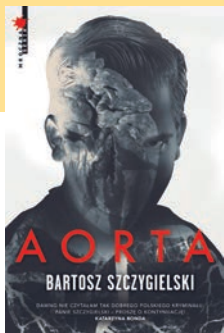
"Whoever you are" is a story about the price you have to pay for following your ambitions and about determination bordering on obsession. This book also proves that in the 21st century such things as privacy, anonymity or free choice are not to be taken for granted. Whatever we do on the Internet is registered and may be used against us.

Bartosz Szczygielski

as a technology journalist, writer, and two-time winner of the short story competition at the Wrocław International Crime and Mystery Festival. He's an admirer of good films, books and tattoos. *Aorta*, Szczygielski's debut novel, the first in the Pruszków noir trilogy, was nominated for the Great Calibre Award and won the Janina Paradowska Special Prize at the International Crime and Mystery Festival in 2017. *Blood*, the second part of the series, has also been very well received by readers and critics. *Heart* is the culmination of the trilogy.

Wise, tense and hellishly tough prose. I love superintendent Gabriel Byś. We finally have our own Marlowe. I haven't read such a good Polish crime story in a long time. Mr Szczygielski – I want more.

KATARZYNA BONDA (WRITER)



Format: 135 x 202
Pages: 400
Binding: paperback
2016

AORTA

Pruszków lives peacefully in the shadow of the nearby Warsaw. Few remember the Pruszków Mafia which used to run the town in the 1990s. The former mafiosi are either in jail or concealed in the underground...

When two porters discover a battered body of a woman in an apartment in a luxurious estate, everyone falls into shock. Superintendent Gabriel Byś of the Warsaw Police is put in charge of the case. He must solve it quickly – after his last slipup, it is his professional “to be or not to be” – but all he has is an unidentified mutilated corpse with its eyes plucked out. It soon turns out that the murder is just the tip of the iceberg and all the traces lead to a certain dangerous man... Will Byś declare open war against the man who runs the underground Pruszków?

In his perverse and bitter first novel, Bartosz Szczygielski created the character of the uncompromising superintendent whom you don't know yet but who you definitely should meet!



Format: 142 x 202
Pages: 400
Binding: paperback
2018

BLOOD

Blood is as gripping as Szczygielski's first novel, *Aorta*. The author drags his readers into a brutal, grim and complex world, where nothing is obvious. In a psychiatric hospital, life unfolds differently than outside its walls. Inspector Gabriel Byś finds this out for himself. The patients wandering among the dilapidated buildings pay attention to each new face. In Tworki, a macabre event takes place, and it cannot be rationally explained. Things get even more complicated as the crime scene attracts people who believe that what happened was a miracle. How much of what Gabriel sees is the truth – and how much is just a figment of his drugged and dazed imagination?

When a second crime happens, Gabriel feels the ground slipping from under his feet, and madness fast approaching. What will he resort to in his pursuit of the truth?

Poland's darkest crime author. He loves his readers but stays away from people. He started by designing furniture, and ended up assembling it. That's when he realized that it could either get worse, or he could start doing what he liked – away from the crowds. As a local journalist, he watched everyday casualties, crime stories big and small, police work and the darkness of the Polish countryside. He became inspired by what he saw, and he saw too much. He walks through life as if he would not be seen. The only people who matter are those who find out about his stories. That's how *Aorta* came about – a debut rewarded by the Janina Paradowska Prize.



Format: 142 x 202
Pages: 384
Binding: paperback
2019

HEART

Former police commissioner Gabriel Byś is working illegally. He's barely making ends meet, trying to live normally without attracting anyone's attention. However, the past is hard to forget, and it catches up with him just when he thinks he's safe. One day he finds human remains in a shopping centre, and his fragile world starts to crumble. The corpse disappears in unexplained circumstances before the body can be identified. Gabriel faces a dilemma – continue hiding, or take on a dangerous battle with the people who have deprived him of everything.

What role will be played in this risky game by former prostitute Kashka – a woman who lost everything, who is only kept alive by her desire for revenge?



FANTASY
SCIENCE-FICTION
CYBER PUNK



TRISKEL. THE GUARD

Teenager Sinead Clarke dreams furiously of freedom – she hopes that her newly awakened power of shaping sound will be useful to her country. But when she accidentally uses it at a demonstration, she almost causes a tragedy. To escape prison she leaves for university to Scyld City, where she engages in peaceful activism, trying to improve the fate of Sidhean immigrants who struggle with local prejudice. Called up by the city council she joins the Guard and as anonymous „Mayday” she helps to guard the peace in the city. The group also includes Storm – lethally successful in battle, but maladjusted to city life – and Mole, a war veteran, most at home in the system of sewers called the Subcity. Duncan has no supernatural powers, his weapon is a sniper rifle, and his mission – getting to all those responsible for a massacre of a peaceful protest in one of the Sidhean cities. He still remembers when he ran around the city with his friend Sinead, painting anti-imperialist statements on walls.

Krystyna Chodorowska – works by profession with computational linguistics, has written a few articles about transforming language through algorithms of machine learning. *Triskel. The Guard* is her debut novel; before it she has published a few short stories (one of them was shortlisted for the Janusz A. Zajdel Award in 2014), and a few dozen translations, including works by George Martin (*Wild Cards*), China Mieville (*Kraken, mbassytown*), Peter F. Hamilton (*Fallen Dragon*) and Greg Egan (*Break My Fall*) for the publishing houses Zysk, Prószyński and Nasza Księgarnia.

Format: 135 x 202
Pages: 400
Binding: paperback
2018

Anna Kańtoch

Fantasy writer, known online under the pseudonym Anneke. She graduated in Arabic studies at the Jagiellonian University. Later she returned to Katowice, her hometown, where she currently works at a travel agency. She debuted in „Science Fiction” magazine (April 2004) with the short story *The Devil in the Tower*. She wrote film and book reviews for the online magazine „Avatarea” (which published the continuation to her debut, *Black Saissa*), and currently writes for the magazine „Esensja”. In 2005 Fabryka Słów published a collection of her short stories. Her book debut was the novel *A City in Green and Blue*, taking place in the same world as the Domenic Jordan stories. In 2009 she was awarded the Janusz A. Zajdel Award for the 2008 short story entitled *The Worlds of Dante*.



Format: 135 x 202
Pages: 432
Binding: paperback
2019

THE SECRET OF THE HAUNTED FOREST

After *The Secret of the Devilish Circle* that froze the blood in our veins, Anna Kańtoch describes further adventures of Nina Pankowicz, mixing conventions in order to create a story that you will never forget.

The holiday in Markoty put Nina's life on its head. Angels, Chosen Ones, the Devilish Circle, the battle with the Beast, magical powers that cannot be controlled... all this was a little too much for one teenager. Additionally, Nina is still scared that the Communists who fight magic and angels will come for her to lock her up and conduct inhuman experiments on her.

One day, sergeant Sowa and lieutenant Lis come to her school. They take Nina to the Totenwald Institute on the eastern border where there are more kids like her, with magic powers granted by the angels. This is where Nina finds her friends from Markoty: Tamara, Jacek, Hubert, and Mariusz. The Institute is like barracks: the kids work hard all day and are often taken away for tests and hearings. Every now and then, some of them get a red card and disappear without a trace. Nobody really knows what the Communists want. The forest and the deserted hamlet of the charcoal burners nearby are also hiding some dark secrets... What task will Nina receive now?



Format: 135 x 202
Pages: 432
Binding: paperback
2019

THE SECRET OF THE THIRTEENTH HOUR

Nina wakes up freezing cold among shards of glass on the floor. She doesn't know where she is and doesn't remember who she is. Looking around, she notices that she's come to in a small mansion which was destroyed during the war and stands on the main square of a town. What really happened?

The town looks deserted – when Nina goes outside, she sees no trace of life, as if all the inhabitants suddenly disappeared. It's cold, there's snow everywhere, and she's only wearing an old-fashioned lace dress. A week earlier Nina, Jacek, Tamara and Hubert were taken for a winter holiday by communists. They were supposed to spend it in a charming town in the Bieszczady Mountains, at the same time preparing for their future tasks. They learned how to use guns, for example, and also got to know each other, turning into a group of good friends. But not everything went to plan...

Marta Kisiel



(1982) is a Polish fantasy writer. She made her debut in 2006 in online magazine “Fahrenheit” with the story *What Are Your Disqualifications?* (*Rozmowa dyskwalifikacyjna*). Her work includes *The Life* (*Dożywocie*) series, much loved by readers: *The Life* (*Dożywocie*), *Force Mineure* (*Siła niższa*) and *Scatterbrain* (*Szaławiła*) – winner of the Janusz A. Zajdel Award in the short story category), and the novels *What’s in a Name?* (*Nomen Omen*, nominated for the Janusz A. Zajdel Award, Uroboros, first published 2014) and *The Depths* (Uroboros 2018), as well as a collection of short stories, *The First Word* (Uroboros 2018).



Format: 135 x 202
Pages 320
Binding: paperback
2016

FORCE MINEURE

Respect your guardian angel – or you may get a worse one instead! Continuation of the cult *Life Sentence*. The world is ruled by the law of equilibrium. This law made the crumpled writer and the Viking by choice share a house with the attic inhabited by spectres with a tendency to get physical, the basement containing a body without any tendencies and the upper floor hosting a charming Likho and an angel – not so much a guardian as a prison guard. The equilibrium even took into account a counterbalance for the force majeure: a fate of a small size, but with overgrown ambitions.

As the holder of the patent on the butterfly and the snowball effects, force mineure did everything in its power to make Konrad Romańczuk the protagonist of a new drama, with a new cast. This time, the plot is dictated by the prose of life and the mundane has only two variants: either the next shoddy job, or slaving over a hot stove.

Konrad will find out first hand that distorting the equilibrium poses a risk, not only of beheading and insanity. When force mineure defeats.

I know few authors (actually none) capable of combining fantasy, drama, detective story, World of Warcraft and comedy, seasoning it all with a pinch of horror and serving a delicious, filling meal. Who else could describe a ghost hunt during which the deadly fight is controlled by situational humour. So far, the combination only worked in Ghostbusters. That's the unique style of Marta Kisiel.

FUNTastyka



Format: 135 x 202
Pages: 320
Binding: paperback
2018

THE FIRST WORD

One night three murderers of tsars find themselves in one prison cell, and each of them is the only righteous one. Wallenrod, Winkelried and Wawrzyniec – anointed perhaps not among the dead carcasses of kings in a church vault, but also in a basement... of a distillery.

Stanisław Kozik unexpectedly finds himself in a changed state of aliveness. Sokótek transforms into a pillar of salt at a certain adorably quirky company. On the day of her mother's funeral, Oda Kręciszevska notices a bit of a moustache in the mirror, which leads her to make some not very well thought-out, but quite good life decisions. This volume of short stories also features characters already known to the readers, such as a certain writer with the appearance of a rumpled musketeer and his private angel wearing slippers.

Sometimes there's humour, at times there's darkness. It's always atmospheric and very classy. Whether it's a bawdy house, or the office of the commission awarding the International Certificate of Fantastic Quality, or a tsar's castle, or perhaps foggy city alleys – Marta Kisiel proves that her imagination (just like her sense of humour) knows no bounds.



Format: 135 x 202
Pages 416
Binding: paperback
2018

THE DEPTHS

When sisters Juicy and Eleanor Stern break two of the three sacred rules set down by aunt Clara – one rule for each sister – the world does not come to an end, surprising as it may seem. Although maybe it should have, considering the disastrous consequences.

Rule number 1: never leave an empty flat.

Rule number 2: do not let anyone inside.

When Juicy Stern appears in her aunt's flat in Wrocław, she finds the door locked. Eleanor left the keys with the neighbour. Along with a warning: beware of Rameses. She didn't bother to explain who Rameses was.

It is not a cat, contrary to what Juicy initially thought, but a handsome antiquarian who suddenly appears at the door. As if this were not enough, he claims he is supposed to retrieve a mysterious box from aunt Clara ...

Both sisters have three weeks to get their aunt's property back. Although Rameses is infamous and definitely not popular among antiquarians in Wrocław, even he cannot be more sinister than furious Clara Stern...

It seems Juicy and Eleanor are in a rare predicament. All the traces go back to the past, to the sisters' parents, who went missing long time ago...



Format: 135 x 202
Pages 336
Binding: paperback
2019 (first issue 2014)

WHAT'S IN A NAME?

Contemporary Wrocław takes a brief trip to the era of German Breslau, spiced up with a large dose of black humour and a pinch of romantic spirit

Fate has never been kind to Salomea Klementyna Przygoda. You need only take a look at her family: a mother who wants to liberate her daughter's "raging eroticism", a father whose mental life takes place in the nineteenth century, and her brother Niedas – social pest, layabout and bad apple. No wonder that when the opportunity arises, Salka escapes from her hometown to Wrocław. However, her new life path isn't exactly strewn with roses. Her lodgings are ruled with an iron fist, mysterious whispers can be heard on the radio and the telephone, and Salka's flatmate is Roy Keane, a well-behaved parrot with a penchant for wafers. To make matters worse, Niedas, who is studying in Wrocław, shows his love for his sister in a rather unusual way by trying to drown her in the Oder. And that's only the beginning of her troubles...



Format: 135 x 202
Pages 320
Binding: paperback
2019 (first issue 2014)

ENCHANTING EYES

Where the angels can't go, they send the devil.

The winner of the Janusz A. Zajdel Award returns with new culprits in the next instalment of her best-selling series!

The unexpected assault of winter brings equally unexpected problems. Someone or something is roaming the area, attacking random people. Meanwhile, Bazyl is clearly plotting something, and in doing so unexpectedly gains an ally, and Oda and Roch's friendship is put to the test. But all of this pales in comparison to the mysteries from many years ago, hidden in the nearby cemetery... and the small pond in the heart of the dark forest.

The unrelenting night is coming. Time to die.



WHERE THE DEVILS SING

The author goes a step beyond, mixing genres, drawing from fantasy and crime, but above all from thrillers about disappearances and secrets from the past.

It comes as a surprise that this slightly patchwork structure appears to be very meticulously assembled, and at the same time remains very accessible to various readers.

Marcin Zwierchowski,
"Książki" literary magazine

Ewa, Piotr's twin sister, disappeared without a trace. Although it's been nine years, he still can't accept her disappearance. Out of the blue, a new lead appears in Ewa's case. A photo of her is found among the belongings of Patrycja, a girl who was murdered in Asylum, a little town in the middle of nowhere. The detectives refuse to get involved, but Piotr sets out straight away on a journey to find out more. He ends up in a town straight out of a horror film: a small community, dark secrets and a conspiracy of silence.

Magdalena Kubasiewicz (born 1990) is the author of the urban fantasy series *The Royal Witch* (*Królewska wiedźma*): novels *Burn the Witch* (*Spalić wiedźmę*) and *His Majesty's Witch* (*Wiedźma Jego Królewskiej Mości*). She has also written a crime comedy, *Drowning Marzanna* (*Topienie Marzanny*) and two novels of manners – *Sonata for a Butterfly* (*Sonata dla motyla*) and *Autumn Ivy* (*Jesienny bluszcz*).

Format: 135 x 202
Pages: 304
Binding: paperback
2019

Katarzyna Berenika Mischczuk



is a doctor by training. She's a versatile writer whose trademark is a non-obvious mixture of literary worlds invariably spiced with a large dose of humour. She has written over a dozen books, including horror novel *The Second Chance* (*Druga Szansa*, 2013) and crime novel *The Kestrel* (*Pustułka*, 2015). She is best known among readers for her devil-angel series: *I, Devil* (*Ja, diablica*, 2010), *I Am a She-Angel* (2011) and *I'll Be Damned* (2012). Her hugely popular *Fern Flower* series consists of: *The Folk Healer* (*Szeptucha*, 2016, voted Book of the Year 2016 by lubimyczytac.pl), *Midsummer* (*Noc Kupały*, 2016), *The Sacrificer* (W.A.B. 2017, voted Book of the Year 2017 by lubimyczytac.pl) and *Solstice* (W.A.B. 2018). The first part of the author's new series, *Obsession* (*Obsesja*), was published by W.A.B. in 2017, followed by the second part, *Paranoia* (*Paranoja*), in 2018.



Format: 125 x 195
Pages: 416
Binding: paperback
2010

I AM A SHE-DEVIL

What is life after death like? It's not knowledge Wiktorina wanted to gain so early. It was supposed to be a normal evening in a Warsaw club, spent flirting with at Piotrek, a friend from school. A tragic coincidence? A schemed intrigue? The last thing she remembers are several knife stabs received on a path in an unlit park...

Luckily hell is not as scary as they make you believe... Los Diablos – the city of the damned – welcomes its new citizens with a sunny beach, delicious food and parties at Satan's place with Cleopatra and Rameses. Even Death is quite nice. Wiktorina gets the well-paid job of she-devil. Her duty is to bargain over the value of dead people's souls. Thanks to this job she can come back to Earth and lead an almost normal life. Meanwhile, the bored demons plan to start a revolution in the land of Lucifer. What role is planned for the young she-devil? Who is she going to choose? Mortal Piotrek or seductive, golden-eyed, devilishly handsome Bebeth?

I Am a She-Devil is a mixture of colourful fantasy with an exciting criminal story and an emotional romance. A wonderful dynamic story, full of humour and brilliant observations about a girl who struggles to combine the safe life on Earth with her new life-after-death reality.



Format: 125 x 195
Pages: 416
Binding: paperback
2011

I AM A SHE-ANGEL

The sequel to the story of the she-devil Victoria!

I, Victoria Biankowska, agree to be a temptress for the next sixtysix years. Oh, per-lease. It's not going to happen. I'm not going to be a she-devil! No one's going to con me into that again. Luring souls to Hell isn't nice at all. I'm now living on Earth with my mortal Piotr, and I'm happy. I don't plan to change it. I'm not going to meet Bebeth, the handsome devil whose heart I stole. And anyway, it's not going to happen. Right?

But if it were possible? What would Victoria do if Bebeth showed up in her life again and asked her to... help him get his angel wings back again? Would she be able to give that golden-eyed devil his dreams back? And also help him not to stay in Hell forever? One thing's certain – it won't happen without twists in the story. Once again, the author treats us to a book full of laughs and acute observations about life in Heaven and Hell. Hell – you'd better read it!



Format: 125 x 195
Pages: 416
Binding: paperback
2012

I'LL BE DAMNED

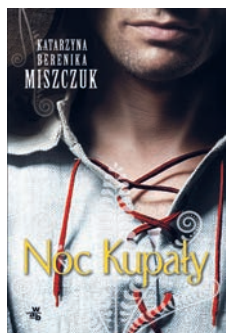
Victoria Biankowska, former she-devil and failed angel, has got into difficulties for the third time. And everything began with a white cross on the pavement and a certain truck carrying frozen vegetables. The girl had thought that finally everything was beginning to fall into place. She was aware she was in love with the devil Bebeth, had lost her divine powers and her great foe Moroni had been locked away in an angels' prison. Moreover, the devil Azazel was taking a break from nastiness, busy cultivating his relationship with Queen Cleopatra. Life seemed beautiful. That is until she accidentally ended up in Tartarus. Will Charon, the infamous brother of Death, show Victoria the way out of the labyrinth? Will Hitler, one of the chiefs of the Underworld, acquire absolute power because of her? Will Princess Elisabeth Báthory bewitch Azazel? And most importantly – will Victoria finally win her Bebeth?



Format: 135 x 202
Pages: 352
Binding: paperback
2016

THE WHISPERER

Gosia has just graduated from the faculty of medicine. After completing her studies, she must take a compulsory one-year internship with a whisperer: a country witch-doctor who is the basic element of the Polish healthcare system, responsible for a swift diagnosis, first aid, and production of natural medicines. All that is good and well but Gosia doesn't really see herself in that role. She is a modern woman, loves the city life, hates nature, dirt, bugs, and animals. Oh, and she panics at the sight of ticks. Additionally, she considers herself a Slavic atheist and does not believe all that nonsense. She has no choice, though. She will have to leave Warsaw for the village of Bieliny where she will begin her internship with Baba Jaga. Little does she know that she will find herself in the very middle of a battle fought by the powers she had no idea of so far. Slavic gods will force her to believe in them... and, to make matters even more difficult, Gosia will unexpectedly find the love that she has been waiting for so long. Mieszko is the most handsome man she has ever seen. But is he really what she thinks him to be?

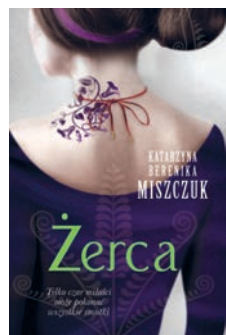


Format: 135 x 202
Pages: 410
Binding: paperback
2016

THE KUPALA NIGHT

Continuation of the bestselling *The Whisperer*. You know what it's like. It's just an old friend, he doesn't feel anything for her anymore, you are the only one that counts and they met totally by chance. Gosia would like to believe it, but it's rather difficult when her beloved Mieszko keeps thinking of his former wife, Ote. Especially as the latter turns out to be much less dead than Gosława expected, and very resentful about the young whisperer and Mieszko becoming so close. Before their relationship between the lovers has a chance to really develop, envy creeps into it. Unfortunately, the thousand-year-old rival is not Gosia's only problem. The Kupala Night, during which the whisperer's fate is to be sealed, is coming. And even though Baba Jaga provided her protégée with all possible amulets and spells, Gosia has a bad feeling about it. The gods may be surly, but they aren't stupid. At least in their own opinion.

A hefty dose of humour, the power of Slavic beliefs, romance that's never been seen before.



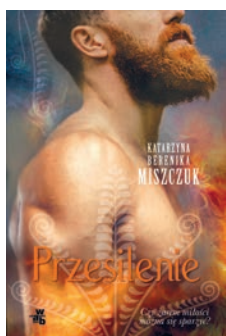
Format: 135 x 202
Pages: 352
Binding: paperback
2017

THE PRIEST

A big dose of good humour, Slavic beliefs and friendship among women!

A new (and not the last) volume of the best-selling Kwiat paproci series. While Gosia managed to survive the upalanight, her troubles are far from over. The young witch incurred a debt with Svarog and its settlement will surely be far from easy. In addition, Mieszko disappeared without a trace; there is a new young priest in the village who would gladly cheer up Gosia who is pining away for her beloved... When you'd think it couldn't get any worse, a mysterious hunter arrives in the area in search of supernatural creatures; Gosia's friend, rusalka Sława, is in mortal danger. That's the last straw! Even though Sława disappointed the witch, no man can interfere

in a friendship between two women unpunished! Gosława will show him what's what. Cross her heart, hope to die (though she'd rather not, really).



Format: 135 x 202
Pages: 352
Binding: paperback
2018

THE SOLSTICE

The eagerly awaited book – *The Solstice*, the final part of the bestselling *The Fern Flower* cycle. Slavic deities, ancient rituals, jealousy and passionate love in the background. This is the last time the author of *The Whisperer* takes her readers into her magical world, where preparations are under way for the holiday of Forefathers' Eve and Koliada. It is time to keep the promise once given to the fire god Svarozhits. Will Gosia be up to the task? On top of everything it's uncertain how her great love, Mieszko, will behave: will he help to fulfil the promise... or do the opposite?

The Whisperer will enchant the enthusiasts of romantic prose. It has an extraordinary, elaborate Slavic backdrop and takes the readers far, far away, where water nymphs crouch in the depths and the gloomy Veles walks the Earth. All that remains is to wait for the next part, looking back over your shoulder – the spirits never sleep, you know.

LUBIMYCZYTAC.PL



Format: 135 x 202
Pages: 352
Binding: paperback
2019

JAGA

Who was Jaga before she became Baba Jaga? After the death of her grandmother, young Jarogniewa assumes the role of folk healer in Bieliny. She knows the folk stories, she has a notebook containing Grandma Radomila's recipes and... well, that's about it. Her neighbours treat her with palpable reserve. Jaga's family cut ties with her when she escapes from her would-be fiancé, and to make matters worse someone robs her grandmother's hut, taking almost all the young folk healer's possessions. To top it all, a number of supernatural beings are suspiciously appearing in Bieliny. Can Jaga handle all this? What will be the fates of the heroes of *The Fern Flower* series?



Format: 135 x 202
Pages: 352
Binding: paperback
2018

THE WHISPERER'S NEW BOOK OF SECRETS

Immerse yourself in the world of *The Fern Flower*! Find the magic power within you!

A secret diary with space for your notes is a must-have for every real whisperer.

Inside, you'll find: a calendar for the whole year from which you'll learn the dates of important holidays, a neo-Slavic horoscope, recipes for medicinal tinctures and natural cosmetics, descriptions of Slavic demons, advice, quotes and funny quizzes, as well as fairy tales based on Slavic legends. The collection is enriched by pages you can colour in every month, illustrating fragments from the novels *The Whisperer*, *The Kupala Night*, *The Priest* and *The Solstice*. The almanac also features excerpts from unpublished writing by Katarzyna Berenika Miszczuk (surprise!) and stories from the world of *The Fern Flower*.



Format: 135 x 202
Pages: 352
Binding: paperback
2018

SECOND CHANCE

Another gripping novel by Katarzyna Miszczuk. This time the author mixes up reality and dreams, and the dreams turn into nightmares that can't be woken from.

A young woman wakes up in a room she doesn't recognise. What's worse, she doesn't recognise her own reflection in the mirror and can't remember her own name. As time goes on it turns out she's called Julia Stefaniak, and her family have all perished in a fire. Only Julia survived, although she lost her memory as a result of her injuries. And although the centre's name ought to encourage the girl, Julia is unable to rid herself of the impression that something's not right. One of the patients constantly foretells her death, a mysterious girl appears in Julia's room, and she hears whispers just before falling asleep. What can she do in a situation where she can't even trust herself?

Martyna Raduchowska

(b. 1987) a graduate of psychology and criminology (Aberystwyth University), cognitive neurobiology (University of York) and investigative psychology (SWPS University of Social Sciences and Humanities). She is passionate about discovering the secrets of the human brain and profiling lost persons and unknown criminals. She made her debut with the short story *Cała Prawda o PPM* [The Whole Truth About PPM] published in the anthology *Kochali się, że strach* (2007), before going on to describe her adventures while studying abroad with a fantasy twist in *Shade*, published in the anthology *Nawiedziny* (2009). She has written two urban fantasy novels: *Szamanka od umarlaków* (2011) and *Demon Luster* [The Devil of Mirrors (2014)], as well as a cyberpunk crime story *Łzy Mai* [Maja's Tears (2015)], which received the Kwazar Literary Award for scientific values in science fiction literature (2016). She is currently working on another novel, as well as working as a screenwriter at CD PROJEKT RED.



Format: 135 x 202
Pages: 352
Binding: paperback
2017

THE DEAD MAN SHAMAN

Being a medium is not always easy...

Ida Brzezińska was born in a magical family. She can talk to the spirits of the dead but is none too happy about it... Get ready for a big dose of great humour; here comes a new edition of Martyna Raduchowska's iconic fantasy novel!



Format: 135 x 202
Pages: 416
Binding: paperback
2018

THE DEMON OF MIRRORS

Ida Brzezińska can't stay out of trouble. It's not intentional, it's just that she's followed around by horribly bad luck! The minute she extricates herself from one quandary, she gets into another: this time the descendant of wizards must face The Demon of Mirrors.

Ida is a stiff's shaman, something between a medium and a banshee. She has visions of other people's deaths and so becomes responsible for their souls. Her task is to safely take the dead to the beyond. Unfortunately Bad Luck has been her most loyal companion for many years. This is why when Ida promises the widow of wizard Mikołaj that he will make it until the end of his journey safely, it turns out his soul is nowhere to be found! Bound by her promise, the shaman starts the search along with her friend Kruchy and with the help of her eerie aunt Tekla.

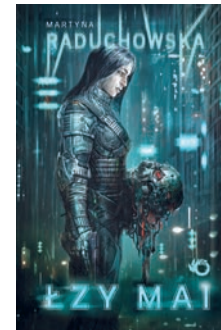
Martyna Raduchowska is excellent at building tension, creating vivid descriptions of visions, and most of all – at coming up with unique characters.



Format: 135 x 202
Pages: 416
Binding: paperback
2019

FALSE BARD

It is a direct sequel of "Szamanka od umarlaków" (Dead Men's Shaman) and "Demon Luster" (The Mirror Demon). The exhumation of a corpse of an unknown man in the Tempter's Garden sparks a series of tragic events. There is a series of dreadful suicides in the city, Crispy's dark past comes back to haunt him and claim his soul, while Ida understands that the shaman's gift is a disaster when seized by a wrong hand and that wishes can be dangerous, especially when they come true...



Format: 135 x 202
Pages: 416
Binding: paperback
2018

MAYA'S TEARS. BLACK LIGHTS SERIES

Fourth decade of the 21st century. Three years after the most bloody rebellion in the history of New Horizon, lieutenant Jared Quinn returns to service in the homicide department. However, times have changed – now the citizens' safety is in the hands of Riot Shield – a cybernetic policeman who takes the role of the detective division in almost every task.

It will quickly turn out that the intelligent machine isn't up to catching a mysterious and elusive murderer. It's time to return to the old, reliable methods... Their personification being, of course, Quinn – who comes dangerously close to insanity, struggling with an identity crisis.

KWAZAR AWARD FOR SCIENTIFIC VALUES IN LITERATURE!



Format: 135 x 202
Pages: 414
Binding: paperback
2018

SPECTRUM. BLACK LIGHTS SERIES

Technology ripped this city in half. It seemed that the final limits of human abilities have disappeared. Androids – almost perfect copies of humans – are commonly used. Equipped with AI, unbelievably fast and able to regenerate immediately, they are much more resilient than their prototype. And much more dangerous. The humans, in their turn, can upgrade their bodies and minds with implants, like characters in computer games. Those that can afford them become even richer. The poor fall to the very bottom of the social ladder.

Reinforcin is a chance for the disadvantaged. This genius pill is affordable to everyone. When a decision is made to stop selling it, an attack on the headquarters of its manufacturer is inevitable. Warehouses are immediately emptied. Reinforcin floods the streets with neurochemical insanity. R-Day. The Day of the Rebellion. The day which changed Jared Quinn into a cyborg stuffed with electronics. He himself doesn't remember much. Only Maya, his replicant, knows what really happened. Because everything started with her.



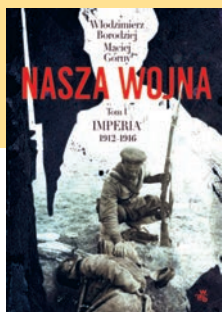
NONFICTION

Włodzimierz Borodziej

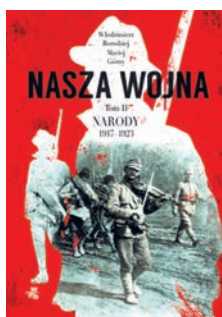
is an eminent historian, a professor at the University of Warsaw, and editor-in-chief of the series “Polish Diplomatic Documents”, published by the Polish Institute of International Affairs. He has been connected to the Historical Institute at the University of Warsaw, although he was on leave between 1991 and 1994. In the period 1999–2002, he was Vice-Rector of the University of Warsaw. He was the chairman of the scientific council at the Centre for Historical Research in Berlin, as well as units of the Polish Academy of Sciences (PAN), and a member of the Committee of Historical Sciences at PAN.

Maciej Górny

has a post-doctoral degree and is a lecturer at the Tadeusz Manteuffel Institute of History at PAN in Warsaw. His books on the Marxist-Leninist historiographies of the region after 1945 have been translated into several languages (including English and German). He also works on the topic of WWI from the history of ideas perspective. His books *The Great War of the Professors. Lessons About Man (1912–1923)* and *Drafters of the Homelands. Geographers and the Borders of Interwar Europe* deal with the involvement of scientists in politics. He is editor-in-chief of “Acta Poloniae Historica”.



vol I
Format: 142 x 202
Pages: 480
Binding: hardcover
2018 (first issue: 2014)



vol II
Format: 142 x 202
Pages: 624
Binding: hardcover
2018

OUR WAR. VOLUME I: EMPIRES 1914–1918 OUR WAR. VOLUME II: NATIONS 1917–1923

In Eastern Europe, the Great War was created by the empires and fought by the people, many of whom lost their lives. The longer it lasted, the harder it was to imagine how it would end and whether peace would come at all. Nobody predicted that almost everything would change.

The second volume of Our War describes this huge change in many areas. The authors cover new tactics for conducting military operations, workers' strikes and revolts, women's rights, culture, politics, and the struggle for independence for the nations of Central and Eastern Europe and the Balkans. All is described in an accessible way – sometimes witty, and always based on rarely utilised sources. In the authors' words, “the book is about a great transformation, about its winners and losers. It visits a mysterious plane crash with a political leader on board and the conspiracy theories surrounding the accident. It also looks at the mechanisms of the brutalisation of political life and the fear of refugees, about the growth of xenophobia, and about scientists eager to get involved in political battles. No, it's not about the Poland and Europe of today. All of this took place exactly 100 years ago...”

RIGHTS SOLD: GERMANY, CZECH REPUBLIC

The emphasis on the overwhelming nature of war places this book within the latest trend in military history, dealing with such problems as gender and the fate of the civilian population. And yet, unlike many contemporary historians working in this field, the authors do not disregard the real acts of war.

Jesse Kauffman, “Contemporary European History”



Format: 135 x 202
Pages: 352
Binding: paperback
2019

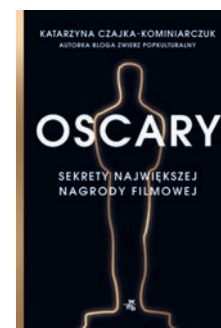
TOWN OF CRIME

The savage beating of Iwona Cygan on an August night in 1998 lasted several hours. Around midnight at the U Trabant bar in Szczecin, Paweł K. (who is now facing accusations of murder with extreme cruelty) attempted to rape a teenage girl. When she resisted, the man grabbed a heavy knuckleduster-type object and began to pummel her head and body. His father and the bar owner held the girl by the arms. Her best friend Renata was watching the whole thing.

When Iwona lost consciousness, the men lifted her up and, carrying her through the bar full of people, took her outside. Blood from her beaten head and broken jaw dripped onto her sweater. Two police officers from the police station in Szczecin were sitting at the bar. They didn't react.

This journalistic investigation explores why, for twenty years, the local police and prosecutor were unable to identify the people responsible for this crime. How did it happen that biological traces were swapped without repercussions, evidence was lost, and witnesses were murdered? How high-reaching was the political/business/social system in Szczecin, which soothed people's consciences for twenty years?

Monika Góra is a journalist and screenwriter. She graduated in journalism from the Jagiellonian University. She collaborated on the documentary series *Family Diary. The First Scream (Pamiętnik rodzinny. Pierwszy krzyk)*, directed by Wojciech Szumowski for TVP 1. She made the documentary *Mateusz for Ekspres Reporterów* on TVP 2 and several dozen documentaries for the programme *Uwaga* on TVN. She has written over 100 TV scripts and she co-wrote the screenplay for feature film *The Deceived (Oszukane)*. She won first prize for the screenplay of a documentary in the Three Crowns competition at the Małopolska Film Awards in 2015. She collaborates with “Gazeta Wyborcza's Duży Format” magazine, where she published her series of reports on the murder of Iwona Cygan.



Format: 142 x 202
Pages: 352
Binding: paperback
2019

THE OSCARS

The Oscars are the most important, most widely-discussed film awards – and also the most controversial. Even after many years, they are still the symbol of Hollywood, bringing to life the ambitions of all creatives associated with the Dream Factory.

The author breaks with the tradition of describing the Oscars by individual categories. Instead, she proposes a division into four thematic blocks: *The Prize* (describing the mechanisms of awarding the Oscars, and the influence of politics on the award), *The Ceremony* (outfits, speeches, the fate of the statuettes, blunders), *Non-Obvious Categories* (how some of the categories evolved, Polish contributions to the history of the Oscars), and *The Winners* (what the Oscars have meant for the winning films and actors, the attitude of the Academy towards minorities). The book includes a list of the most interesting statistics relating to the prize.

Katarzyna Czajka-Kominiarczuk is a historian and sociologist by education. She works in the Documentation Department of the weekly *Polityka*. Since 2009, she has been running the blog *Zwierz Popkulturalny*, which is devoted to popular culture. As part of her PhD, she is working on a paper about the filmmaker community in the interwar period.



Format: 142 x 202
Pages: 464
Binding: paperback
2018



GAUMARJOS. TALES FROM GEORGIA

Georgia. For many, still undiscovered; for others, full of unique flavours, smells and sounds. Anna Dziewit-Meller and Marcin Meller invite both those who've yet to visit and those who've been before to join them on a trip around this country. "This book was obviously born out of a love for Georgia." For the country's breath-taking landscapes and the people who live there – kind, proud, colourful and hospitable, who can turn long conversations around the table into an art form. Anna Dziewit-Meller and Marcin Meller explain why Georgia is one of the most fascinating countries in the world, describing the mysterious bond connecting Poland with this state located on the borderland between Europe and Asia, and exploring Georgians' sense of humour, their passion for culinary, as well as the macho world in which governments control women. There are plenty of anecdotes and stories to make you laugh and cry – some funny, others moving or horrifying. One thing is certain – in Georgia, "the most beautiful of all worlds", boredom is extremely rare, and there are a surprising number of Polish-Georgian similarities.

Anna Dziewit-Meller is a writer and journalist, a columnist for "Tygodnik Powszechny", and former lead singer of rock band Andy. She's the author of the novel *Disco* (Disko, 2012) and *Mount Taygetos* (Góra Tajget, 2016), as well as two books for children (the series *Ladies, Hussies, Girls* [Damy, dziewczuchy, dziewczyny]). Together with Agnieszka Drotkiewicz, she has published two volumes of interviews called *Louder! Conversations with Female Writers* (Głośniej! Rozmowy z pisarkami) and *Drone Theory and Other Theories. Conversations with Men* (Teoria trutnia i inne. Rozmowy z mężczyznami). She runs her own online portal dedicated to books and writers, BUKBUK.

Marcin Meller is one of Poland's leading journalists and TV presenters. Along with Magda Mołek, he hosts the weekend edition of *Dzień dobry TVN*, and presents the programme *Drugie śniadanie mistrzów* on TVN 24, in which people from the worlds of culture and showbusiness comment on current events in Poland. He is a columnist for "Newsweek Polska". He's also a traveller and author of the books *Gaumarjos! Tales from Georgia*, *Between Fools – Cross-Country Adventure Stories* (Między wariatami. Opowieści terenowo-przygodowe, 2013) and *The Watermelon Seller* (Sprzedawca arbuźów, 2016).



Format: 142 x 202
Pages: 288
Binding: paperback
2018

MINI-MANUAL THE MISSING HALF OF HISTORY

A Women's History of Poland is a response to the growing interest in women's issues and the unknown history of Poland from the female perspective ('herstory' as opposed to 'history').

The author focuses on the achievements of Polish women and female foreigners in Poland from the pre-Christian era to modern times. She describes aspects of everyday, home and family life, the history of women's emancipation (educational, professional, economic, political, social), women's living conditions, social roles, and more.

The Missing Half of History is an accessible 'herstoric' condensed guide enriched with drawings by Marta Frej, and is addressed to a wide audience, both young and old.

Anna Kowalczyk is a journalist (Polskie Radio, Radio PiN, Przekrój), a publicist, and the blogger behind the popular grassroots women's blog BoskaMatka.pl. She's a feminist with an allotment and an MBA. She co-authored the book *Photoshop-Free Motherhood* (Macierzyństwo bez Photoshopa).



Format: 135 x 202
Pages: 224
Binding: paperback
2015

THE ELEGANT MURDER

The Elegant Murderer was the moniker assigned to Władysław Mazurkiewicz, the first serial killer after the World War II. His neighbours called him helpful and well-bred. His ex-wife described him as a perfectly good, kind and caring person. In Kraków, people thought he cooperated with the Security Service. He killed his victims for financial reasons, shooting them in the back of the head or poisoning them. During the investigation, he admitted to commit 30 murders. He was charged with committing six. He talked of the crimes committed freely and indifferently, as if recollecting a film. He was ruthless, calculating, murdering his victims in cold blood and with a cool head. Compared to the brutal Scandinavian criminals, Mazurkiewicz's crimes don't seem as spectacular at the first glance... but *The Elegant Murderer* will truly freeze the blood in your veins!

Cezary Łazarewicz (b. 1966) Polish journalist and feature reporter. In mid-1980s, he was involved with the anti-Communist opposition, distributing illegal books and editing underground press. He co-founded "Gazeta Obywatelska". He worked for the leading press titles: "Gazeta Wyborcza", "Newsweek" and "Polityka". In terms of books, he authored *Sześć pięter luksusu. Przerwana historia braci Jabłkowskich* [Six Storeys of Luxury. An Interrupted Story of the Jabłkowski Brothers] and a reportage collection *Kafka z Mrożkiem. Reportaże pomorskie* [Kafka and Mrożek. Pomeranian Reportages].



Format: 142 x 202
Pages: 352
Binding: hardback
2017

ME. AN INTERVIEW WITH LECH WAŁĘSA

Lech Wałęsa is a symbol of protest and the fight for liberty and democracy. A winner of the Nobel Peace Prize and one of the 100 most important people of the 20th century according to "Time" magazine. A source of great emotion in Poland.

So who is Lech Wałęsa really, then? A genius politician, or an oppositionist entangled in cooperation with the Communist Secret Service? What does he really think and feel? What kind of man is he really, what kind of politician? What price did he pay for getting involved in opposition activity? In an honest conversation, acknowledged journalists Andrzej Bober and Cezary Łazarewicz have been following Lech Wałęsa's footsteps, from his childhood and youth, through his employment at the Gdańsk Shipyard, the founding of the "Solidarność" trade union, the martial law period and detention, the 1989 "Round Table", and the difficult term of office as President, until the latest years and the recent stormy months in which the current government has been trying to undermine his achievements. It is also the first time that Lech Wałęsa has opened up about his personal life.

Andrzej Bober (b. 1936) a newspaper and television journalist and current affairs commentator. In 1988, he was an advisor to Lech Wałęsa before his debate with the leader of the Communist trade unions, Alfred Miodowicz. After the Round Table transformation in 1989, he became director general at Telewizja Polska (recalled in 1990). He lectures at the University of Warsaw Faculty of Journalism and Political Sciences. A two-time winner of the Golden Screen Award, given to the most recognised television personalities.

Cezary Łazarewicz (b. 1966) newspaper journalist, reporter and current affairs commentator. He has been published in leading Polish press titles, including "Gazeta Wyborcza", "Przekrój", and "Polityka". The author of several reportage books, and the winner of numerous awards.



Format: 160 x 235
Pages: 224
Binding: paperback
2019

LISTEN TO YOUR DOG

A guidebook to help you get to know the dogs and understand them better. Zofia Zaniewska and Piotr Wojtków, professional dog trainers, will show you how to combine teaching and training with the observation of the moods and emotions of your furry friend. Thanks to a positive bond between the dog and its people, the animal will be less prone to external stimuli or stress, less excitable or aggressive. A handful of valuable hints on how to bring up and train a dog, both for experienced dog-owners and for anybody who has only just started thinking of adopting a dog.

The book also includes instructional photos to show you how to teach your dog to follow commands and do tricks.

Zofia Zaniewska-Wojtków – behaviourist and dog trainer, studied Applied Animal Psychology, has an M.A. in Bioethics (University of Warsaw). She studied sociology at the University of Bath. She's a member of COAPE (Centre Of Applied Pet Ethology). Together with Piotr they run a company called PSIEDSZKOLE and a school for trainers, WOJTKÓW szkolenia.

Piotr Wojtków – dog behaviourist, studied Environmental Protection at the Warsaw University of Technology. He spent years training dogs to assist physically disabled people. In 2008 he started conducting first group trainings. He specialises in working with troublesome dogs, expressing aggressive or fearful behaviour. He collaborates with NGOs to help dogs intended for adoption and their new owners. He conducts lectures and classes in many seminars for behaviourists and trainers.



Format: 135 x 202
Pages: 432
Binding: paperback
2019

PLANTS

Until recently, the term 'potted plant' conjured up images of a dried-out fern on an office windowsill. Nowadays, you're likely to find a monstera, ficus or palm adorning most fashionable premises, designer interiors and, increasingly, private homes. Cultivating an at-home jungle is a great idea for fighting stress and testing relationships, because in these fast-paced times where we're constantly moving house, the plant can become a substitute for the home. Thanks to this book by Ola and Weronika, founders of the shop Rośliny ('Plants'), not only will you learn to take care of your green friends, you'll also be introduced to the most fashionable plant species. The girls take you on a tour of the apartments of amateur breeders and describe their methods for at-home cultivation. Green fingers is a myth. Befriend your fern and start the green revolution!

Ola Sienko and Weronika Muszkieta are the founders of the Rośliny shop in Wrocław. They describe themselves as follows: "We're called Rośliny and we think of ourselves as 'a tandem of people and things that grow from the earth'. We fill space with greenery. We create plant arrangements – mainly succulents and cacti, and we also have deciduous plants – the popular ones, as well as those that are often inaccessible or rare. We create arrangements in both private and commercial spaces – offices, gastronomic premises, shop floors and storefronts. All plants are delivered in a suitable medium and with proper drainage to enable them to grow strong and healthy."



Format: 142 x 202
Pages: 224
Binding: paperback
2016

BESPOKE LIFE

Like a lens, the process of producing an ordinary T-shirt is a focus for the history of the whole Bangladeshi cloth industry. Through textiles, seams and dilapidated sewing machines we observe a world where target is by far more important than human life. A world where child labour is not cruelty but giving children a real chance to survive; where a family of four lives on ten square metres without access to drinking water but with electricity, thanks to the cables laid by European NGOs (which have been widely promoting this operation), and where that electricity is not used because it is too expensive.

In his shocking reportage, Marek Rabij shows the readers that 19-century slogans of an eight-hour working day and the right to a paid holiday for workers are a hollow dream for many people employed in the Bangladeshi clothing industry and that Western holdings are not doing anything to improve the situation. Together with Shahina, Amjad and Kushi, Rabij's guides, we enter a reality that we have never dreamed about, even in our worst nightmares.

Marek Rabij (1974 in Głogów) is a journalist and columnist specialising in globalisation and transcontinental business relations. He is also a traveller and an expert on Southeast Asia. Since 2017, he's been a member of the team at Tygodnik Powszechny, where he's published a reportage series from the Rohingya camp in Bangladesh, among other things.



Format: 135x202
Pages: 352
Binding: paperback
2019

NATIONALISTS

"Nationalists" is a journey through public life, but most of all it is a story of the private lives of Polish nationalists, divided into numerous groups, often mutually exclusive and fighting one another. The author travels across Polish cities, visits them at home, at work, she participates in their religious rituals, political and social actions, preparations for marches, meetings and conferences, even blood-donation events etc. She listens to them complaining about one another, she observes internal changes within their groups, she knows their fears and their (distrustful) attitude to statehood and danger.

Magda Ruta – born in 1986 in Łódź, studied at the Jagiellonian University, Université Sorbonne-Paris IV and the University of Warsaw. Journalist writing for "Duży Format" and "Gazeta Wyborcza". She published her articles in "Tygodnik Powszechny", "Kultura Liberalna"; her prose appeared in "Twórczość", "Tygiel Kultury". She worked for Label News, a press agency in Paris, for the Polish Press Agency in Krakow and for the TV channel - TVP Kultura. In her leisure time she is a performer of stage songs. She spent a few years as part of the Krakow jazz milieu.

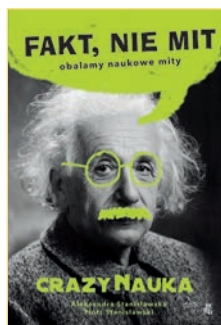


Format: 135 x 202
Pages: 432
Binding: paperback
2019

FLYING WOODCHIPS

What furniture should you take to a workshop? Which tools are absolutely essential? How should you approach a renovation job without losing your faith and enthusiasm as soon as you've started? This book leads you on an accelerated course in the renovation and upholstery of furniture, learning the basic steps and indispensable tips. You'll be inspired by several furniture stories – before, during and after renovation. "When I started my business, I worried that there was only one way of doing a job. Experience has shown that there's a lot of freedom in manual work, some things are done intuitively, and a large part of the work is based on patents and making life easier," explains the author, who is keen to share her clever methods for quickly renovating furniture. So, time to renounce your fears and pull out those old armchairs from the cupboard under the stairs. Let's get to work!

Kasia Sawko is a linguist, French teacher, culture animator and lomi lomi masseuse. She is involved in the development of media education, working for several years in the Creative Commons Poland team and the Open Education Coalition. She co-founded the InfoPraga centre and coordinates the 'Open Monuments' project. She also initiated the project 'Flying woodchips – woodwork for women, and not only' and is the author of *The Carpenter's Manual for Beginners* (*Podręcznik stolarski dla początkujących*).



Format: 160 x 235
Pages: 272
Binding: paperback
2019

FACTS, NOT MYTHS

Piotr and Ola Stanisławscy (Crazy Nauka) expose the most popular myths related to science. They check the errors behind those myths and try to understand why so many people believe in them. They offer a set of tools to perceive the weaknesses of pseudo-scientific rubbish and to defuse them, like a bomb. "Facts, not Myths" is a book you can read from cover to cover, but you can also reach for it when you hear your uncle claim that the earth is flat and your aunt says her leaky gut syndrome has been cured by a miraculous method recommended by a popular healer-slash-welder. The authors have been writing about science and pseudo-scientific rubbish for quite a few years now. There is hardly any myth left that can surprise them. Although new myths keep popping up like mushrooms, there are ways to reveal and expose them. And this is the knowledge the authors share with the readers.

Crazy Nauka (Aleksandra and Piotr Stanisławscy) – a teacher and a scientific journalist. For more than a dozen years now they have been writing about science and exposing pseudo-scientific myths with a praiseworthy dose of patience. Their blog gets a few hundred thousand visits per month. They also host a radio programme on TOK FM.



Format: 142 x 202
Pages: 536
Binding: hardcover
2019

THE JOURNAL. ONE MORE SENTENCE

"I feel as if these journals were written by someone else. And if so, this story might involve someone else – a reader who doesn't know us? I'd like to try it, to take a chance. This will be a book about visiting life. About collecting and dispersing experiences. As well as journal notes, there are anecdotes, letters and book extracts. It's about time, spent together. Leaning into the future gave meaning to these notes. I open these notebooks to feel a future that has passed. I race through the eighties and nineties, I slow down at the beginning of 2000. I'm watching life from afar. And I come across a thought of Samuel Beckett, recorded years ago: «I say living without knowing what it is. I tried to live without knowing what I was trying. Perhaps I have lived after all, without knowing»".

Tadeusz Sobolewski (born 1947) is a film critic and journalist. His books include *Child of the PRL* (*Dziecko Peerelu*), *Painting on Targowa* (*Malowanie na Targowej*), a book about Miron Białoszewski, *Man Miron* (*Człowiek Miron*), and a collection of columns, *Cinema in his Words* (*Kino swoimi słowami*).



Format: 142 x 202
Pages: 536
Binding: hardcover
2019

ROOM WITH A VIEW

When describing the last summer before the War, Marcin Wilk visited Zakopane in the Tatra Mountains, spent some time in Gdynia, at the seaside, took a sneak peek at Zaleszczyki in Ukraine, but what is more important, he went off the beaten track and saw a few less popular places. When travelling across the pre-war Poland, he decided to get in touch with the last living witnesses of those times and listen to their account of the last weeks of peace.

A son of a bookseller from the seaside who detonated homemade explosives, a young girl from the countryside who saw the likeness of her family and neighbours in the chickens, a village boy who dreamt of a bicycle – these are the protagonists of the book, apart from the Deputy Prime Minister Eugeniusz Kwiatkowski, who was upset with the financial situation of the country or Jan Kiepura, an opera singer who drove through a stadium in an open car. It is thanks to them that the book "Room with a View. Summer of 1939" reveals the Poland you won't know from a school textbook.

Images from the memory combined with press clippings and authentic documents from the times gone by all come together in a story of the days immediately before the apocalypse.

Marcin Wilk – a journalist, the author of a literary blog and vlog *Wylizanka* (Counting-out), the curator of numerous literary events. The author of two biographies: *Kwiatkowska. Żarty się skończyły* (2019) and *Tyle słońca. Anna Jantar. Biografia* (2015), as well as *W biegu... Książka podróżna. Rozmowy z pisarzami (i nie tylko)*, a collection published in 2010.



USE, DON'T WASTE

Two crimes, twenty years apart. One thing in common: Tri-City beach hiding more than one dreadful secret. Parties late into the night in the actors' club, lots of alcohol, drugs, Monte Cassino cemetery at night, the power of romantic love from the past, an unhappy marriage, unsolved family problems, a wish for quick money – what exactly was the story behind the murders of two mysterious women, similar in appearance, whose faces were brutally mutilated by the murderer? This is the mystery that the protagonists are about to probe.

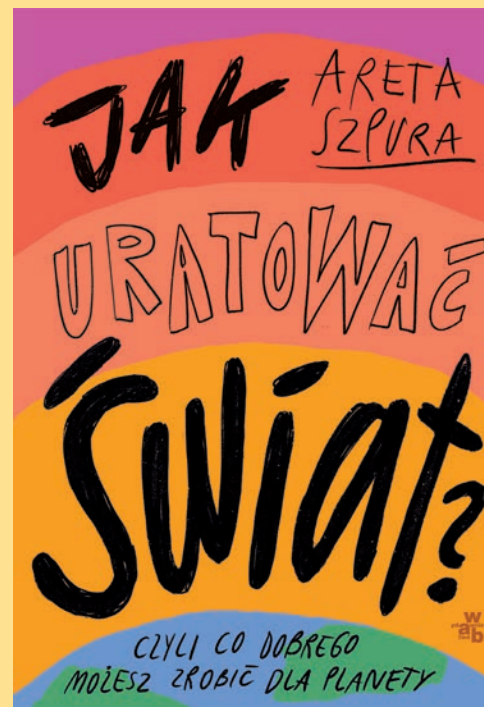
It is a very successful first attempt at a crime story by Małgorzata Oliwia Sobczak. The author aptly portrays the Tri-City milieu of organised crime, lawyers and doctors. We can see great attention to detail when portraying the local environment, perfectly constructed criminal intrigue and a uniquely dark atmosphere.

Sylwia Majcher, the author of the best-selling book "Cook, Don't Waste". Polish approach to zero-waste cuisine will be perfect for anybody who wishes to come up with an individual plan for introducing changes in one's lifestyle, so as to suit specific, subjective needs. In this book you will also find interviews with experts (psychologists, lecturers, activists), useful tips and interesting solutions for a journey, for everyday life at work, at home, in the kitchen or at school. You will also see many recipes for tasty seasonal dishes and hints on how to cook without wasting anything.

"Use, Don't Waste" is perfect for those who want to implement positive changes in their life, which will also impact the environment.

The planner is divided into four sections, corresponding to four seasons of the year, so as to better suit individual needs. You can start filling it in whenever you want to!

Format: 142 x 202
Pages: 224
Binding: paperback
2019



HOW TO SAVE THE WORLD? WHAT CAN YOU DO FOR THE PLANET

With each passing year we encounter more and more posters, advertisements and books about the disastrous condition of the environment. Forecasts related to the future of the Earth increasingly resemble a scenario of a catastrophic movie, but their impact is still scarce – after all, what difference does it make if we drink tap or bottled water, whether or not we sort household waste – this is a small drop in the ocean. You couldn't be more wrong, though! The author, supported by a team of specialists, argues that each of us has a part to play and nobody can make the change for us. Our planet needs it now more than ever. Its fate can be decided by a total of small, ostensibly insignificant steps each of us makes every day. How do we start those steps? In this book you will find all the guidance you need.

Back in 2017 Areta Szpura was one of the managers of the Local Heroes brand, but she left the fashion industry once she knew it was one of the most harmful sectors for the environment. "How to save the world?" is a summary of her research, knowledge about the condition of the Earth in a nutshell and a practical manual on how to change the situation for the better. The moment when it's too late to act is closer than we think.

Areta Szpura (born in 1992) – promoter of environment-friendly lifestyle, co-founder of the world famous brand Local Heroes, the author of the blog titled "Doing Real Things Sucks", an influencer. In 2017, having worked five years in the fashion industry, she gave up her brilliant career to engage in environmental protection – promoting knowledge about such areas as less waste or responsible consumption has become her mission. She is convincing in the role of an activist and educator. She was one of the first people in Poland who encouraged others to give up plastic drinking straws, and after her action titled "Drink without a straw", initiated together with the Noizz portal, hundreds of venues gave up plastic straws altogether.

Format: 135 x 202
Pages: 320
Binding: paperback
2019



FOOD





Format: non-standard
Pages: 160
Binding: hardcover
2018

VEGAN SWEETS

The recipes in this book present veganised versions of popular sweets – Snickers, Mars and Oreos take on a new, healthier dimension. Not only are the sweets made from vegan ingredients, they're also gluten-free – so you can enjoy them guilt-free! The tables of nutritional values under each recipe come in handy when selecting which sweet snack to make. In addition to the 60 sweets, the book also contains practical advice on topics such as coating sweets in chocolate or roasting nuts. The recipes are enriched with slightly surreal pictures, which raise the sweets to a whole new level of pleasure.

Karolina Gawrońska is the founder of the culinary blog Savory or Sweet, which has over 10,000 followers. She's a vegan, marathon runner and triathlete. An economist by profession, she's a passionate cook and is retraining in the field of dietetics. She loves preparing recipes for healthy and wholesome sweets without the use of animal products. She has written an e-book called *Vegebook*, which contains recipes for vegan mains and desserts.



Format: 190 x 240
Pages: 192
Binding: paperback
2018

THE EGG

Everyone knows what an egg looks like. But how it tastes is a different matter! Kasia and Zosia Pilitowska, mother and daughter, owners of cult Kraków café Ranny Ptasek ('Early Bird'), are of the opinion that nothing enhances the taste of food like adding an egg. For this reason, they're sharing their recipes for dishes in which the egg plays a major role: from egg basics (including a recipe for the perfect soft-boiled egg!), through all-day breakfasts and pancakes from around the world, to undemanding but compelling desserts. The simple and inspiring recipes alternate with stories from both Kasia and Zosia, as well as their Kraków friends: chefs, artists and enthusiasts who share their memories and secret recipes for the best eggs in the world. As it turns out, everyone has their favourite flavour. What's yours? 2019 - 3rd prize in breakfasts category: World Cookbook Fair – Gourmand International – Gourmand Awards.

Kasia and Zosia Pilitowska are mother and daughter, owners of the Ranny Ptasek café in Kraków, and cooking devotees. Kasia has been successfully running the largest food festival in Kraków, 'Najedzeni Fest', for several years and is active in the culinary world. She is also the owner of Hummusija bar, which has operated for years in Kraków's Kazimierz district, and a journalist for "Gazeta Wyborcza" and "Przekrój".



Format: 160 x 235
Pages: 272
Binding: paperback
2019

PLANT-POWERED MUM

A pregnant vegan! Have you ever heard of such a thing? Children need meat! If you've faced opinions like these before, if you're afraid to admit that you don't eat meat and you're planning to become a mother, if you're filled with doubt – don't worry. *Plant-Powered Mum* will dispel your fears. Both vegetarianism and veganism, although increasingly common, still arouse a lot of controversy. Pregnant and nursing women whose diets don't include animal products come up against particularly strong objections. Quite wrongly, according to Joanna Michnicka – mother, vegan and author of the widely-read blog Mamanaroslinach.pl. The author not only shares her experiences as a conscious vege-mum with her readers, but also refers to specific scientific research, expert knowledge and the current recommendations from medical organisations. The book contains almost a hundred recipes for simple but filling dishes suitable for the whole family. In addition, you'll find practical advice on nutrition and supplementation during pregnancy, and information on preparing for the birth and coping with the most common problems faced by pregnant women.

Joanna Michnicka is a mother, local activist and trained teacher. She writes professionally about motherhood, attachment parenting, vegan and vegetarian cuisine, animal rights and ecology. She lives with her family and three adopted animals (two dogs and a cat) in Warsaw, near the forest. She likes living close to nature, where she finds peace and harmony. She runs the blog Mamanaroslinach.pl, where she shares her parenting and culinary experiences with her readers. She hasn't eaten meat since high school, and she's been vegan for several years. She's 32 years old and still listens to Polish punk.

Samar Khanafer

is half Polish, half Lebanese. She's an expert in Middle Eastern cooking and has appeared on *MasterChef* and *Dzień Dobry TVN*. She is also a designer and blogger.



Format: non-standard
Pages: 320
Binding: hardcover
2015

HUMMUS, ZA'ATAR AND POMEGRANATES

Our evenings in Lebanon always ended with a dinner. Depending on the numbers present we sat at the table or on a mat spread on the floor. The hours of preparation lent themselves to the table being laden with a dozen of mezze plates and cups of varying shapes, sizes, colours and textures, next to which you could always find Lebanese bread and fries. Usually used in lieu of cutlery – only spoons were provided if there was a soup. Awkwardly chopped cucumbers and tomatoes, and large bunches of herbs (usually mint, parsley and coriander) were also mandatory. Each thing blended well with other goodies – stuffed zucchinis, grape leaves, lahmi bi ajin, bemieh, the Lebanese tartare and many others.

Hummus, Za'atar and Pomegranates is a wide collection of exquisite recipes which take us on a journey to discover a great variety of ingredients from herbs and spices to different kinds of meat and vegetables. Rich, aromatic, healthy and tasty – this are the four key words describing the Lebanese cuisine.



Format: non-standard
Pages: 320
Binding: hardcover
2018

SAFFRON, MINT AND CARDAMOM

Following on from her first book, *Hummus, Za'atar and Pomegranates*, which was very well received by all lovers of good cuisine, it's time for another culinary adventure with Samar.

Saffron, Mint and Cardamom is a collection of over 100 recipes which take us on a journey to discover herbs and spices – from the familiar parsley, through thyme, cumin and coriander, to sumac, anise and saffron. Samar presents well-known dishes in a new, even tastier and slightly better seasoned version. In doing this, she combines diverse culinary traditions – the book focuses on dishes made from local Polish ingredients, but flavoured with a large handful of exoticism. The author also shares a lot of practical advice related to the storage of herbs and spices. As she writes in the introduction: "Good seasoning makes us remember the taste of our meals for a long, long time. Fresh herbs have a completely different aroma than dried, and dried herbs taste completely different than ground. In my kitchen, the spice mixtures are the magic elements that turn well-known ingredients and meals into exceptional dishes. *Saffron, Mint and Cardamom* is prepared with seasonality in mind, so you're always eating the healthiest, tastiest – and cheapest! – food".



Format: 160 x 235
Pages: 160
Binding: paperback
2019

THE SWEET AND SOLTY

Dessert, the sweet finale of dinner, can take the form of a plain pudding or a sophisticated cake. There are desserts for special occasions. At Easter, for example, we enjoy paskha, a delicacy based on milk, cream and eggs, traditionally with the addition of dried fruit and nuts or chocolate, as well as festive mazurka cakes and muffins decorated with sugar eggs.

Other popular desserts are the various creams and mousses, fruit jellies and semolina or rice puddings.

Desserts can also be warm. Currently popular are clafoutis and crumble – fruit baked in a pancake batter or a crumble crust – and refined soufflés, as well as home-made pancakes, fritters and omelettes.



Format: 160 x 235
Pages: 160
Binding: paperback
2019

SALT AND PEPPER. A WHOLE RANGE OF SPICE

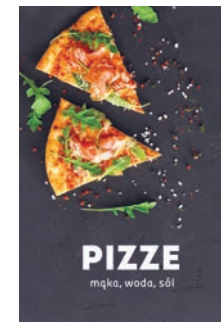
A good kitchen can't do without spices. Of course, the most commonly used are salt and pepper – the mandatory duo that ensure food isn't bland or unremarkable. However, for dishes to acquire a more robust piquancy, you need to season them more heavily.

The most important spices to give dishes a piquant character include various varieties of chilli – cayenne, jalapeno, habanero, piri piri and tabasco – as well as garlic, horseradish and ginger.

Not only the quantity but also the form of the added spice is important. Fresh pepper, chilli, a clove of garlic or fresh ginger will always have a stronger kick than ground spices from a jar. A dish's piquancy can also be strengthened using specific compositions of spices.

Not all spices allow you to achieve the highest degree of spiciness. Horseradish is usually added in quantities that render a dish spicy or hot, like horseradish cream or sauce. However, to guarantee a taste of fire, try habanero – one of the hottest peppers, which should be used with caution.

Testing flavours is a great opportunity for experimenting in the kitchen and discovering the new, unconventional culinary combinations which are so fashionable today.





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BUCHMANN



